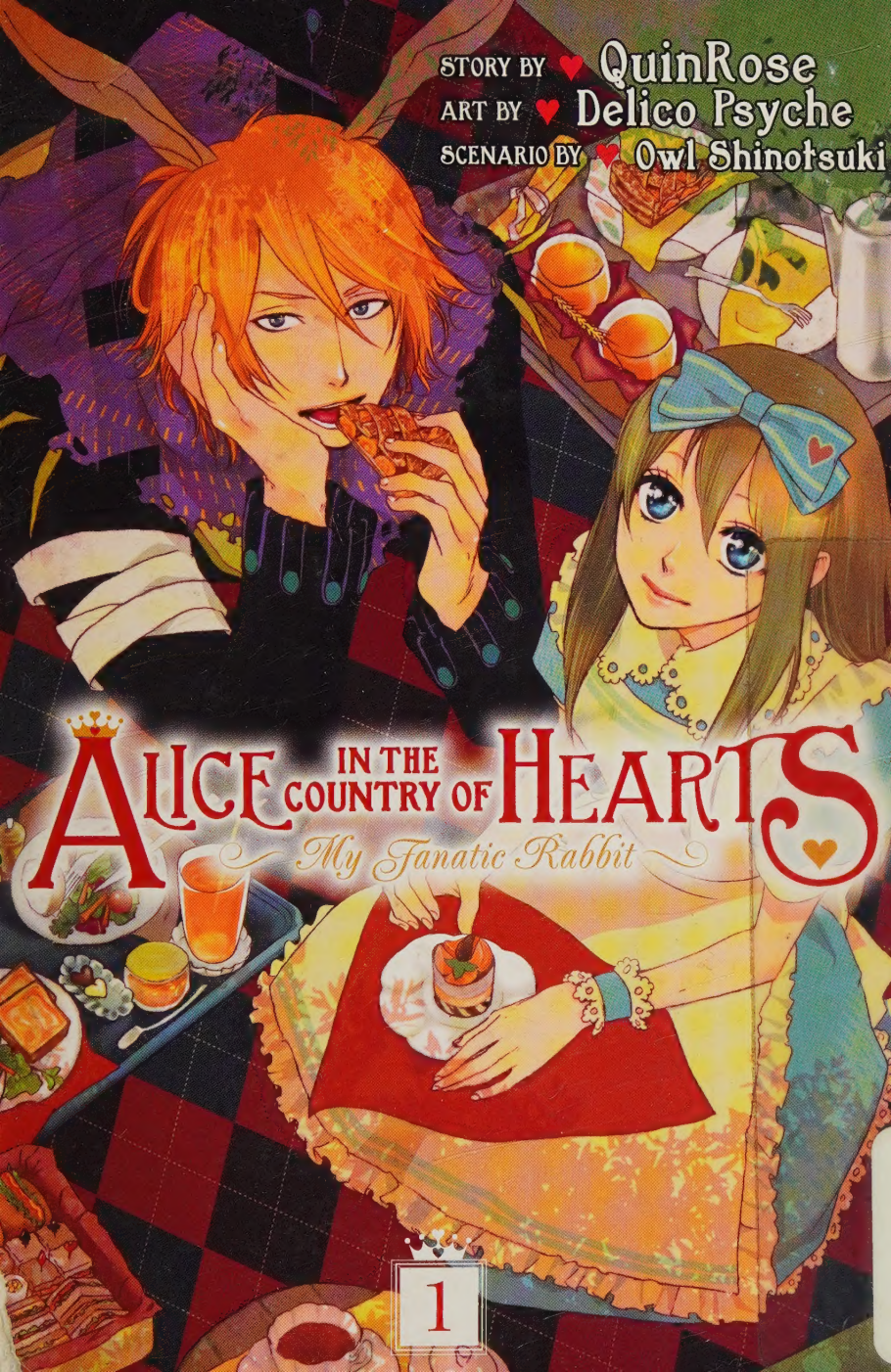


STORY BY ♥ QuinRose
ART BY ♥ Delico Psyche
SCENARIO BY ♥ Owl Shinotsuki

A detailed manga-style illustration serves as the background for the cover. On the left, a young man with short, spiky orange hair and blue eyes is shown from the chest up. He is wearing a dark blue long-sleeved shirt with a purple ruffled collar and is eating a chocolate cookie. On the right, a young woman with long brown hair tied with a large blue bow featuring a red heart is looking towards the viewer. She has blue eyes and is wearing a yellow dress with a blue collar and a red heart on the bow. She is sitting at a table with a red tablecloth, and a small dessert is on a plate in front of her. The table is set with various dishes, including a glass of orange juice, a plate of food, and a small bowl. The background is a checkered floor in shades of red and black. The title 'ALICE IN THE COUNTRY OF HEARTS' is written in a large, stylized red font with a crown above the 'A'. Below the title, the subtitle 'My Fanatic Rabbit' is written in a cursive font. The number '1' is in a small box at the bottom center.

ALICE IN THE COUNTRY OF HEARTS

My Fanatic Rabbit

1



ALICE IN THE COUNTRY OF HEARTS

My Fanatic Rabbit

1

STORY BY ♥ QuinRose
ART BY ♥ Delico Psyche
SCENARIO BY ♥ Owl Shinotsuki

 The
Seattle
Public
Library



0 01 00 7739306 3



...APPARENTLY
THIS IS A
WONDERLAND...

YOU
DON'T SEEM
TO KNOW
ANYONE
ELSE IN THIS
WORLD...

Episode 1

ALICE IN THE COUNTRY OF HEARTS
My Fanatic Rabbit

contents

Episode 1

3



Episode 2

23



Episode 3

43



Episode 4

77



Episode 5

99



Episode 6

131



Episode 7

163

I HAVE
NO IDEA
WHY THIS
HAPPENED
TO ME...

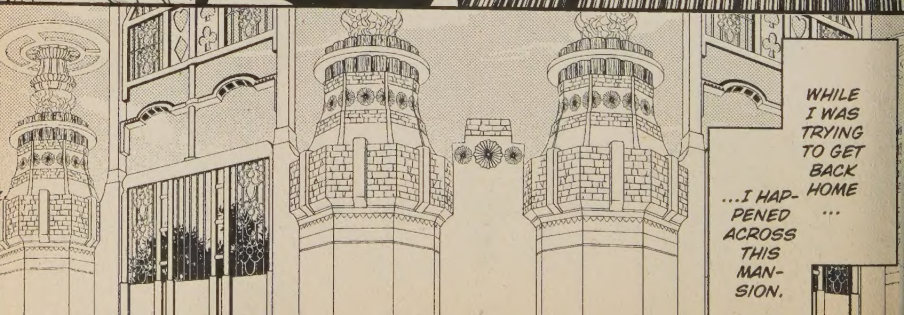
IT HAPPENED
ONE DAY
WHILE I WAS
TAKING A
NAP IN MY
GARDEN...

PETER
FORCED
ME TO
DRINK
SOME
KIND OF
MEDI-
CINE...

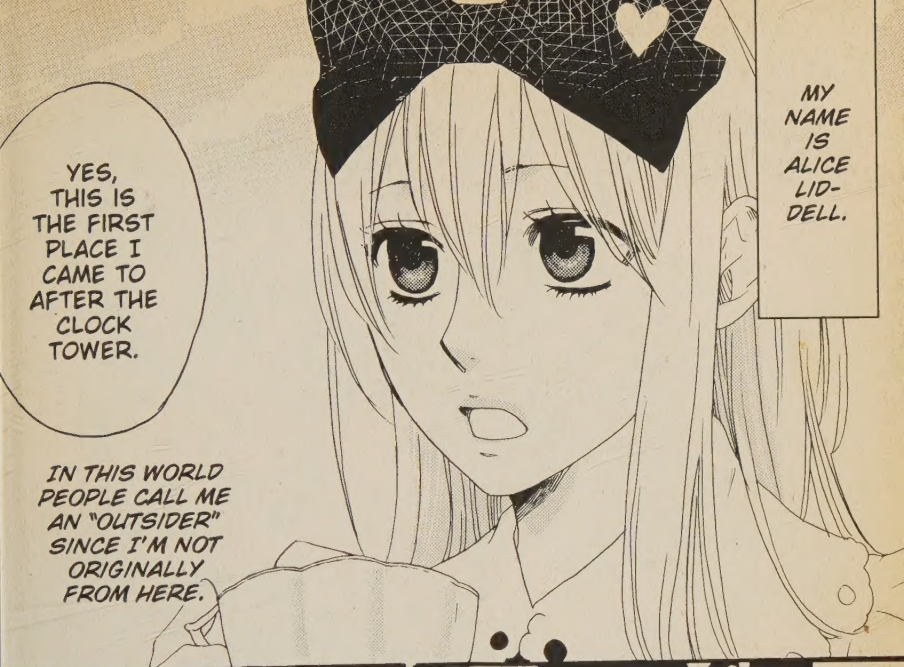
...BY A
WHITE
RABBIT
NAMED
PETER
WHITE
...

I WAS
KID-
NAPPED
AND
CARRIED
DOWN
A HOLE
THAT
LED TO
THIS
WORLD
...

...WHICH
MADE
ME
UNABLE
TO
LEAVE
THIS
WORLD...



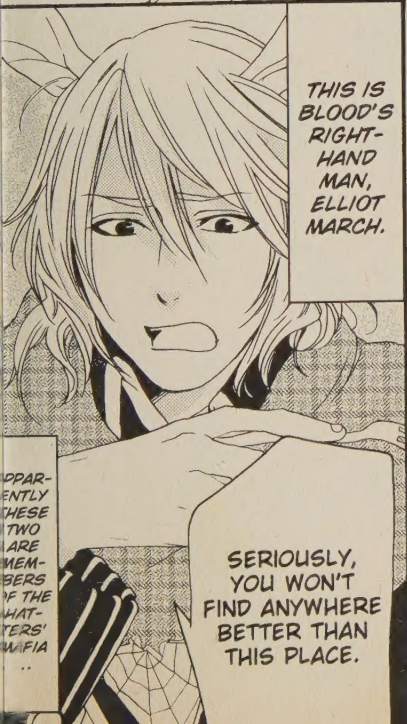
WHILE
I WAS
TRYING
TO GET
BACK
HOME
...
...I HAP-
PENED
ACROSS
THIS
MAN-
SION.



YES,
THIS IS
THE FIRST
PLACE I
CAME TO
AFTER THE
CLOCK
TOWER.

MY
NAME
IS
ALICE
LID-
DELL.

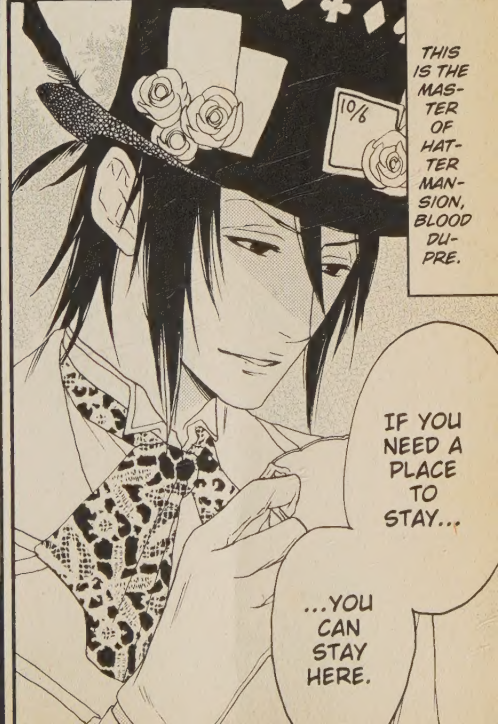
IN THIS WORLD
PEOPLE CALL ME
AN "OUTSIDER"
SINCE I'M NOT
ORIGINALLY
FROM HERE.



THIS IS
BLOOD'S
RIGHT-
HAND
MAN,
ELLIOT
MARCH.

APPAR-
ENTLY
THESE
TWO
ARE
MEM-
BERS
OF THE
HAT-
TERS'
Mafia
...

SERIOUSLY,
YOU WON'T
FIND ANYWHERE
BETTER THAN
THIS PLACE.



THIS
IS THE
MAS-
TER
OF
HAT-
TER
MAN-
SION,
BLOOD
DU-
PRE.

IF YOU
NEED A
PLACE
TO
STAY...

...YOU
CAN
STAY
HERE.



BLOOD
SAID IT'S
OKAY...

...SO
MAKE
YOURSELF
COMFORT-
ABLE...

BUT AS
SOON
AS
THEY
REAL-
IZED
I WAS
AN
OUT-
SIDER
...

...THEY
INVITED
ME TO
A TEA
PARTY.

I THINK
I'M JUST
HAVING
A BAD
DREAM
THAT
ISN'T
ROOTED
ANY-
WHERE...

WHAT A
DRASTIC
CHANGE
...

ON TOP
OF THAT,
NOW
THEY'RE
ASKING
ME TO
STAY
WITH
THEM...

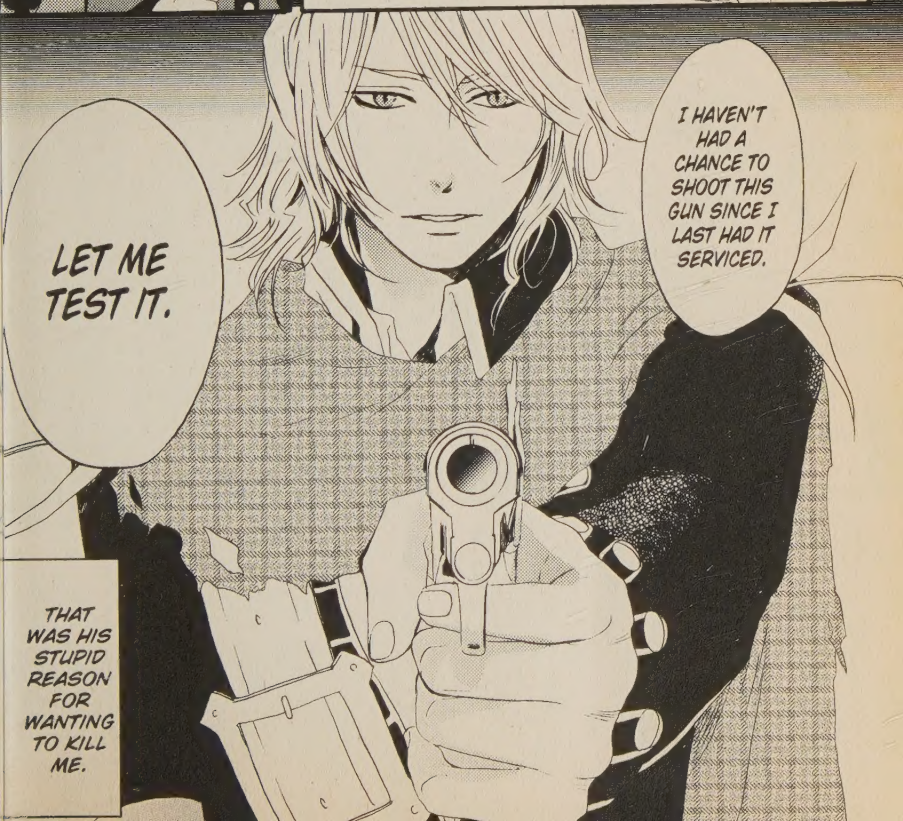


HEY,
LET ME
DEAL
WITH
THIS.

AS
FOR
EL-
LIOT
...



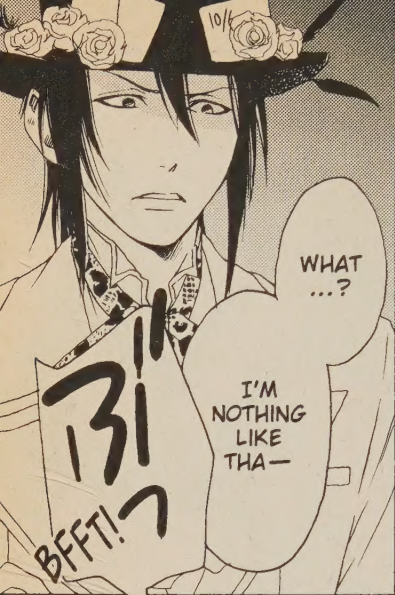
I WAS
JUST
LOOK-
ING AT
THE
...BUT ARCHI-
THE GATE- TEC-
KEEPER TURE
TWINS ...
TRIED TO KILL
ME...



LET ME
TEST IT.

I HAVEN'T
HAD A
CHANCE TO
SHOOT THIS
GUN SINCE I
LAST HAD IT
SERVICED.

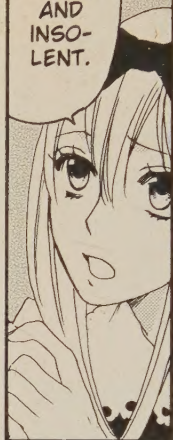
THAT
WAS HIS
STUPID
REASON
FOR
WANTING
TO KILL
ME.



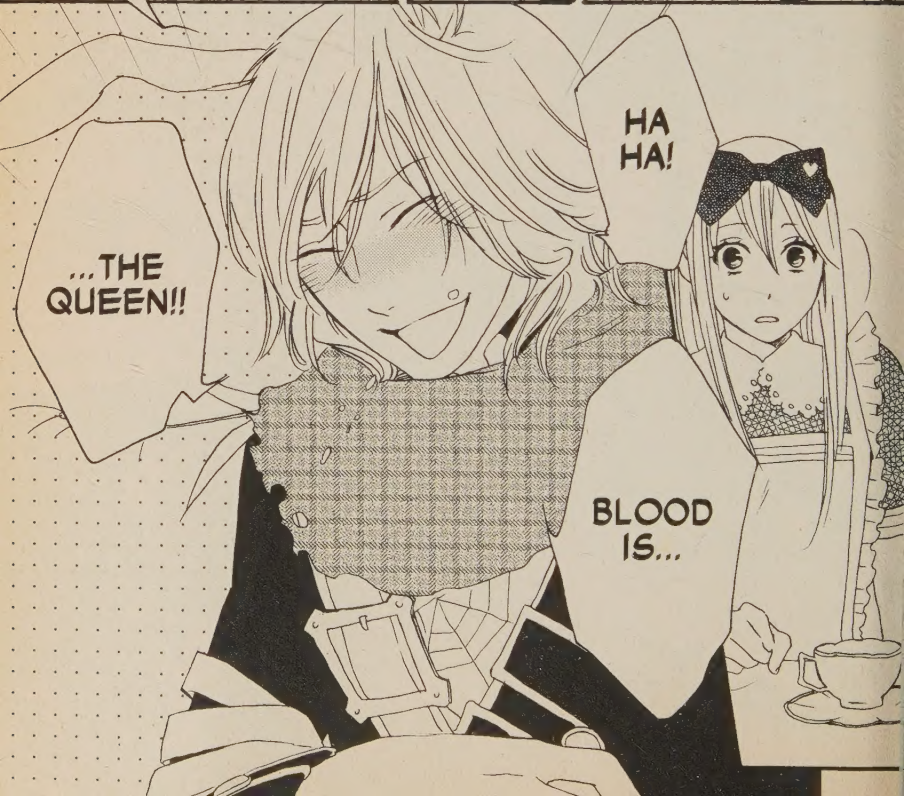
WHAT
...?

I'M
NOTHING
LIKE
THA—

MOODY,
SELFISH,
AND
INSO-
LENT.



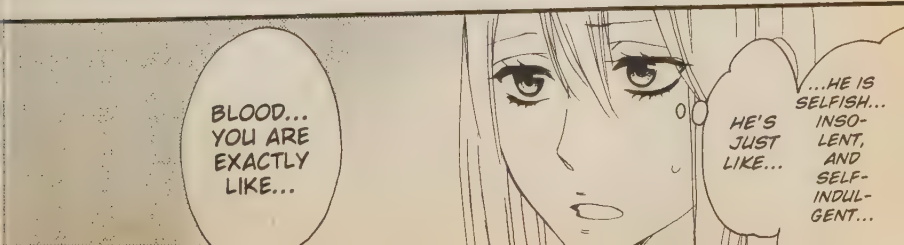
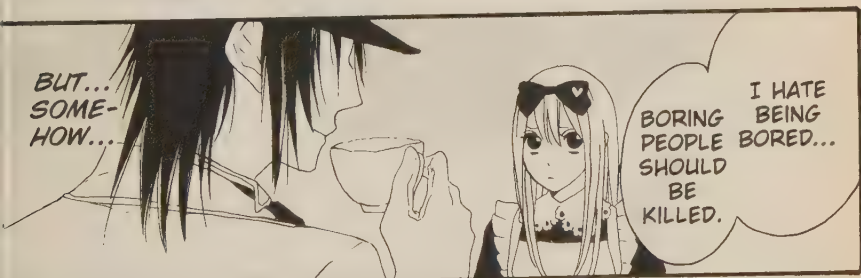
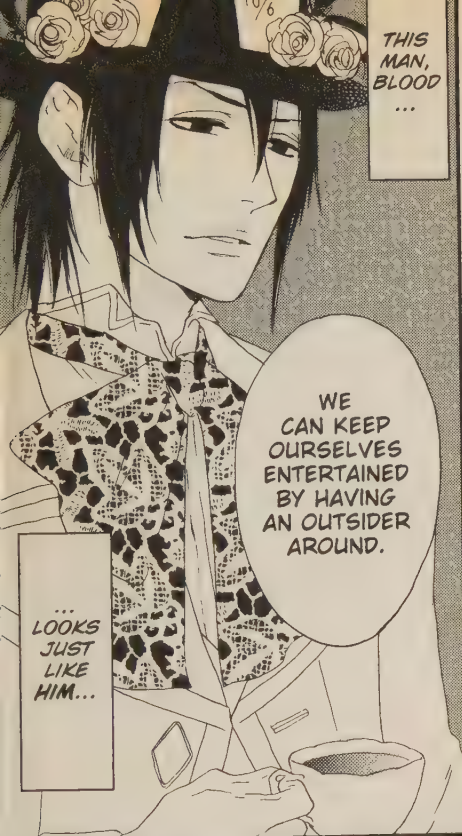
A
QUEEN?



...THE
QUEEN!!

HA
HA!

BLOOD
IS...

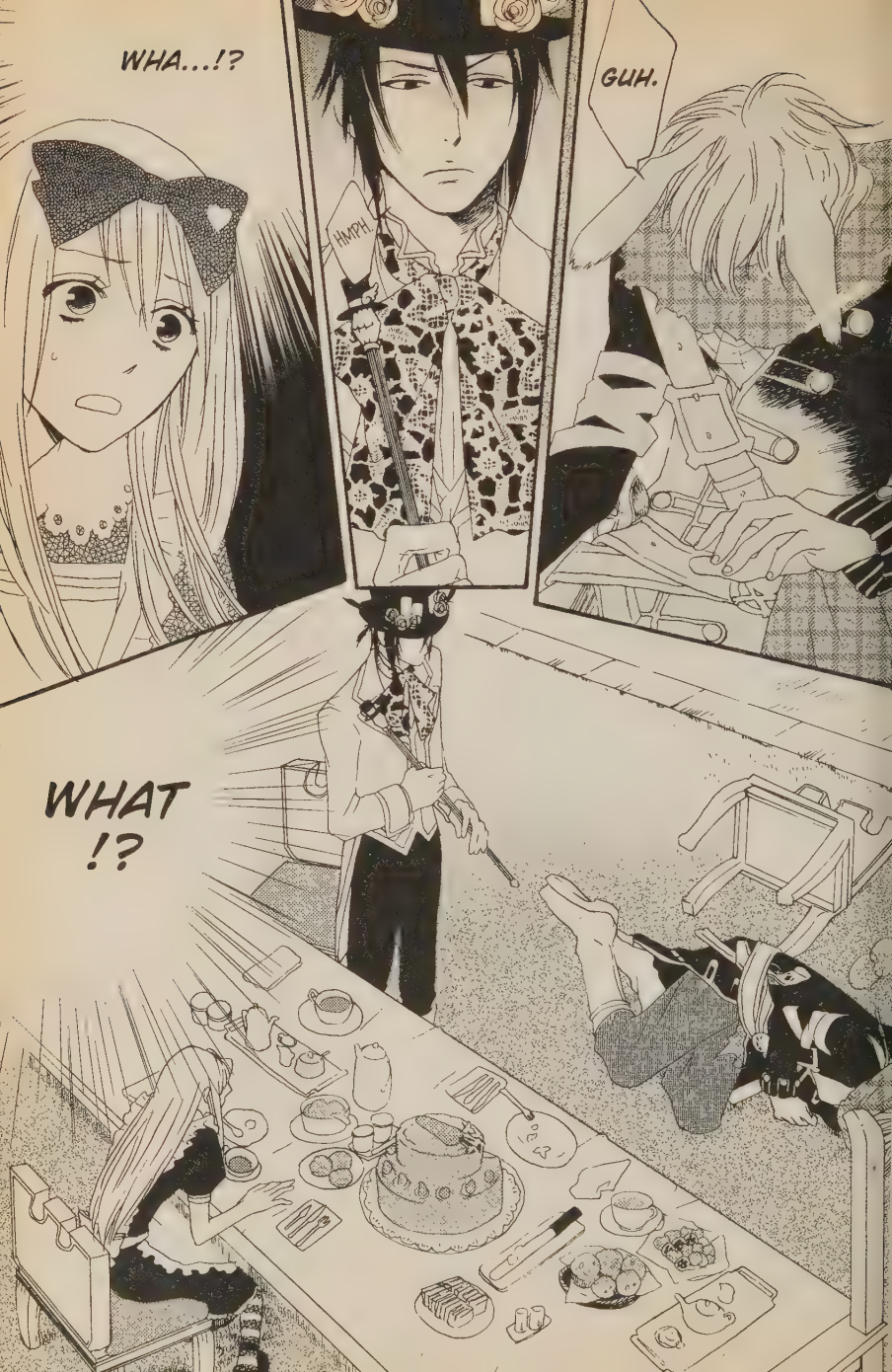


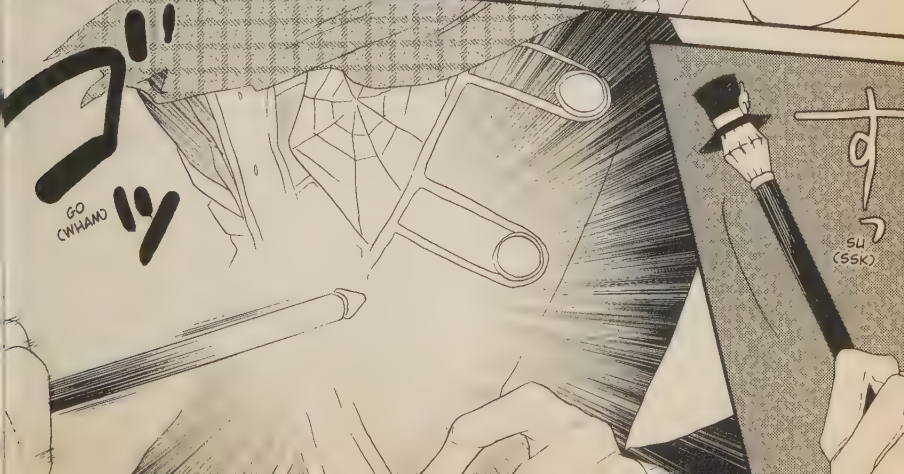
WHA...!?

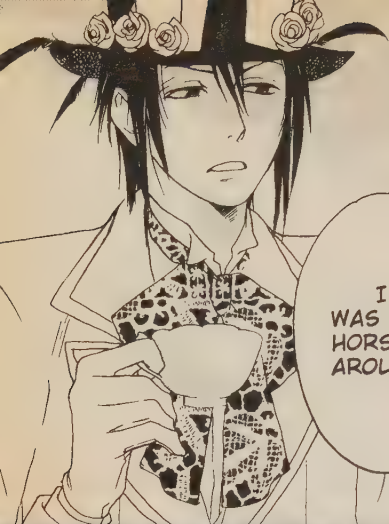
GUH.

HMPH.

WHAT
!?



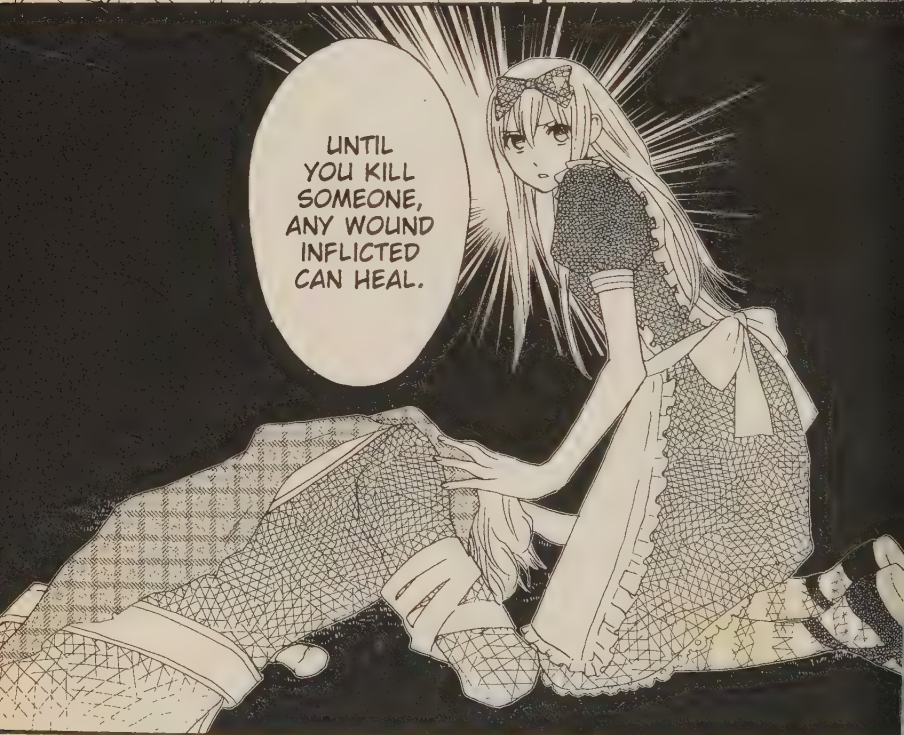




I
WAS NOT
HORSE
AROUND.

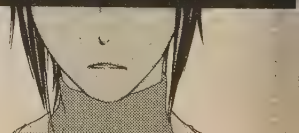


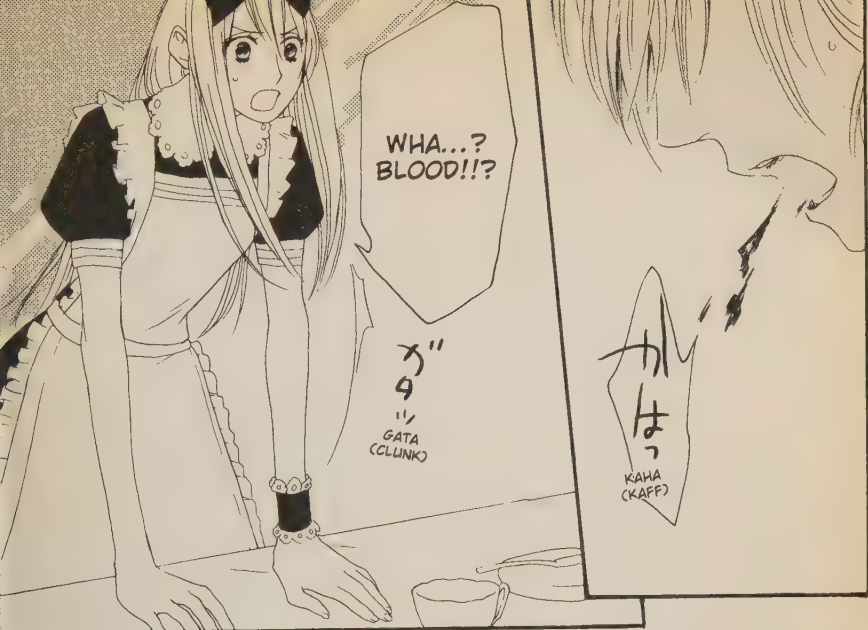
...IF YOU'RE
GOING TO
HORSE
AROUND
WITH SOME-
ONE, DON'T
BE SO
ROUGH!

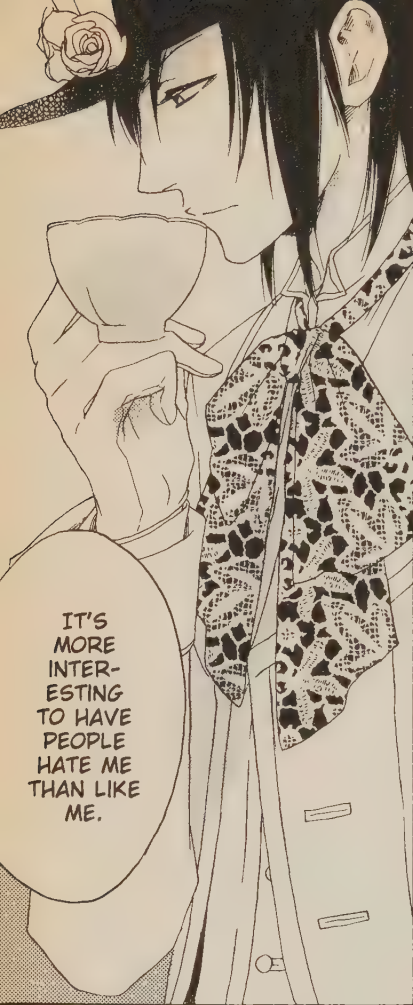


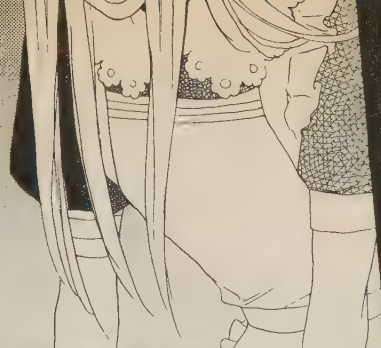
UNTIL
YOU KILL
SOMEONE,
ANY WOUND
INFLECTED
CAN HEAL.

ALICE...
I'M
SORRY...







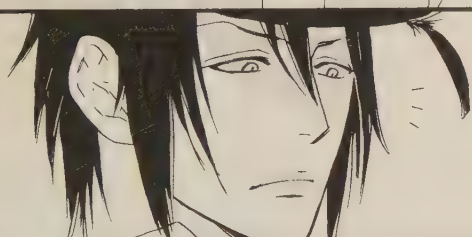


YOU
ARE...

...SO
FAR
FROM
BEING A
GENTLE-
MAN...

HE WAS
KIND AND
GENTLE...

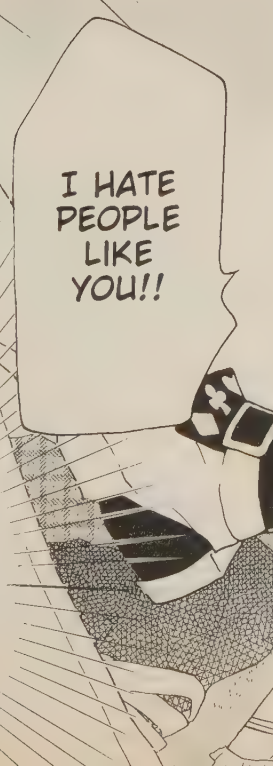
HE
WOULD
NEVER
SAY
ANYTHING
LIKE
THAT...



THIS
MAN ONLY
RESEMBLES
HIM ON THE
OUTSIDE...



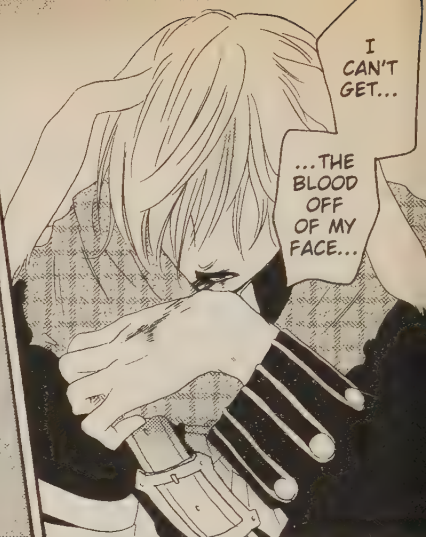
I HATE
PEOPLE
LIKE
YOU!!



THEY
ARE COM-
PLETELY
DIFFERENT
ON THE
INSIDE!!

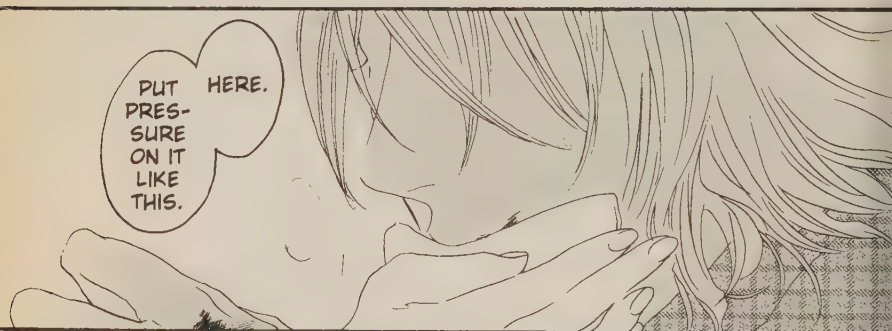


DON'T
RUB IT SO
HARD.



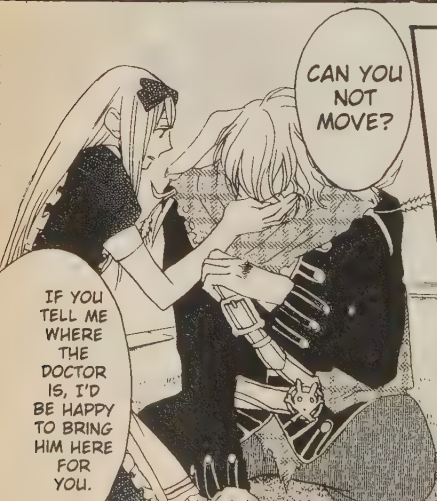
I
CAN'T
GET...

...THE
BLOOD
OFF
OF MY
FACE...



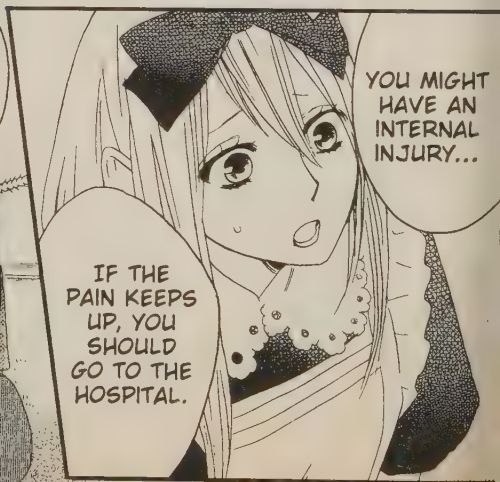
PUT
PRES-
SURE
ON IT
LIKE
THIS.

HERE.



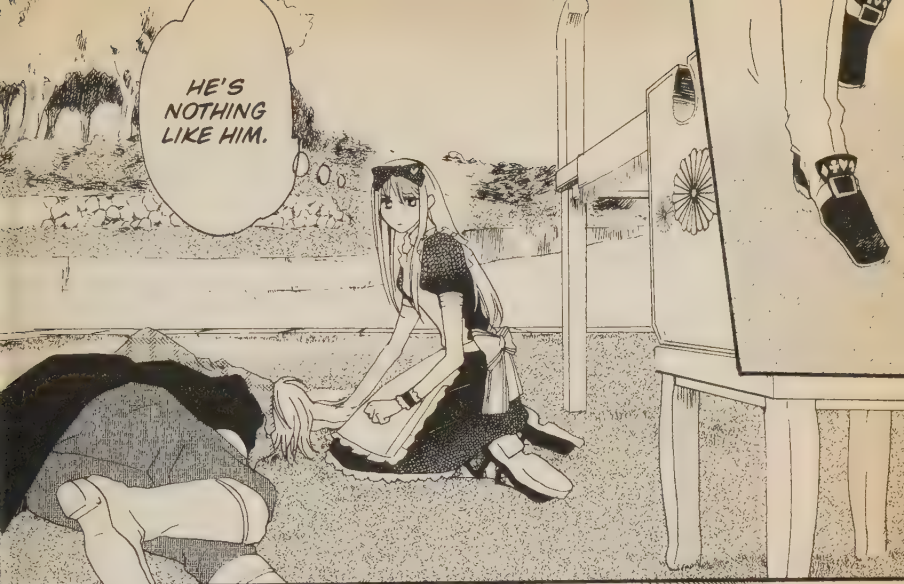
CAN YOU
NOT
MOVE?

IF YOU
TELL ME
WHERE
THE
DOCTOR
IS, I'D
BE HAPPY
TO BRING
HIM HERE
FOR YOU.

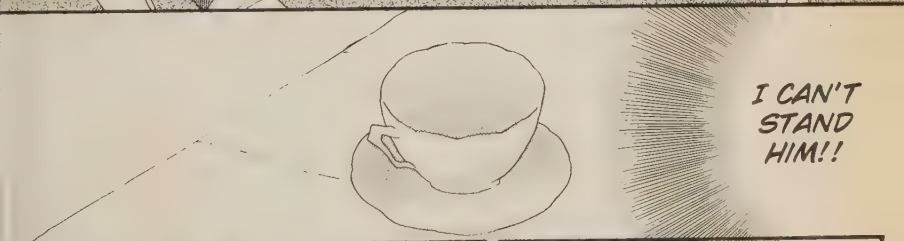


YOU MIGHT
HAVE AN
INTERNAL
INJURY...

IF THE
PAIN KEEPS
UP, YOU
SHOULD
GO TO THE
HOSPITAL.



HE'S
NOTHING
LIKE HIM.

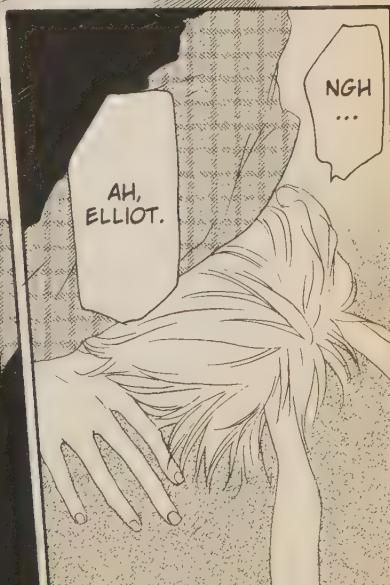


I CAN'T
STAND
HIM!!



ARE
YOU
OKAY
TO GET
UP?

THIS
BLOOD
...



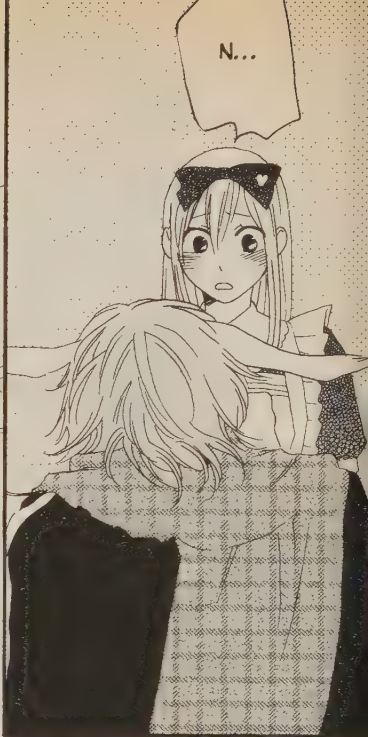
AH,
ELLIOT.

NGH
...

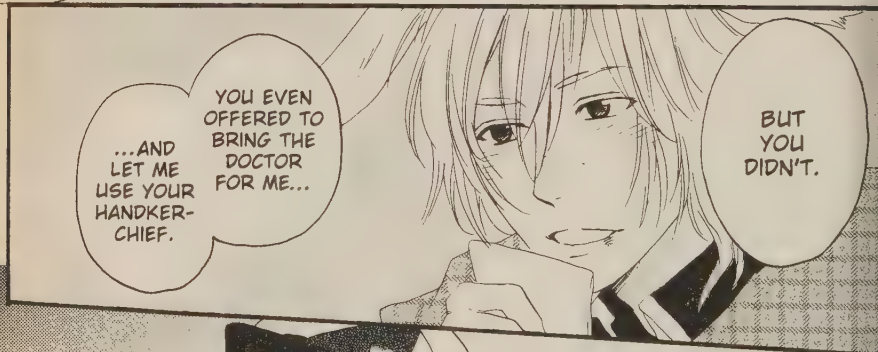


IF YOUR
INJURY HAD
BEEN MINOR,
I WOULD'VE
ABANDONED
YOU HERE
FOR SURE!

...NO,
I'M
NOT!



N...



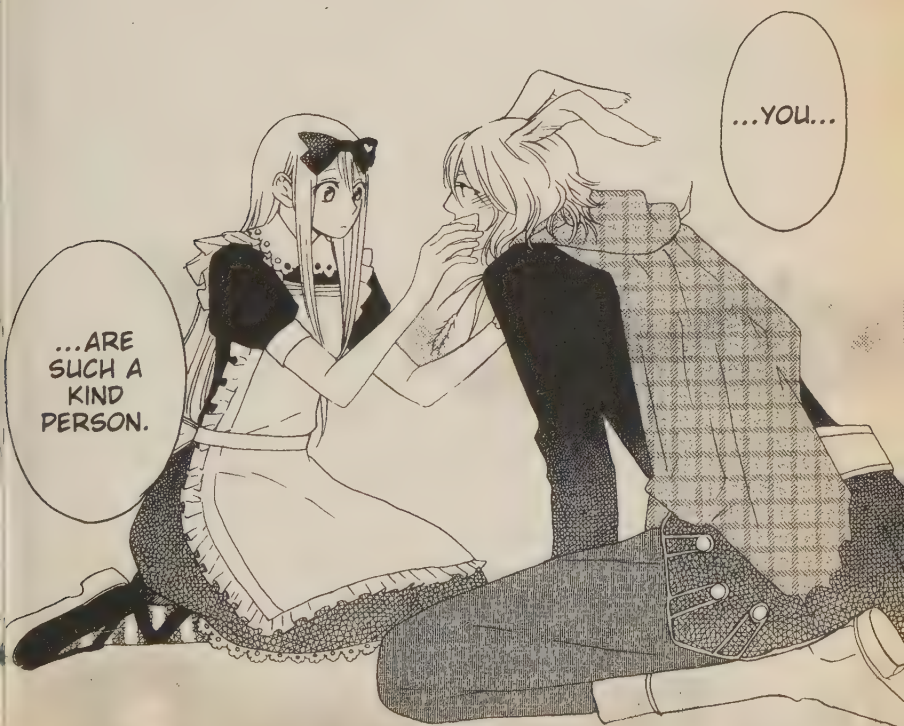
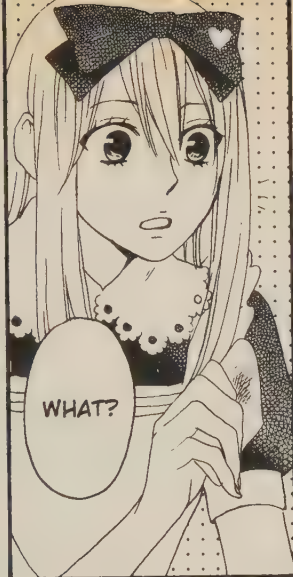
...AND
LET ME
USE YOUR
HANDKER-
CHIEF.

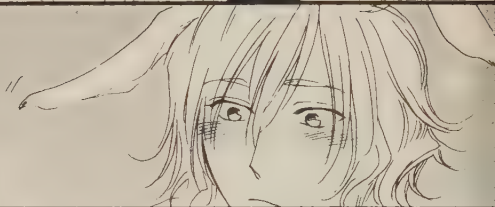
YOU EVEN
OFFERED TO
BRING THE
DOCTOR
FOR ME...

BUT
YOU
DIDN'T.

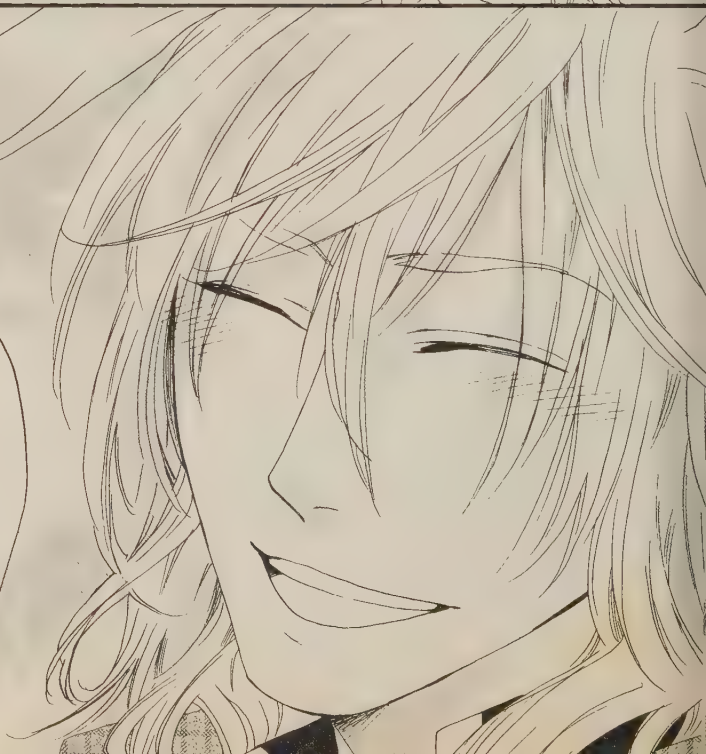


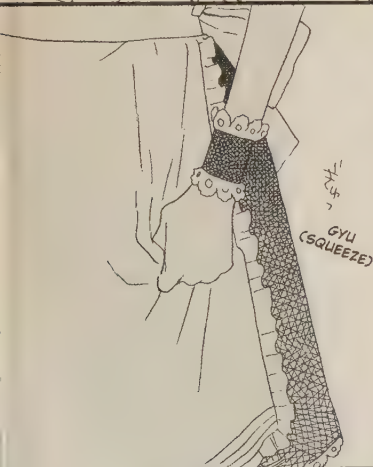
...I AM
NOT SUCH
A KIND
PERSON.





YOU
REALLY
ARE A
GOOD
PERSON.





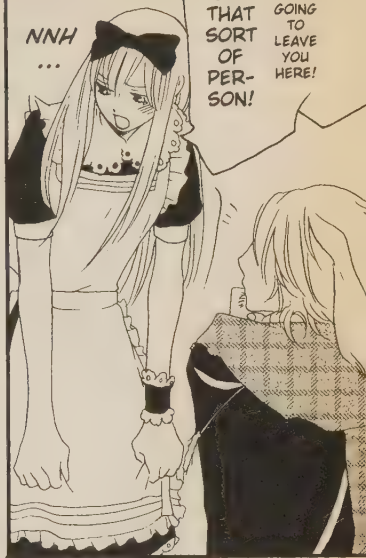
...I DON'T
REALLY
KNOW HOW
TO REACT
TO THIS...

HA
(BOLT)

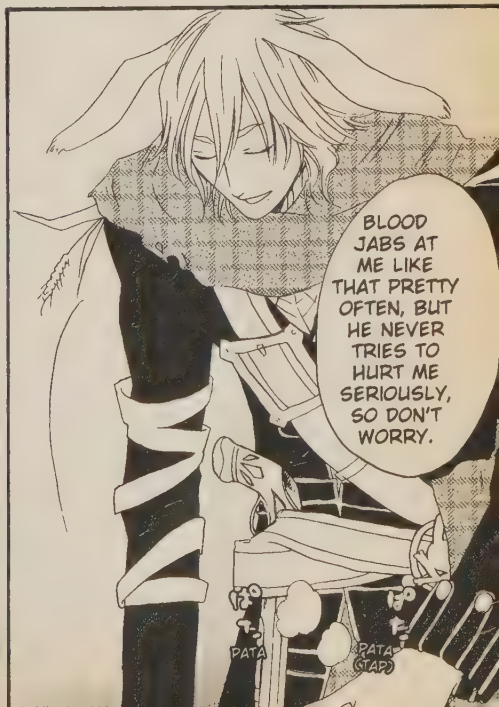
NNH
...

I'M
THAT
SORT
OF
PER-
SON!

IF YOU
HADN'T
COUGHED
UP
BLOOD,
I WAS
GOING
TO
LEAVE
YOU
HERE!



RIGHT! I
SHOULDN'T
HAVE
WORRIED!



BLOOD
JABS AT
ME LIKE
THAT PRETTY
OFTEN, BUT
HE NEVER
TRIES TO
HURT ME
SERIOUSLY,
SO DON'T
WORRY.

Episode 2

HE'S
FAR TOO
TOUCHY-
FEELY WITH
SOMEONE
HE JUST
MET!!

WHA...
WHAT'S
WRONG
WITH THIS
MAN!!?

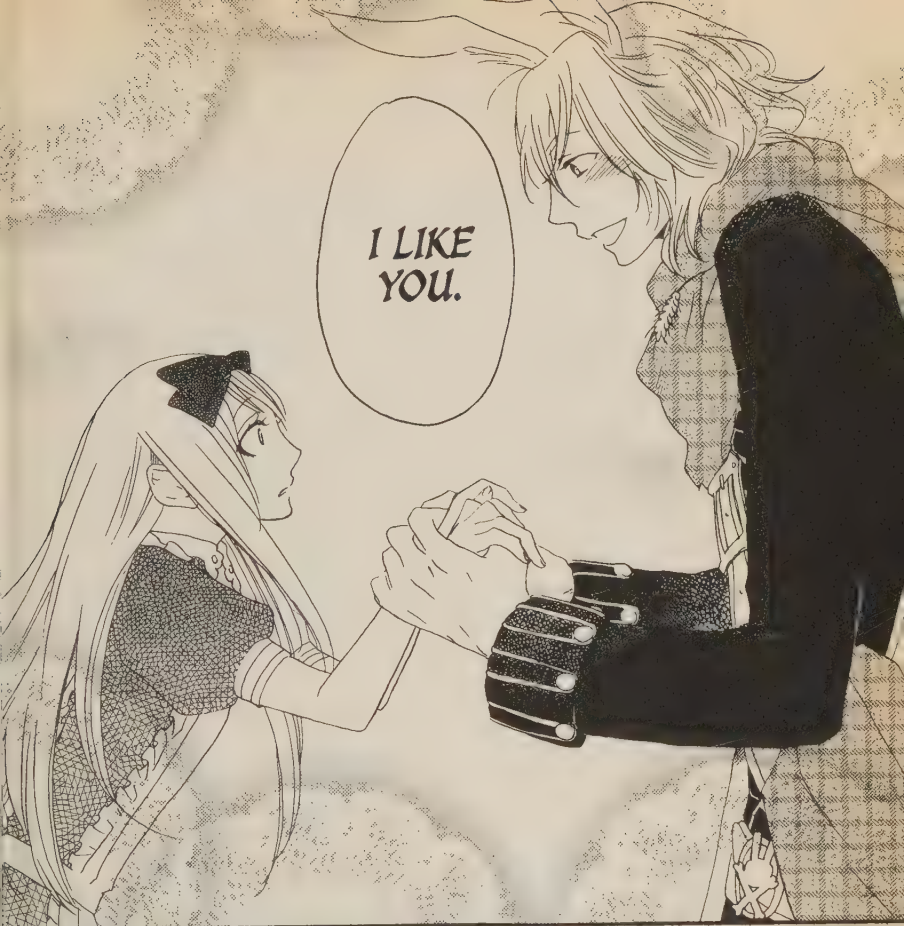
AH.

I
KNOW...

I WAS
JUST A BIT
SHOCKED...
IT WAS SO
SUDDEN...

WHEN
I SAID
THAT, I
DIDN'T
MEAN...

BA
(LEAP)





COME ON!

I'LL GIVE YOU...

...A TOUR OF THE MANSION.



D...

...DON'T KEEP GRABBING MY HAND EVERY TIME...!!

YOU'RE
RIGHT,
SORRY
'BOUT
THAT.

I DON'T
KNOW HOW
TO CONTROL
MYSELF
SOME-
TIMES...

HENYO
(BOW)

に
よ

HIS
EARS...

キ
ン
? KYUN
(STUNG)

HE LEFT
AFTER
I GOT
UPSET...

HMM
...?

BY THE
WAY,
WHERE
DID
BLOOD
GO?

ピン
(PERK)

NO
WOR-
RIES.

IT'S
OKAY...
HE IS
PRETTY
ADOR-
ABLE...

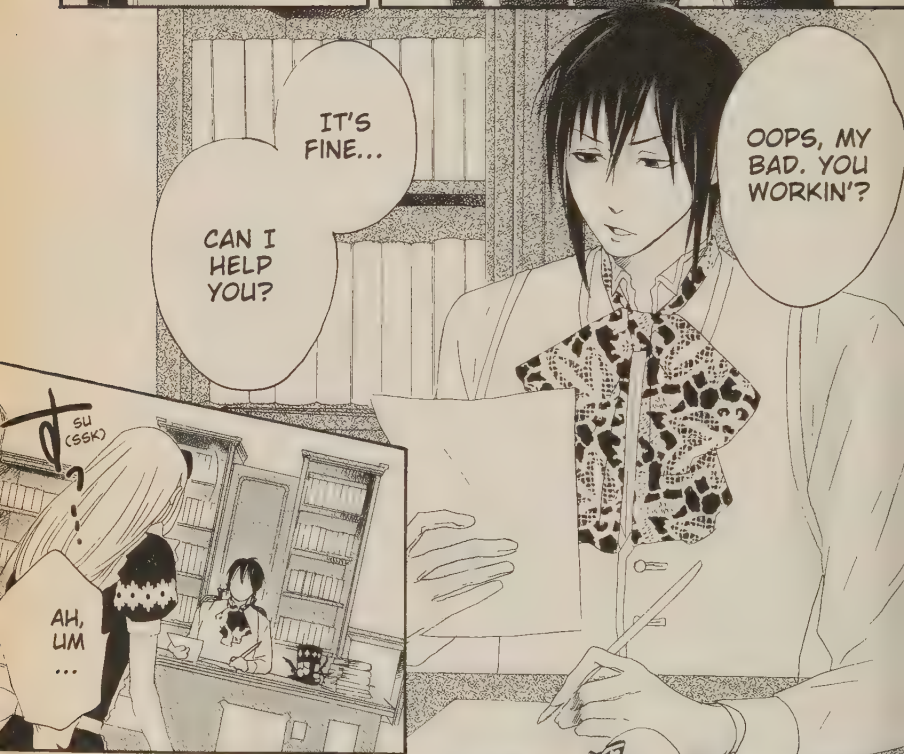
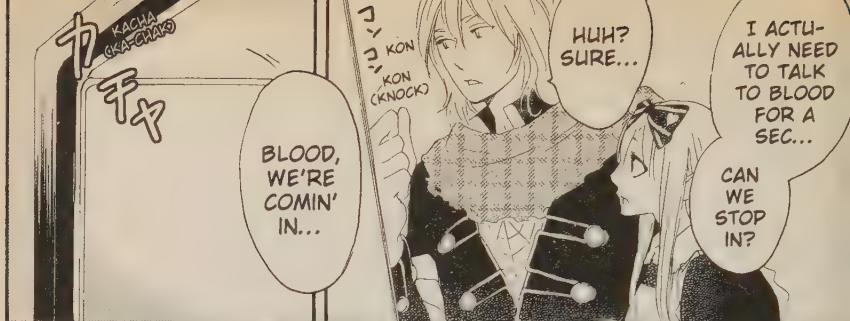
I
KNOW,
ALICE!

KYU
(TWANG)

I HATE
PEOPLE
LIKE
YOU!!

...MAYBE
I SAID
TOO
MUCH...

TH...
THANKS!



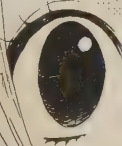


THIS
IS MY
ROOM.

IT'S
BIGGER
THAN I
EXPECTED
...

THIS
IS THE
TWINS'
ROOM...

...AND
HERE'S
BLOOD'S
ROOM.





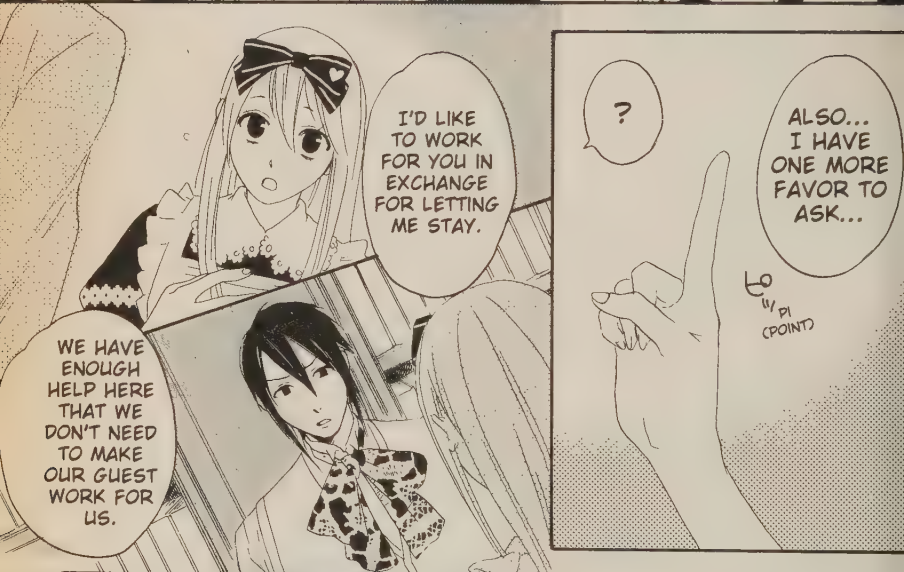
HE'S
TELLING
THAT TO
HIM-
SELF?

DON'T
LET IT
GET TO
YOU. IT'S
JUST NOT
WORTH
IT!!

NO MATTER
WHAT YOU DO,
THAT'S HOW
ELLIOT IS...

THAT WAS
BLOOD'S
WAY OF
SHOWING
HIS AFFEC-
TION!!

PEKAAAAA
GEEBAND



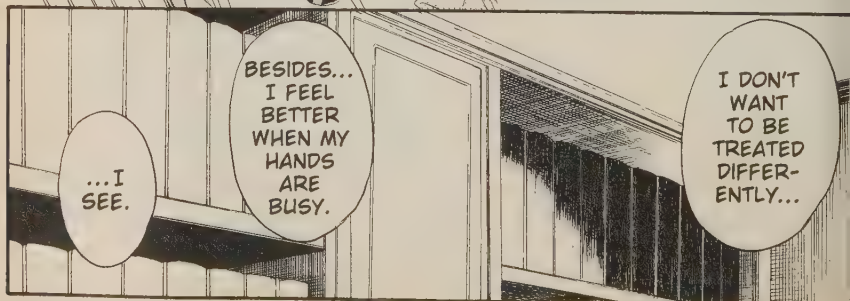
I'D LIKE
TO WORK
FOR YOU IN
EXCHANGE
FOR LETTING
ME STAY.

WE HAVE
ENOUGH
HELP HERE
THAT WE
DON'T NEED
TO MAKE
OUR GUEST
WORK FOR
US.

?

ALSO...
I HAVE
ONE MORE
FAVOR TO
ASK...

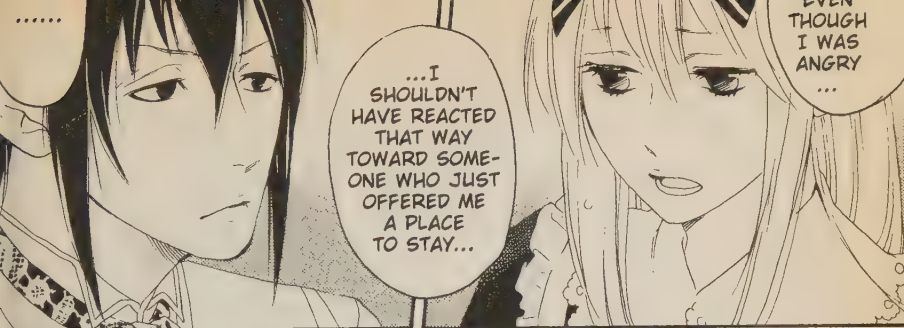
6
1/2 PI
(POINT)



...I
SEE.

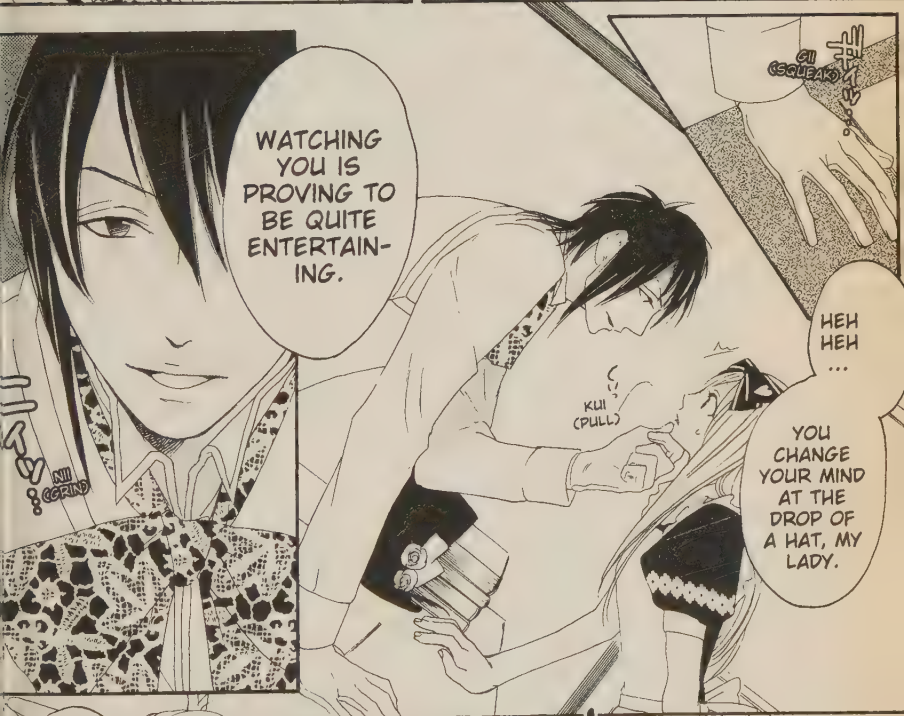
BESIDES...
I FEEL
BETTER
WHEN MY
HANDS
ARE
BUSY.

I DON'T
WANT
TO BE
TREATED
DIFFER-
ENTLY...



....I
SHOULDN'T
HAVE REACTED
THAT WAY
TOWARD SOME-
ONE WHO JUST
OFFERED ME
A PLACE TO
STAY...

EVEN
THOUGH
I WAS
ANGRY
...

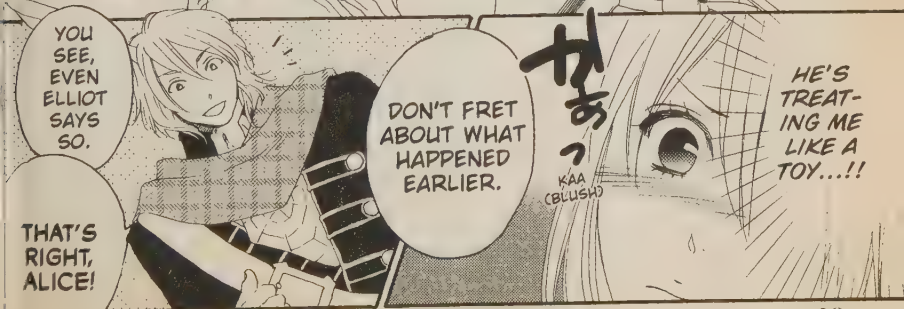


WATCHING
YOU IS
PROVING TO
BE QUITE
ENTERTAIN-
ING.

HEH
HEH
...

YOU
CHANGE
YOUR MIND
AT THE
DROP OF
A HAT, MY
LADY.

KUI
(PULL)



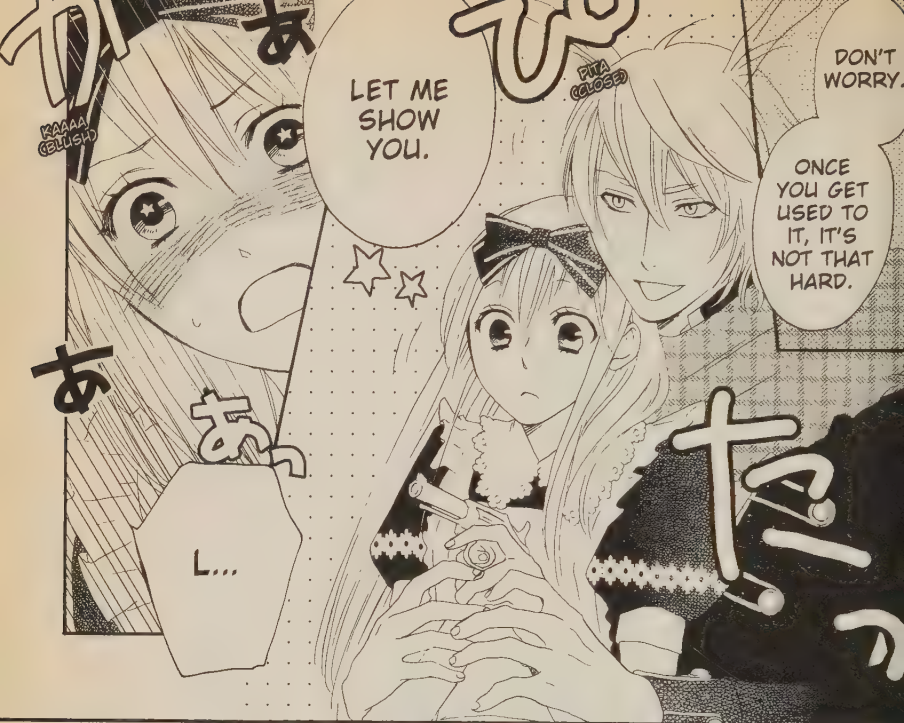
YOU
SEE,
EVEN
ELLIOT
SAYS
SO.

DON'T FRET
ABOUT WHAT
HAPPENED
EARLIER.

HE'S
TREAT-
ING ME
LIKE A
TOY....!!

THAT'S
RIGHT,
ALICE!

かあ
っ
KAA
(BLUSH)



ZUSHI
(HEAVY)

MAKE
SURE
YOU DO
A GOOD
JOB.

THEN
HOLD
ONTO
THIS.

SH
1330

WHA
...?

AREN'T
YOU THE
ONE WHO
ASKED ME
NOT TO
TREAT YOU
DIFFER-
ENTLY?

I CAN'T
HELP YOU
WITH A
JOB THAT
REQUIRES
THE USE
OF A
GUN!!

DO
YOU NOT
KNOW
HOW TO
USE IT?

I
MEANT
A
NORMAL
JOB...!!

LIKE
CLEANING
OR
LAUNDRY...!

BURU
(HEAVY)
BURU

YOU GUYS'RE SUPPOSED TO BE THE GATE-KEEPERS!!

STOP PLAYING AND GO BACK TO THE GATE ALREADY!!

AND HE MAKES MORE MONEY THAN US? UNBELIEVABLE!!

ぎゃあ
ぎゃあ
ぎゃあ
GYAA
GYAA
(CHATTER)

CHICKIE RABBIT IS PLAYING HOOKY AND MAKING OUT WITH BIG SHIIS!!

ずい
ZUI
(CLEAP)

YEAH, WHATEVER. WHY DON'T YOU JUST GO EAT A CARROT OR WHATEVER IT IS YOU RABBITS DO?

I'M NOT A RABBIT !!

EH... YOU AREN'T !?

さーり
SARARI
(BLUNTLY)

RIGHT, BROTHER.

THAT'S NOT TRUE — I'M JUST SHOWING HER HOW TO USE A GUN...

...SO YOU CAN GO BACK TO MAKING OUT WITH BIG SIS.

YOU'RE SAYING THAT JUST TO GET RID OF US...

ガァン!!
GAAN
(SHOCK)

THOSE LONG EARS...

...AND YOU LIKE CARROTS, DON'T YOU?

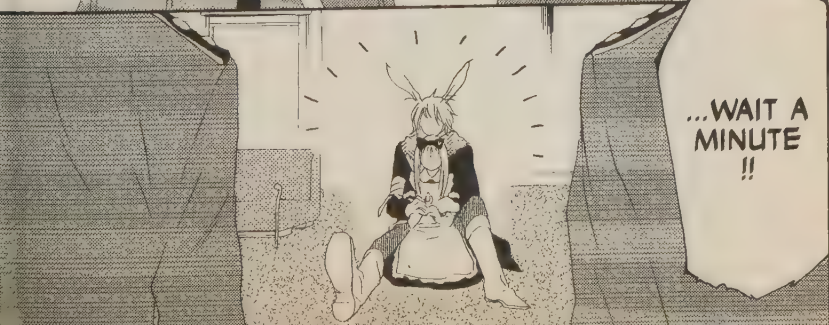
A... ALICE ...!!

RABBIT- RABBIT-

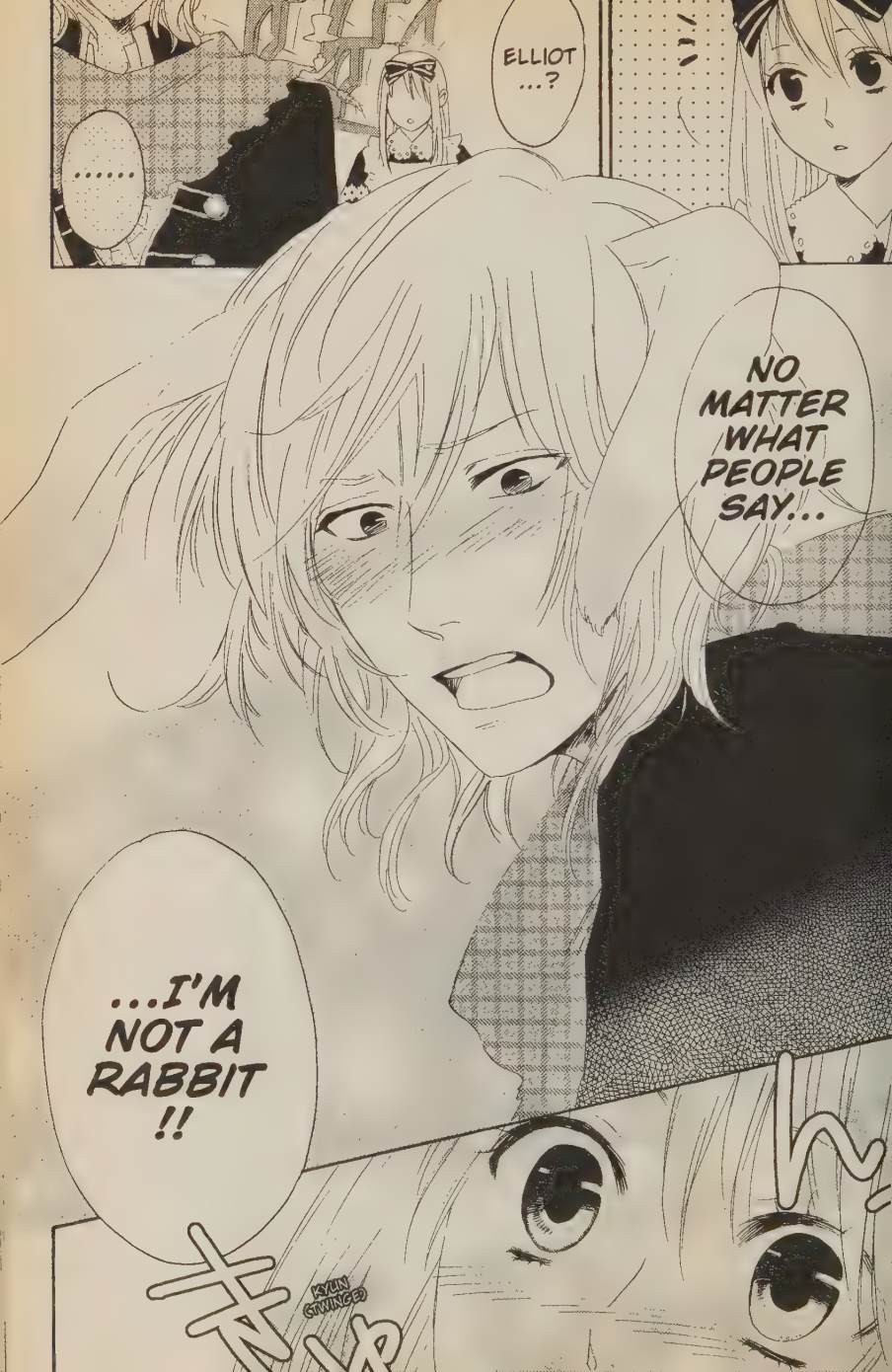


OUR
BOSS IS A
BIG JERK, SO
WE WORK ALL
YEAR ROUND
WITHOUT ANY
VACATION.

WHAT
THE HELL
ARE YOU
DOING, YOU
STUPID
RABBIT!?
I'M GOING
TO DEMAND
COMPENSA-
TION FOR
PAIN AND
SUFFER-
ING!



...WAIT A
MINUTE
!!



ELLIOT
...?

NO
MATTER
WHAT
PEOPLE
SAY...

...I'M
NOT A
RABBIT
!!

KUN
SHINGO

THAT'S
RIGHT!
I AM A
DOG!



BESIDES,
I DON'T
LIKE
CARROTS
!!

I ONLY
LIKE
CARROT
JUICE AND
CARROT
CAKES!

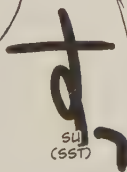


THESE...
UM, JUST
KEPT
GROW-
ING...

SO
DES-
PER-
ATE...



I HAVE
TO GO.

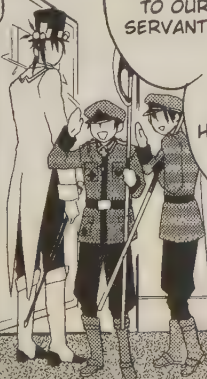


GACHA
(GA-CHAK)

SEE YOU
LATER, BIG
SHIIIIIS!

JUST
WORK AS AN
ASSISTANT
TO OUR
SERVANTS.

ASK
THE
MAIDS
IF YOU
HAVE ANY
QUES-
TIONS.



O...
OKAY...

AH...?
YEAH...

RIGHT?

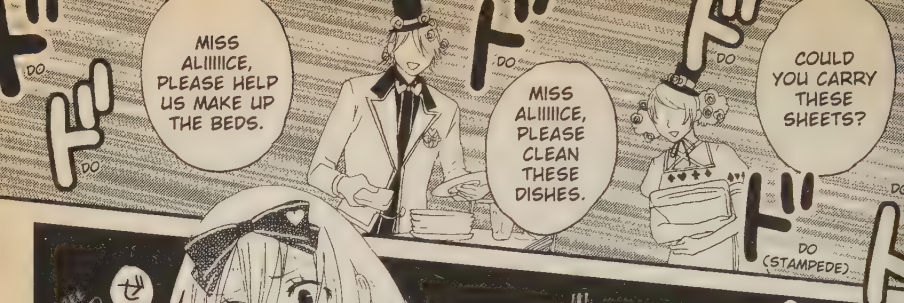


HE'S NOT
LISTENING
AT ALL...!!



WELL
...

GREN
(GREN)



MISS
ALIIICE,
PLEASE HELP
US MAKE UP
THE BEDS.

MISS
ALIIICE,
PLEASE
CLEAN
THESE
DISHES.

COULD
YOU CARRY
THESE
SHEETS?

DO
(STAMPEDE)

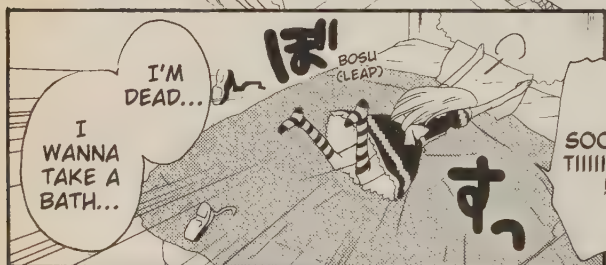
...I DIDN'T
WANT TO
BE
TREATED
DIFFER-
ENTLY...

Y...

YES...

I KNOW
I SAID...

MISS
ALIIICE
...



I'M
DEAD...

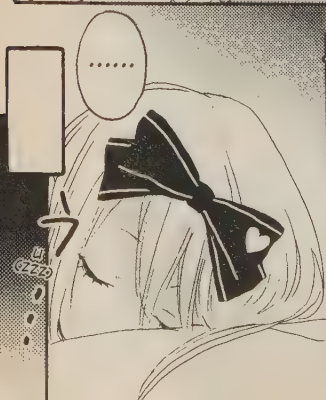
I
WANNA
TAKE A
BATH...

ほい
BOSU
(CLEAP)

すっ

SOOOO
TIIIIRED
!

...BUT
ISN'T
THIS A
LITTLE
TOO
MUCH
...!?



.....



BUT...

DOKAAAA
(BLUSHHH)

NO, NO,
NO!!
WHAT'S
WRONG
WITH
ME!?!?

WAIT,
EL-
LIOT
!

MY HEART
JUST
SKIPPED
A BEAT...

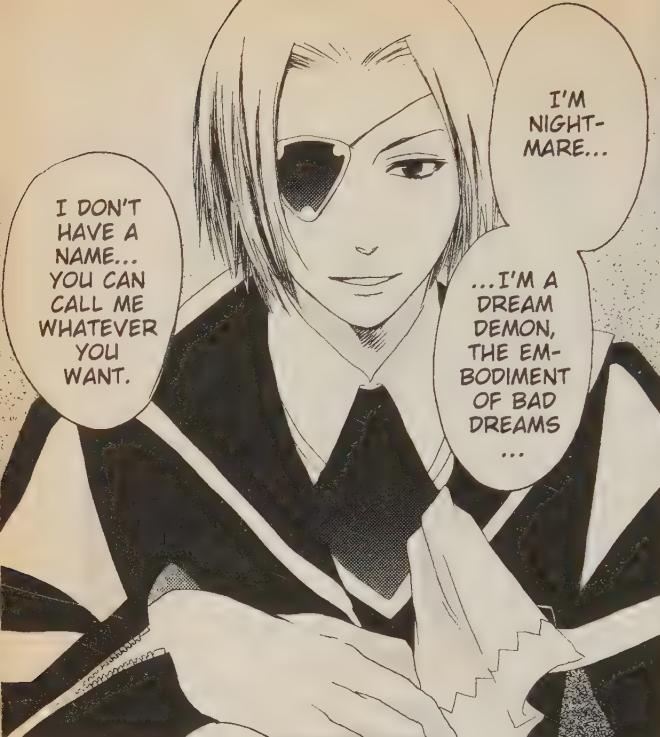
あああ
あああ

WAAAH...

HE'S SO
DARN
CUTE...

MISS
ALIIICE!

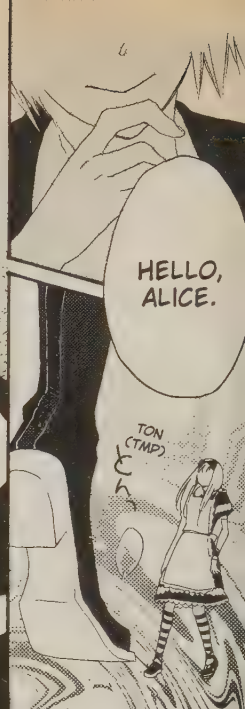
I HOPE
I'M NOT
READING
INTO
THIS TOO
MUCH...!



I DON'T HAVE A NAME... YOU CAN CALL ME WHATEVER YOU WANT.

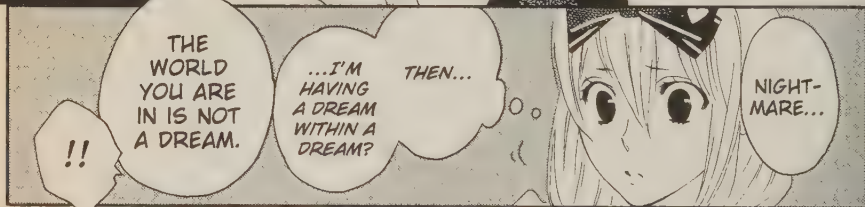
I'M NIGHT-MARE...

...I'M A DREAM DEMON, THE EMBODIMENT OF BAD DREAMS ...



HELLO, ALICE.

TON (TMP)

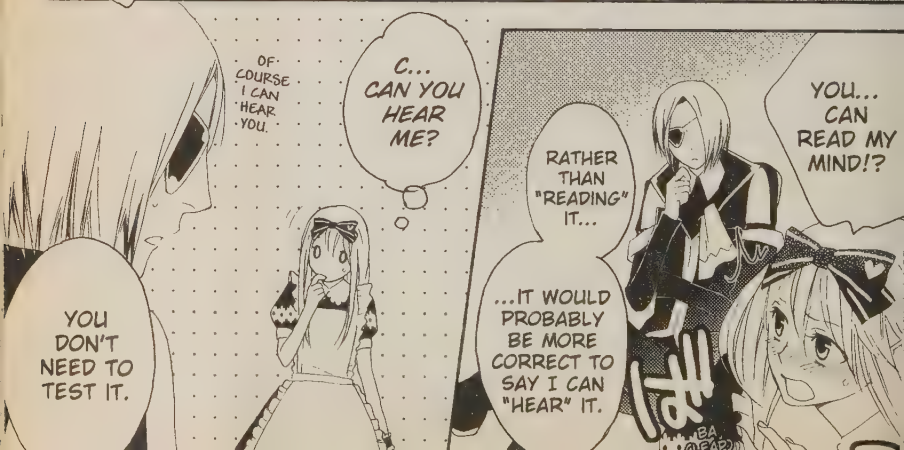


!!
THE WORLD YOU ARE IN IS NOT A DREAM.

...I'M HAVING A DREAM WITHIN A DREAM?

THEN...

NIGHT-MARE...



C... CAN YOU HEAR ME?

OF-COURSE I CAN HEAR YOU.

YOU DON'T NEED TO TEST IT.

RATHER THAN "READING" IT...

...IT WOULD PROBABLY BE MORE CORRECT TO SAY I CAN "HEAR" IT.

YOU... CAN READ MY MIND!?

はい (BA (READ))



I
REMEMBER
PASSING
OUT AFTER
WORK...

WHERE
...

...AM
I...?

HMM
...?

THIS...

...IS
INSIDE
YOUR
DREAM

ABOVE
ME
...!?

WHO'S
THERE
...?

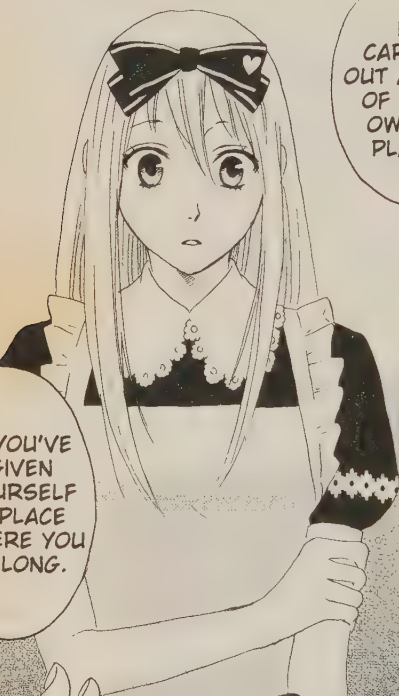


NOT
AT
ALL.

THAT'S
QUITE IM-
PRESSIVE,
ALICE.

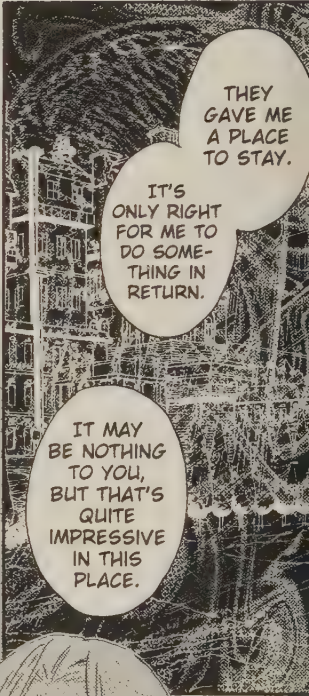
AND...

...YOU
TOOK ON
A JOB
IN THIS
WORLD...



BY
CARVING
OUT A ROLE
OF YOUR
OWN TO
PLAY...

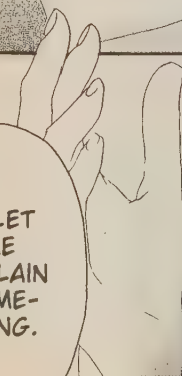
...YOU'VE
GIVEN
YOURSELF
A PLACE
WHERE YOU
BELONG.



THEY
GAVE ME
A PLACE
TO STAY.

IT'S
ONLY RIGHT
FOR ME TO
DO SOME-
THING IN
RETURN.

IT MAY
BE NOTHING
TO YOU,
BUT THAT'S
QUITE
IMPRESSIVE
IN THIS
PLACE.



...LET
ME
EXPLAIN
SOME-
THING.

SV
(SSK) 08

ALICE...

...THIS IS
A WORLD
WHERE
EVERYONE IS
SUPPOSED TO
LOVE YOU.

ANYWAY,
WHAT DO
YOU MEAN
BY THIS
ISN'T A
DREAM!?

DON'T
TELL
ME
THIS
IS
REAL-
ITY?

I GUESS
IT'S A BIT
DIFFERENT
FROM THE
REALITY
YOU
KNOW...

THIS
IS TER-
RIBLE...

...I HOPE
I WAKE UP
FROM THIS
DREAM
AS SOON
AS POS-
SIBLE...

I'VE READ
SOMEWHERE
BEFORE...

...THAT DREAMS
ARE WHERE YOUR
DEEPEST WISHES
COME TRUE...

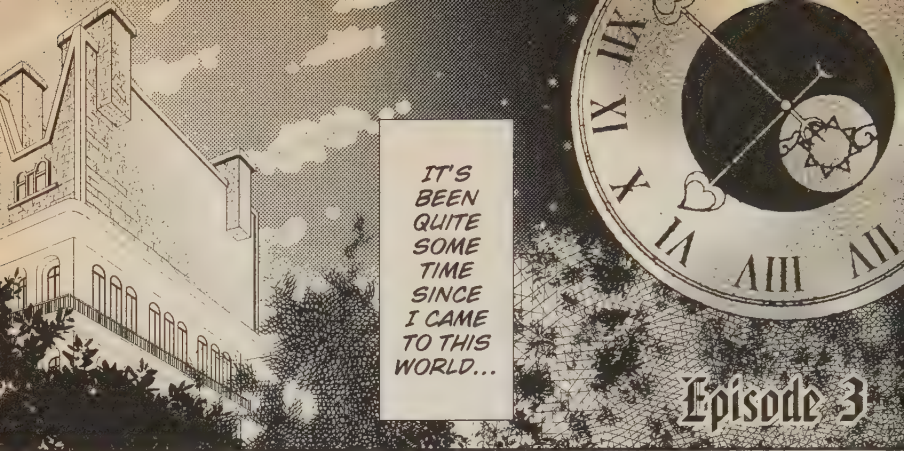
ANYONE
WHO MEETS
YOU WILL TAKE
AN INTEREST
IN YOU AND
EVENTUALLY
FALL IN LOVE
WITH YOU.

IF YOU
WANT TO
BELIEVE THIS
IS A DREAM,
THAT'S ALL
RIGHT.

WHA
...?

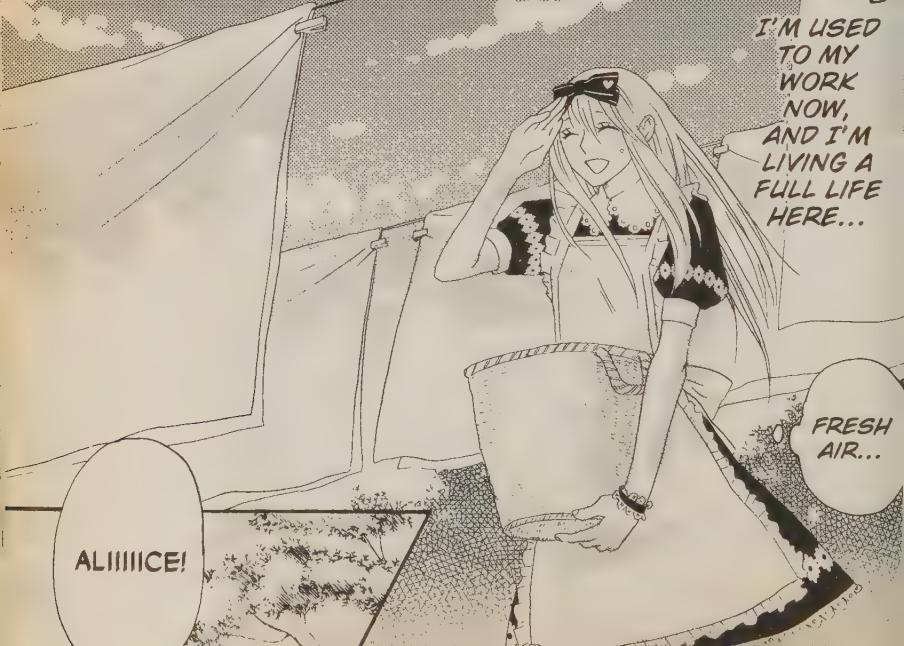
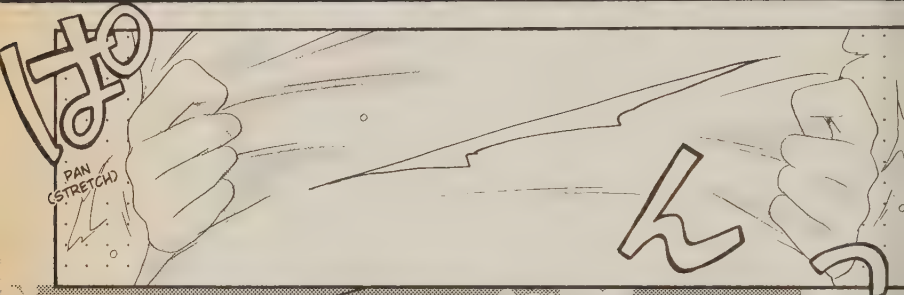
WE
ALL
PREF-
ER TO
BE LIKED
OVER
BEING
DIS-
LIKED.

IN THIS
WORLD,
EVERYONE
LIKES
YOU, AND
YOU'LL BE
DESIRED
EVEN
MORE.



IT'S
BEEN
QUITE
SOME
TIME
SINCE
I CAME
TO THIS
WORLD...

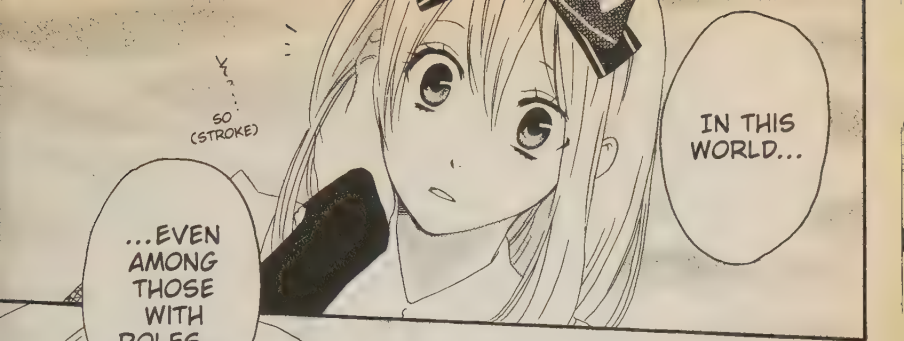
Episode 3



I'M USED
TO MY
WORK
NOW,
AND I'M
LIVING A
FULL LIFE
HERE...

FRESH
AIR...

ALIIIIICE!



SO
(STROKE)

IN THIS
WORLD...

...EVEN
AMONG
THOSE
WITH
ROLES...



...NOT
EVERYONE
CAN FIND
A PLACE
WHERE THEY
BELONG...

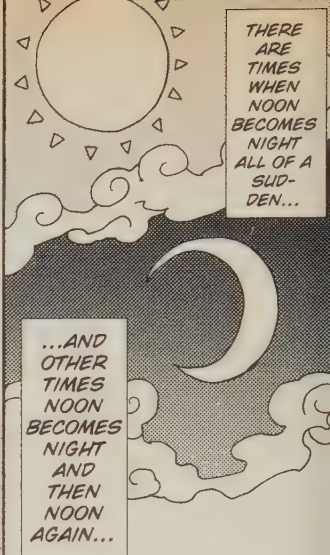


KEY
MENYOOOOO
(DROOOOP?)

...SO I
DON'T THINK
WE SHOULD
GO VERY
FAR...

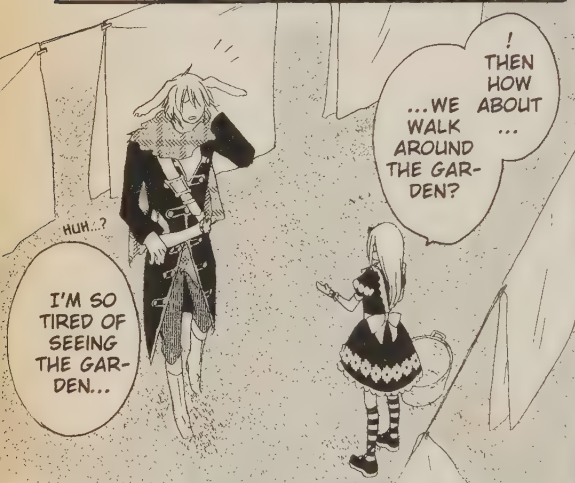
URK....!!

I
GUESS
NOT,
HUH...?



THERE
ARE
TIMES
WHEN
NOON
BECOMES
NIGHT
ALL OF A
SUD-
DEN...

...AND
OTHER
TIMES
NOON
BECOMES
NIGHT
AND
THEN
NOON
AGAIN...



HUH...?

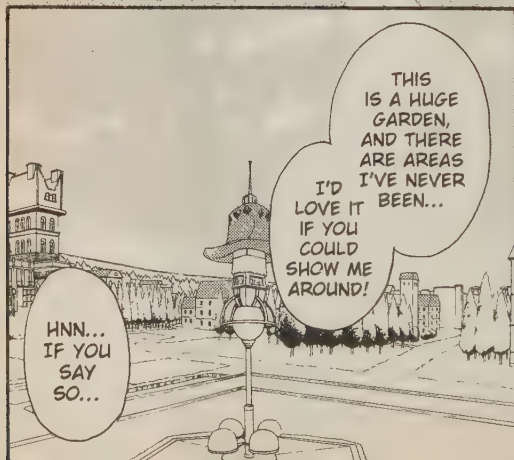
I'M SO
TIRED OF
SEEING
THE GAR-
DEN...

!
THEN
HOW
ABOUT
...
...WE
WALK
AROUND
THE GAR-
DEN?



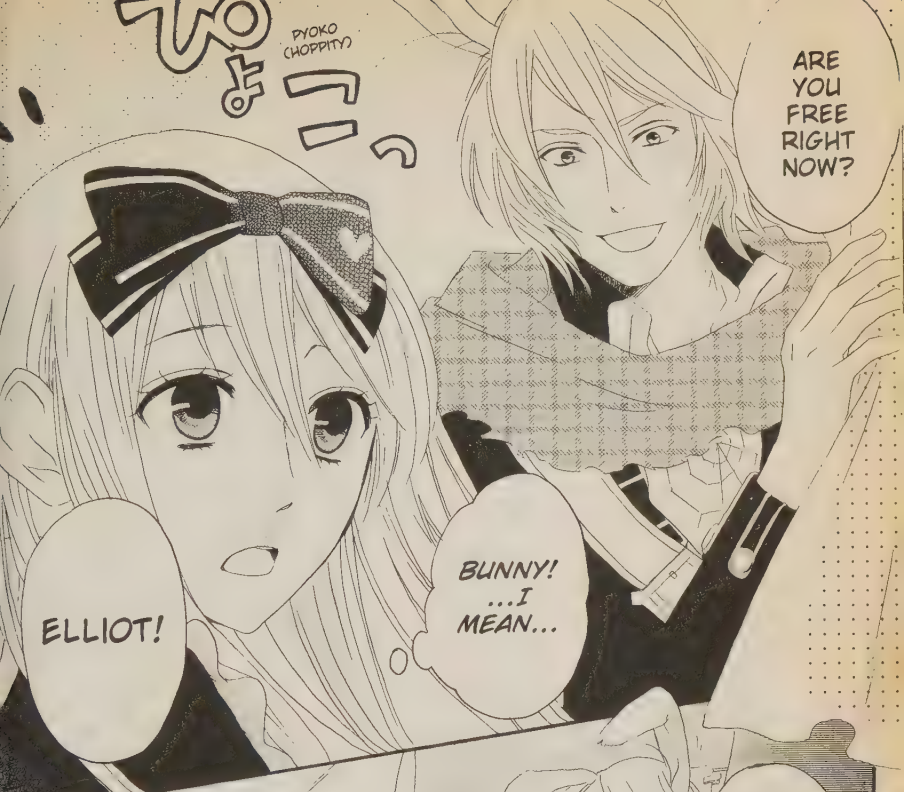
UMM...

IT'S
HARD TO
SAY HOW
SOON IT
WILL BE
EVENING
AGAIN...



HNN...
IF YOU
SAY
SO...

THIS
IS A HUGE
GARDEN,
AND THERE
ARE AREAS
I'VE NEVER
BEEN...
I'D
LOVE IT
IF YOU
COULD
SHOW ME
AROUND!

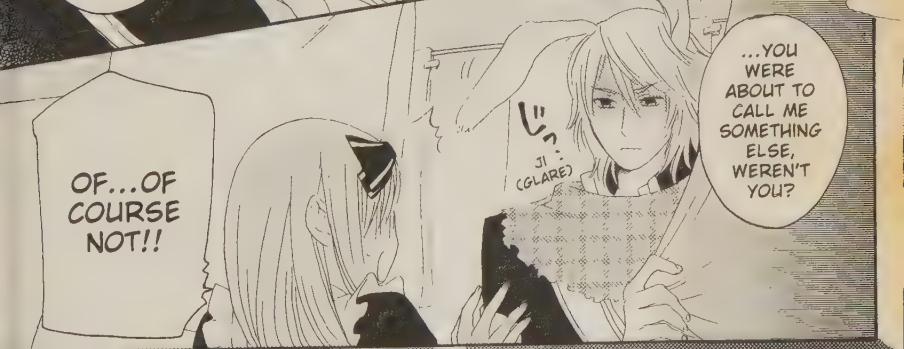


PYOKO
(CHOPPY)

ARE
YOU
FREE
RIGHT
NOW?

ELLIOT!

BUNNY!
...I
MEAN...



OF...OF
COURSE
NOT!!

ジ
!!
(GLARE)

...YOU
WERE
ABOUT TO
CALL ME
SOMETHING
ELSE,
WEREN'T
YOU?



IN THIS
WORLD,
TIME IS
VERY
SCAT-
TERED.

LET'S
HANG OUT
UNTIL
THEN!

I'M
FREE UNTIL
THE NEXT
EVENING
FALLS...

AH,
WHATEVER

URK...!!

GOKU
(GULP)

きゅ
KYU
(SMILE)

WHEN
I'M
WITH
YOU...

...EVERY-
THING IS
BRIGHTER.

NO...
NOTH-
ING!!

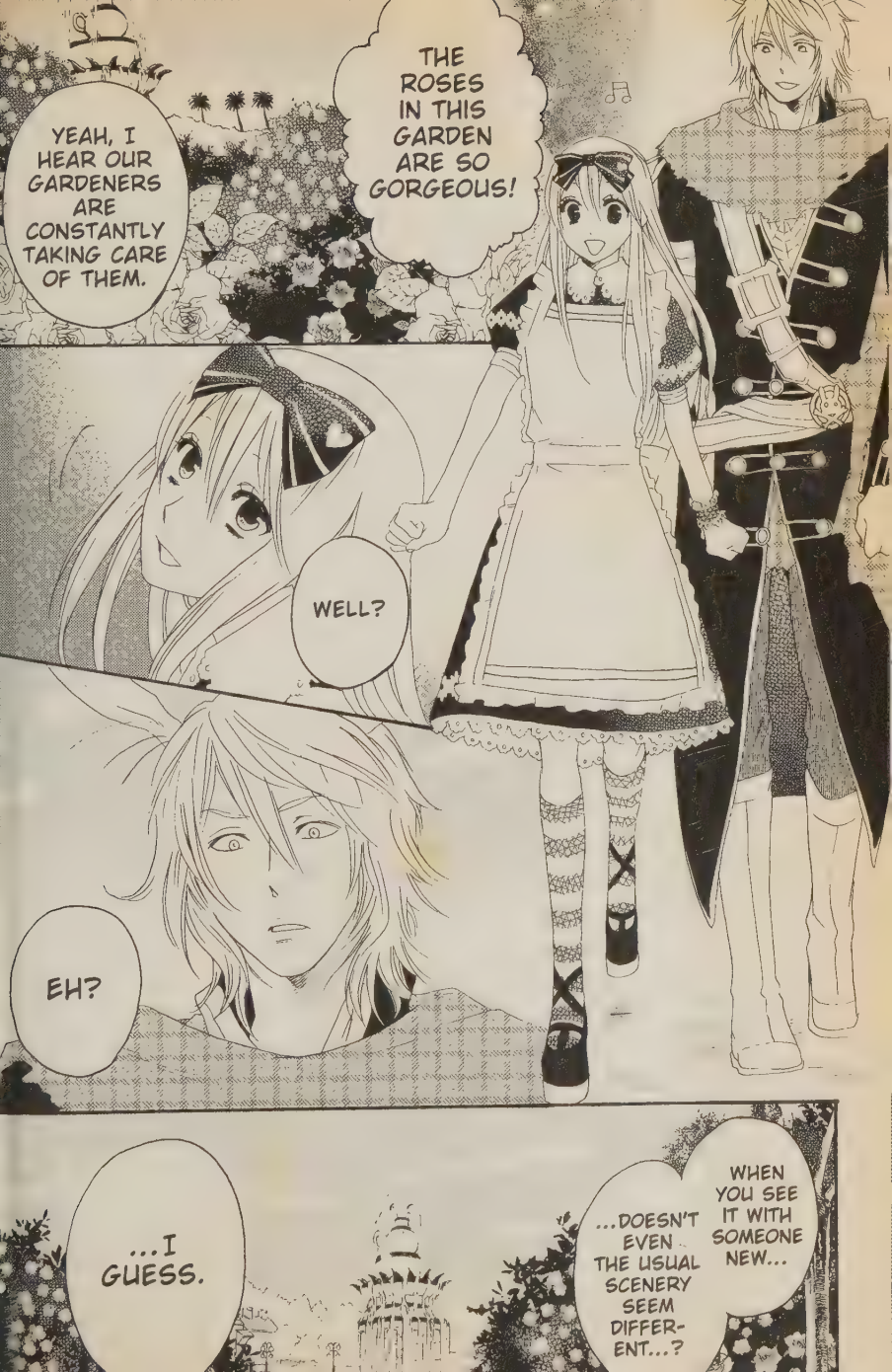
ぽん
PU
(TURN)

WHAT'S
WRONG,
ALICE?

I ALMOST
LOST MY
COMPO-
SURE...

TH...
THAT WAS
CLOSE...

ひゅ
PU
(PHEW)



YEAH, I
HEAR OUR
GARDENERS
ARE
CONSTANTLY
TAKING CARE
OF THEM.

THE
ROSES
IN THIS
GARDEN
ARE SO
GORGEOUS!

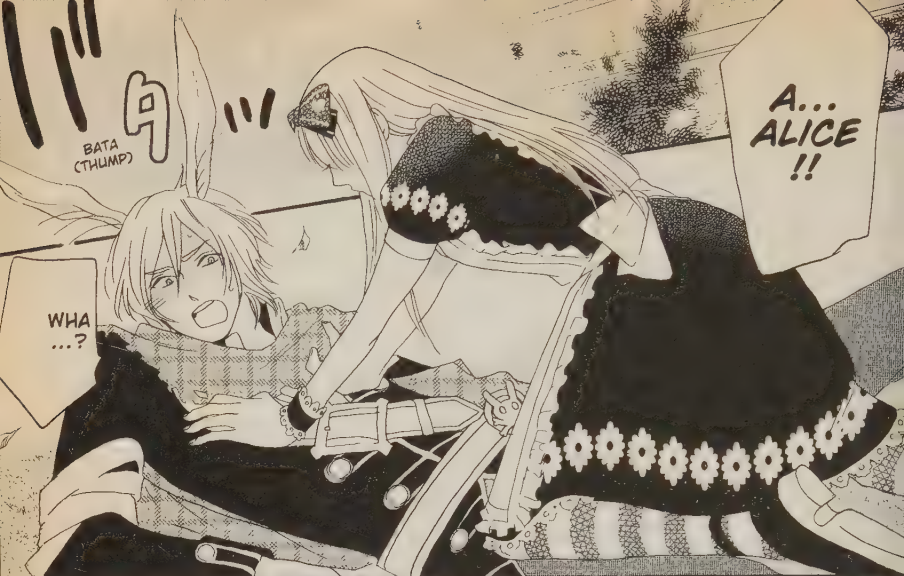
WELL?

EH?

...I
GUESS.

...DOESN'T
EVEN
THE USUAL
SCENERY
SEEM
DIFFER-
ENT...?

WHEN
YOU SEE
IT WITH
SOMEONE
NEW...



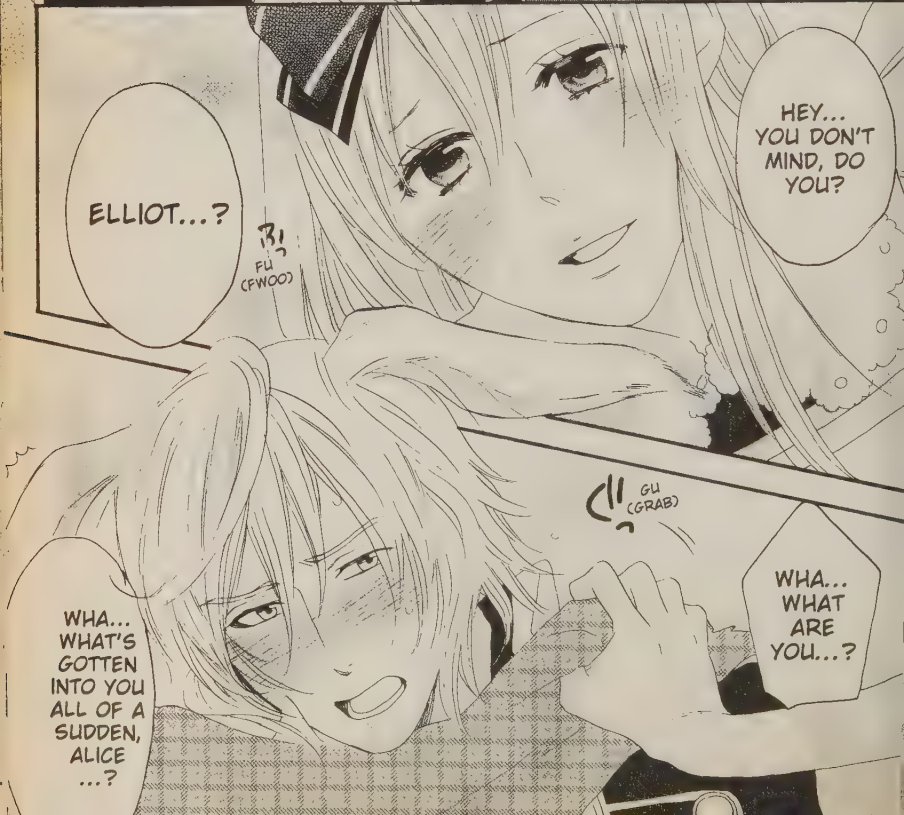
A...
ALICE
!!

WHA
...?

ELLIOT...?

BU
FU
(FWOO)

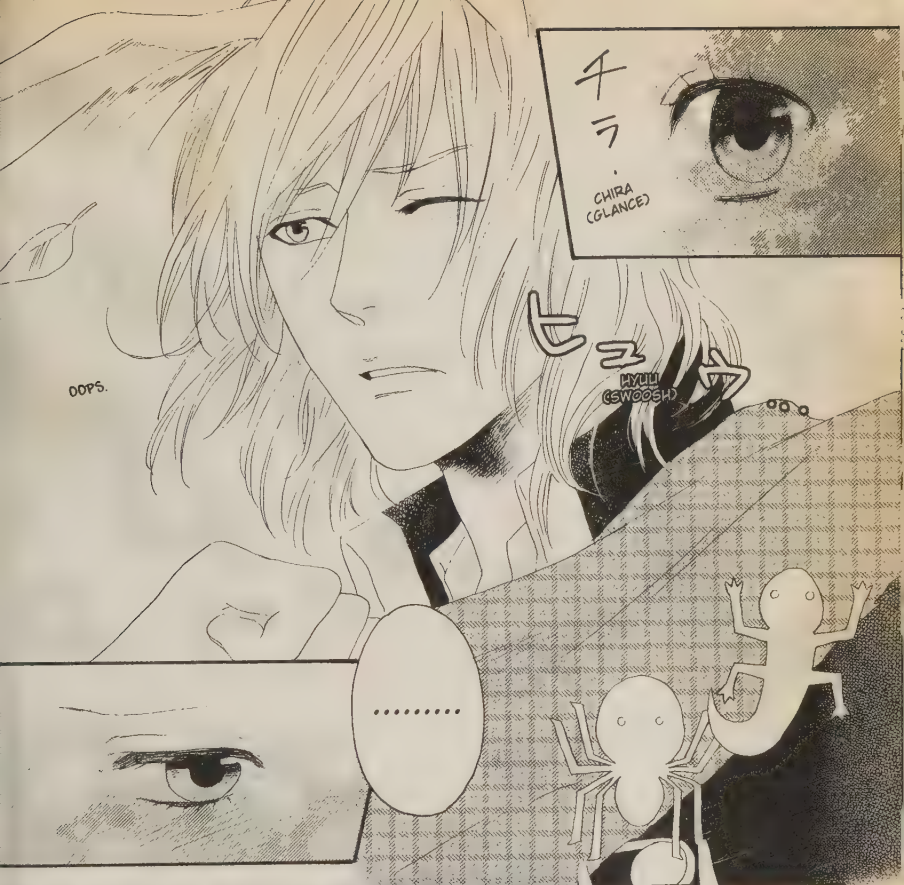
HEY...
YOU DON'T
MIND, DO
YOU?

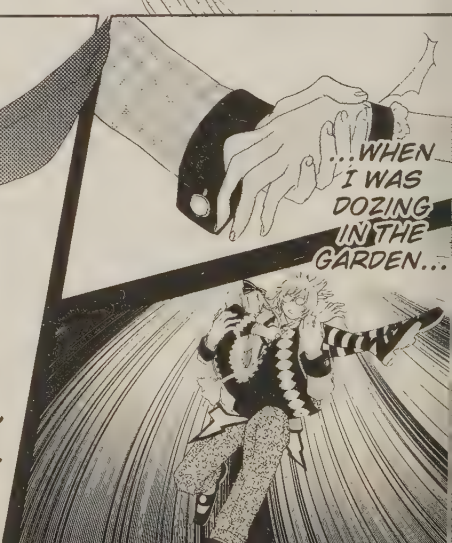
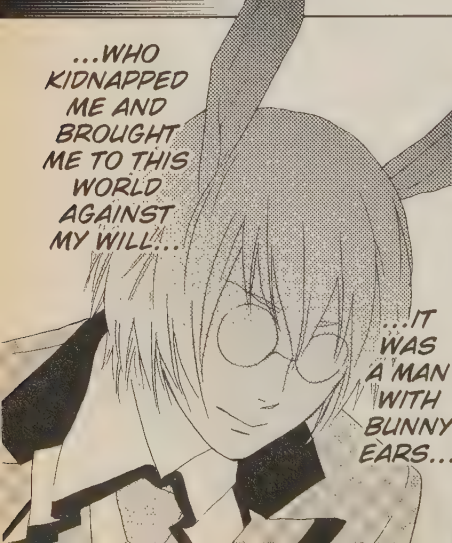
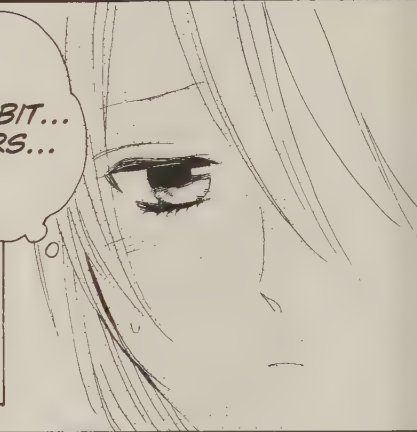
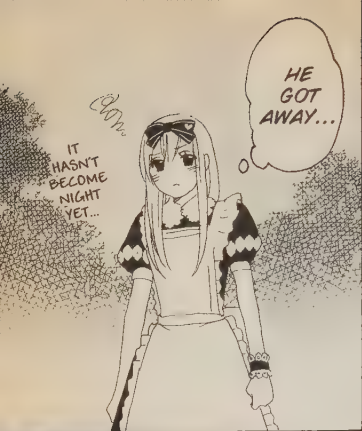


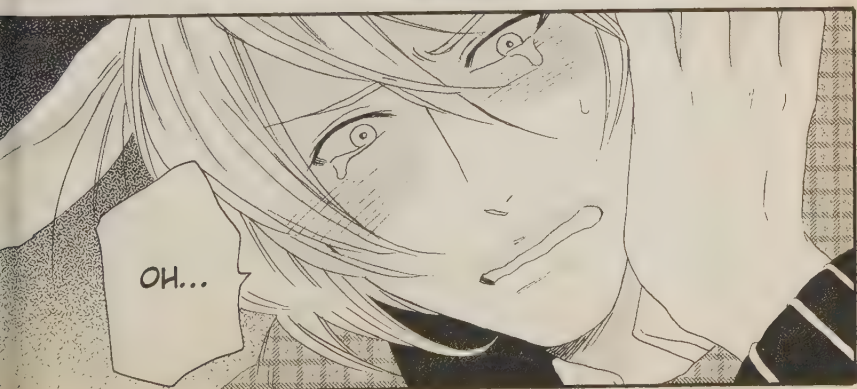
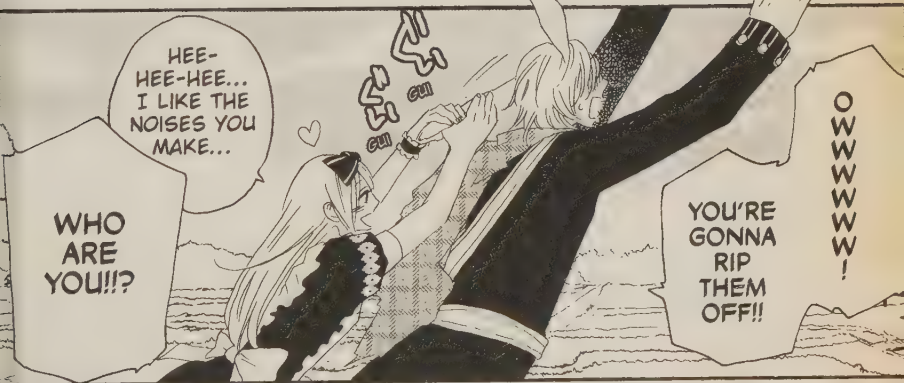
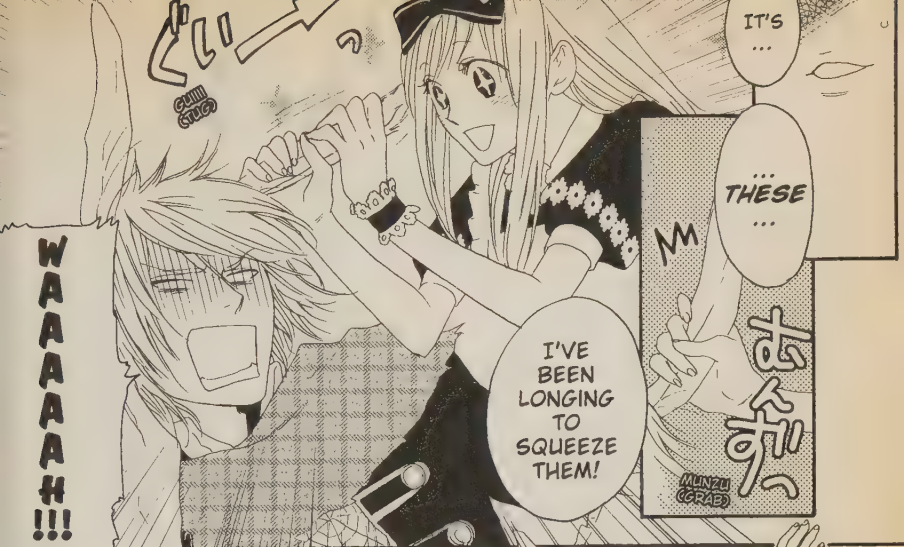
GU
(GRAB)

WHA...
WHAT
ARE
YOU...?

WHA...
WHAT'S
GOTTEN
INTO YOU
ALL OF A
SUDDEN,
ALICE
...?







...WELL,
THEN...

...I WILL
DO SOME-
THING VERY
SPECIAL
FOR YOU...

ひよ
よ
HYOKO
CLOOND
...SO
YOU'LL
NEVER BE
ABLE TO
FORGET
ABOUT
ME...

DON'T
BE SO
SHY.

BUT
THAT
JUST
MAKES
YOU EVEN
CUTER!

I AM
NOT
BEING
SHY!!

WHY ON
EARTH
ARE
YOU
HERE
ANY-
WAY!?

はあ
あ
PAA
SLAP
UGH!

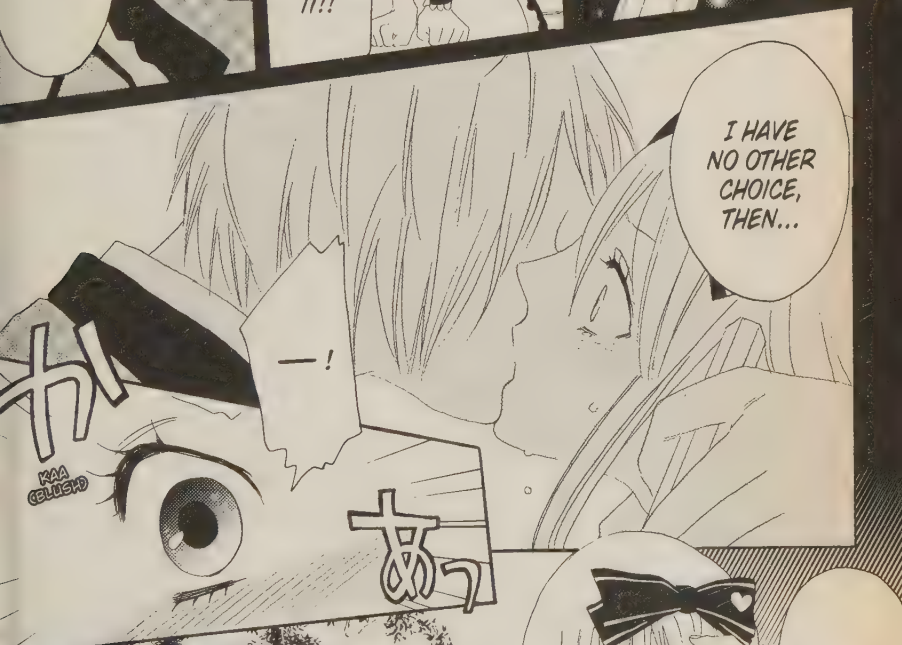


NO WAY!!

...WHO
FORCED
ME TO
DRINK
THAT
STRANGE
MEDICINE
...

I'M NOT
DRINKING
IT!!

くわ
KUPI
(POUR)



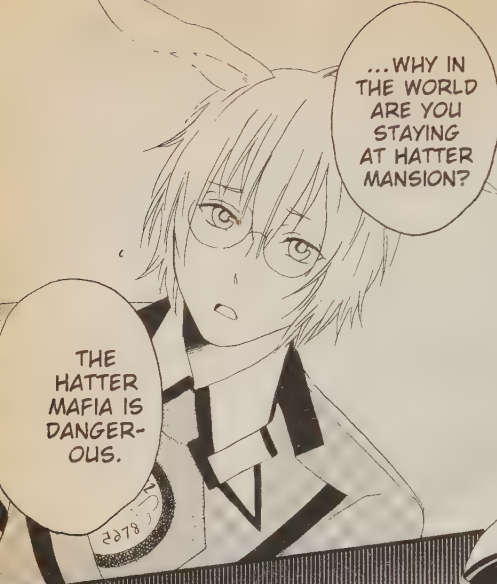
I HAVE
NO OTHER
CHOICE,
THEN...

THAT'S
ENOUGH.

IT'S BEST
TO FORGET
ABOUT THAT
STUPID WHITE
RABBIT.

EHHHH,
DON'T
SAY SUCH
TERRIBLE
THINGS.

カサカサ
CASASA
(CRISTLE)



...WHY IN THE WORLD ARE YOU STAYING AT HATTER MANSION?

THE HATTER MAFIA IS DANGEROUS.



BA (PUSH)

AH, I'M SORRY!

REALLY!



K...GO (STROKE)

AT ANY RATE...



YOU'RE JUST AS DANGEROUS...

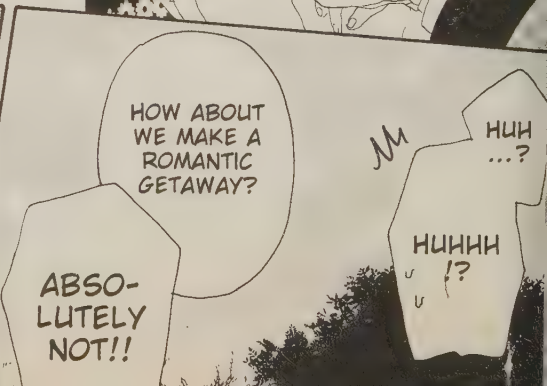
IT'S STILL NOT TOO LATE!

I'LL HELP YOU GET OUT OF HERE!



ALICE! SORRY ABOUT BEFORE!

HA (GASP)



HOW ABOUT WE MAKE A ROMANTIC GETAWAY?

ABSOLUTELY NOT!!

M

HUH ...?

HUUHHH !?



I
WONDER
WHAT
SORT OF
WORK HE
DOES...

I CAN
EASILY FIND
OUT WHERE
YOU ARE AT
ANY TIME.



PETER
WHITE,
AT YOUR
SERVICE.



GABA
(GRAB)

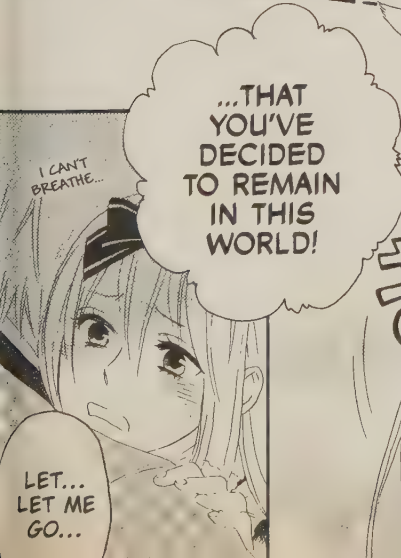
A-N-Y-
W-A-Y!



AHHH!

WHEREVER
YOU ARE,
ALICE, IS
WHERE I
WILL BE.

.....



I CAN'T
BREATHE...

...THAT
YOU'VE
DECIDED
TO REMAIN
IN THIS
WORLD!

LET...
LET ME
GO...



I AM
SOOOO
HAPPY...



PETER WHITE!!

GLI (GRIP)

YOU'RE DEAD!

SAN
KKA-CHIKO

TCH!

I TAKE
MY
LEAVE
FOR
NOW.

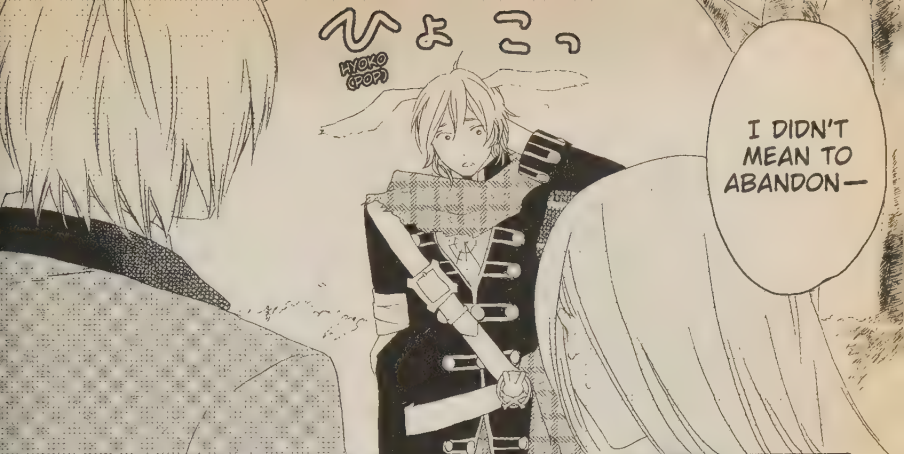
ZA
(ZSH)

FIGHTING
IN ENEMY
TERRITORY
IS NOT
ESPECIALLY
ADVANTA-
GEUS FOR

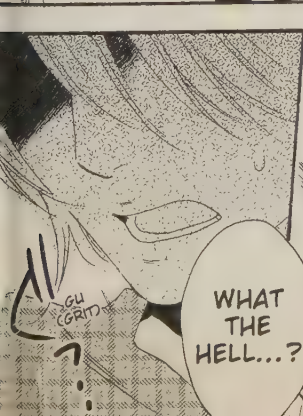
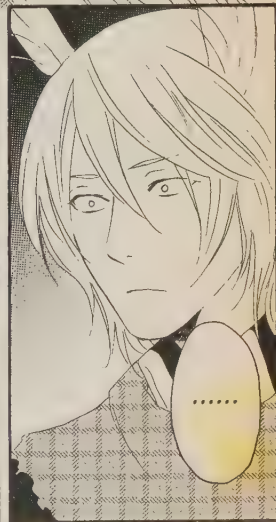
BABA
(DODGE)

GAIN
(GROOM)

EEK!



I DIDN'T
MEAN TO
ABANDON—



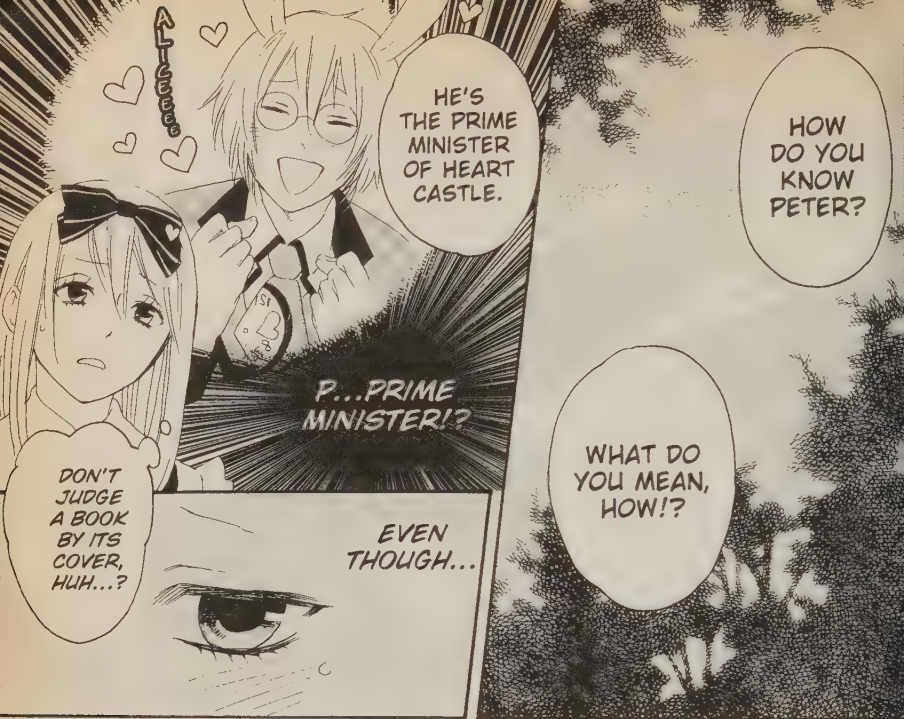
ENEMY
...?

WHAT
THE
HELL...?

IT'S SO
NOT LIKE
ME...

UM
...

ENCOUN-
TERING AN
ENEMY IS TO
BE EXPECTED
WHEN ONE
IS IN ENEMY
TERRITORY,
BUT...



HE'S
THE PRIME
MINISTER
OF HEART
CASTLE.

HOW
DO YOU
KNOW
PETER?

P...PRIME
MINISTER!?

DON'T
JUDGE
A BOOK
BY ITS
COVER,
HUH...?

EVEN
THOUGH...

WHAT DO
YOU MEAN,
HOW!?



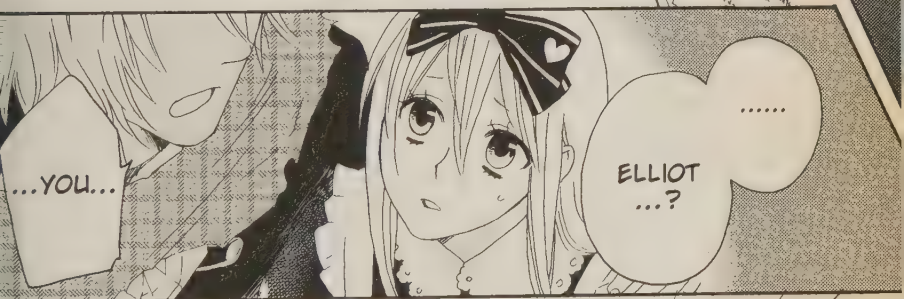
...BUT ONLY
BECAUSE HE
WAS
PROTECTING
ME, RIGHT...?
I MUST BE
OVERTHINKING
AGAIN...

...I'VE
ALWAYS
THOUGHT
ELLIOT IS
CUTE, AND
ADOR-
ABLE...

OH
YEAH!
ALICE!

HE WAS
PRETTY
COOL...

...HE
CAN GET
SERIOUS
AS WELL!



UNTIL
THE
FIFTH
NIGHT!

...I WAS
OVER-
THINK-
ING...

PIN
(STRAIGHT)

ELLIOT
...

...HOW
MUCH
TIME OFF
DO YOU
HAVE?

...HE'S
WAY
MORE
CUTE
...!!

131
FLU 7
(FFTD)

GOOD...

...THAT
MEANS...

...WE
CAN PLAY
ALLLLLLL
WE WANT
THEN,
HMM...?
♡

FORGET
COOL...

...HUH?

PAAAAA
(SMILE)

あ

あ

あ

あ

pyoko
pyoko

pyoko
pyoko
PYOKO
CHOPPING

MY SHIFT
GOT
SWITCHED,
SO...

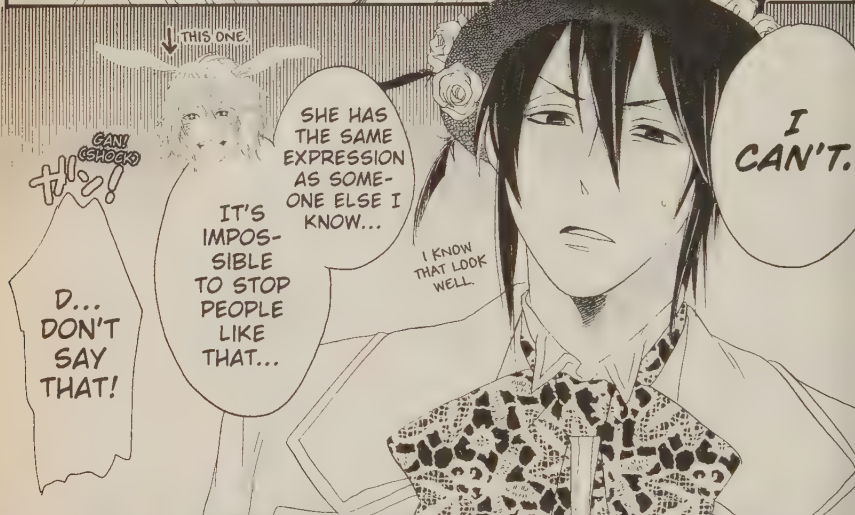
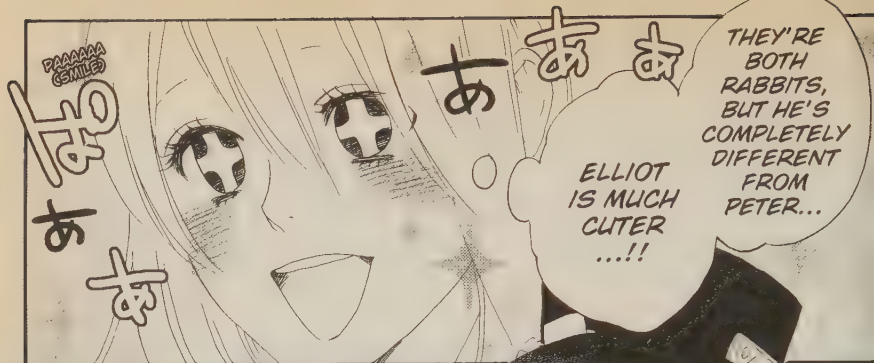
...NOW I
CAN TAKE
A LONGER
BREAK!

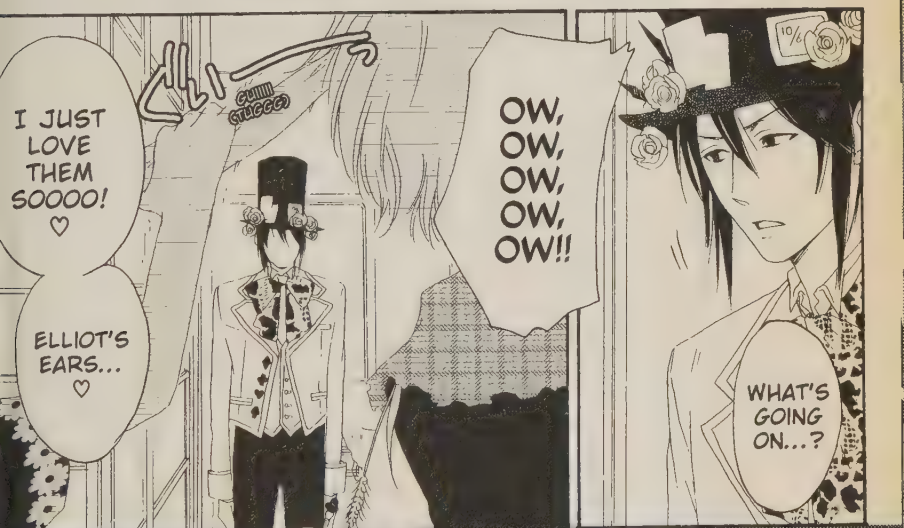
あ

あ

IT'S
TRUE
AFTER
ALL...

LET'S
TAKE A
LITTLE
TRIP TO-
GETHER!







AND
WHAT
ABOUT
YOU?

I
GUESS
...

YOU SEEM
TO BE GET-
TING ALONG
QUITE WELL
WITH MY
SECOND-IN-
COMMAND.

...BUT I
THOUGHT
ELLIOT WAS
FRIENDLY
WITH
EVERYONE
HE LIKES.

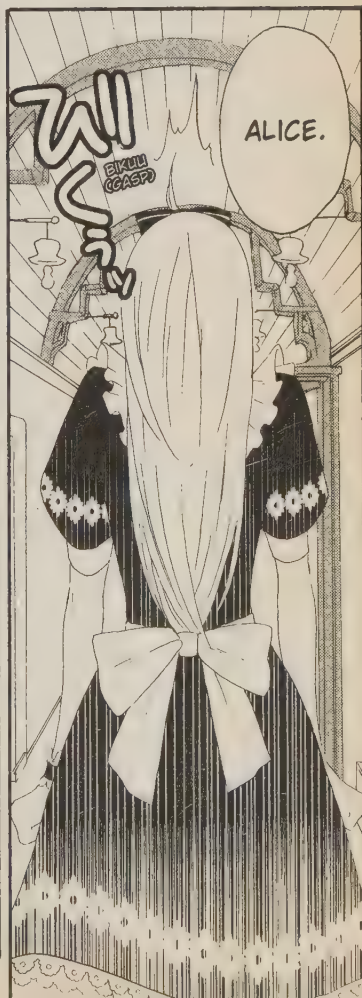
HE
TOLD
ME
SO.

HE ACTS
THE SAME
WAY WITH
YOU.

I DON'T
DISLIKE
HIM.

...BUT IT
DOESN'T
SEEM LIKE
HE'S
GETTING THE
SAME KIND
OF AFFEC-
TION FROM
YOU.

ELLIOT
LOVES
YOU AND
LOOKS
UP TO
YOU...



WHO'S
"HIM"...?

YOU'RE
DIFFER-
ENT FROM
HIM...

SOMEONE
I KNOW
WHO LOOKS
JUST LIKE
YOU.

ボソ
...
BOSO
(MUMBLE)

...BUT
A COM-
PLETELY
DIFFERENT
PERSON-
ALITY...

AND HE
WOULD
NEVER
WEAR
SUCH A
TACKY
HAT.

SAME
FEATURES,
SAME
VOICE.

EXCUSE
ME.

GUESS
IT'S HARD
TO LOVE
SOME-
ONE
BACK AS
MUCH
AS THEY
LOVE
YOU...

I TRUST
HIM AND
HAVE A
VESTED
INTEREST
IN HIM.

HE IS
A HARD
WORKER.

BUT I
THINK
HE
COULD
TRUST
ELLIOT
A BIT
MORE

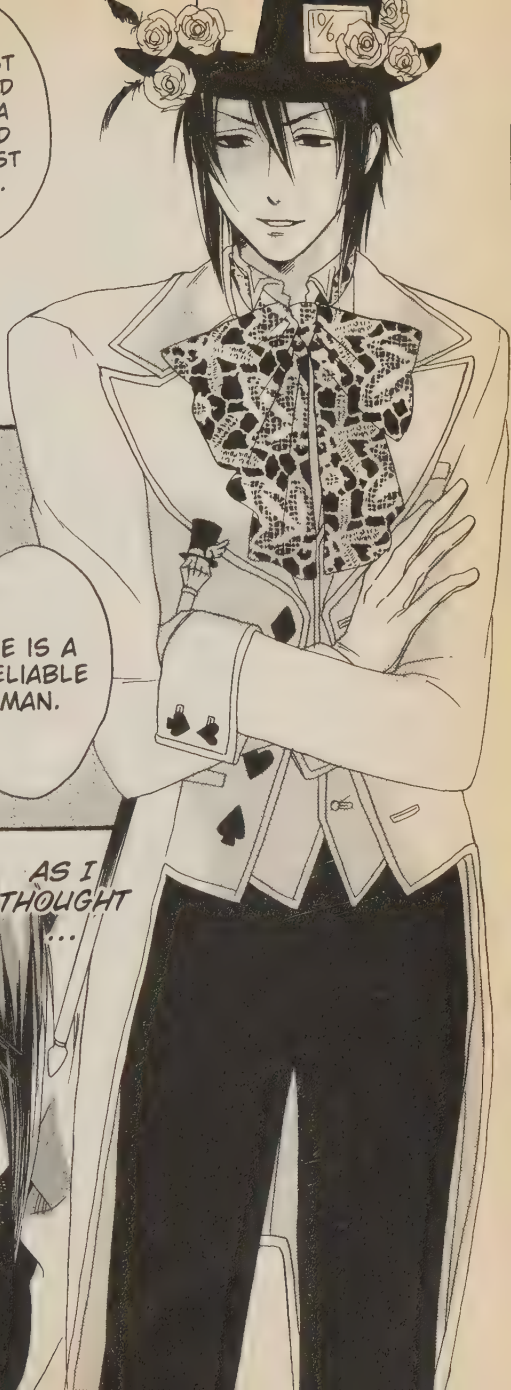
...

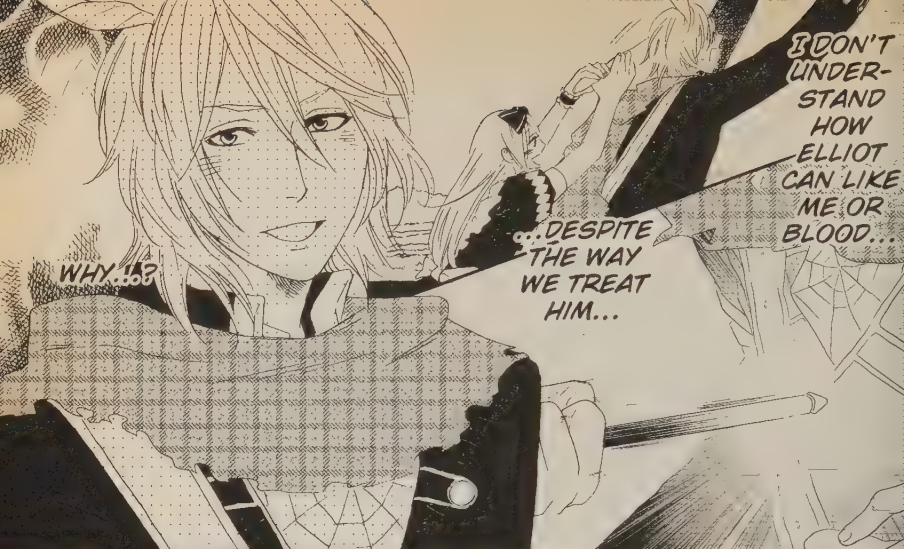
HE IS A
RELIABLE
MAN.

AS I
THOUGHT

...

...HE'S
NOT
LIKE
HIM...





WHY...?

...DESPITE
THE WAY
WE TREAT
HIM...

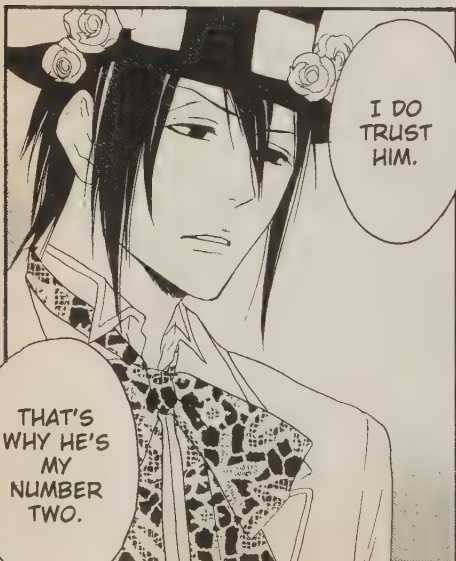
I DON'T
UNDER-
STAND
HOW
ELLIOT
CAN LIKE
ME OR
BLOOD...



BLOOD!

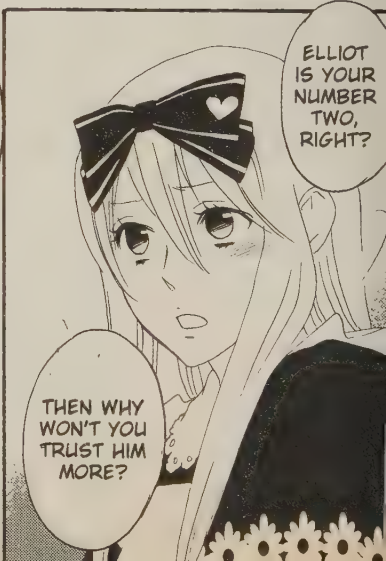


.....



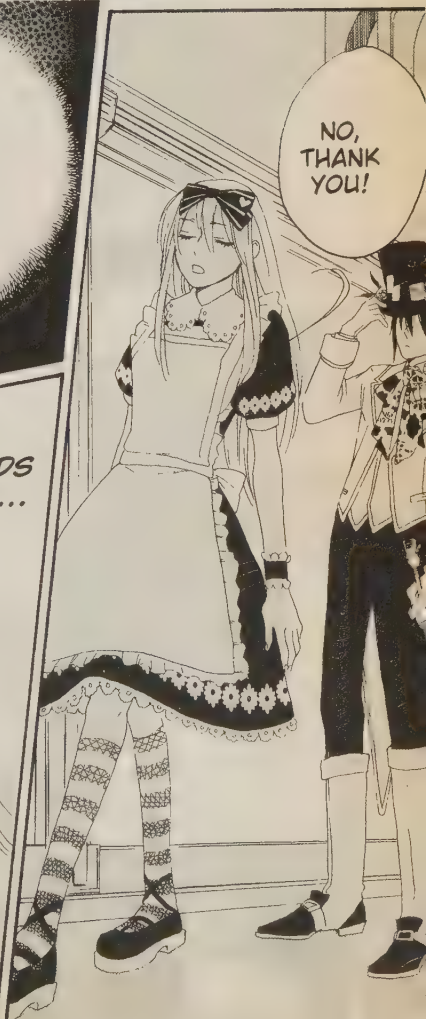
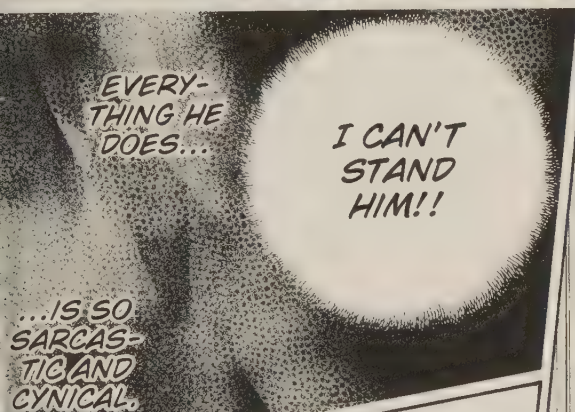
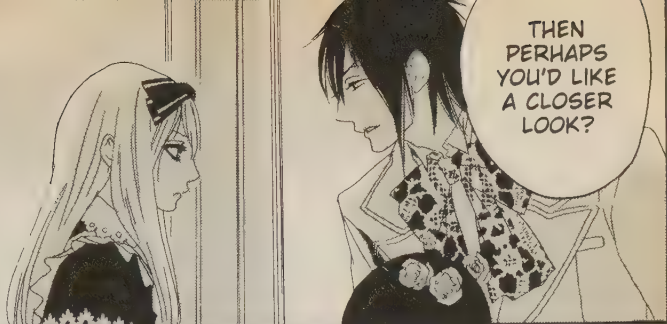
I DO
TRUST
HIM.

THAT'S
WHY HE'S
MY
NUMBER
TWO.



ELLIOT
IS YOUR
NUMBER
TWO,
RIGHT?

THEN WHY
WOULDN'T YOU
TRUST HIM
MORE?



...

... KYU (SQUEEZED)

HE CAN ONLY SAY THINGS SARCASTICALLY IN A WAY THAT MISLEADS PEOPLE...

...BUT DEEP INSIDE ...

SORRY, BLOOD... I WAS TOO HARSH WITH YOU...

... PITA (STOP)

...

... KYU (SQUEEZED)

HE CAN ONLY SAY THINGS SARCASTICALLY IN A WAY THAT MISLEADS PEOPLE...

...BUT DEEP INSIDE ...

SORRY, BLOOD... I WAS TOO HARSH WITH YOU...

... PITA (STOP)

...

... KYU (SQUEEZED)

HE CAN ONLY SAY THINGS SARCASTICALLY IN A WAY THAT MISLEADS PEOPLE...

...BUT DEEP INSIDE ...

SORRY, BLOOD... I WAS TOO HARSH WITH YOU...

... PITA (STOP)

...

... KYU (SQUEEZED)

HE CAN ONLY SAY THINGS SARCASTICALLY IN A WAY THAT MISLEADS PEOPLE...

...BUT DEEP INSIDE ...

SORRY, BLOOD... I WAS TOO HARSH WITH YOU...

... PITA (STOP)

FOR
ME...

EH...?
KURU
TURNED

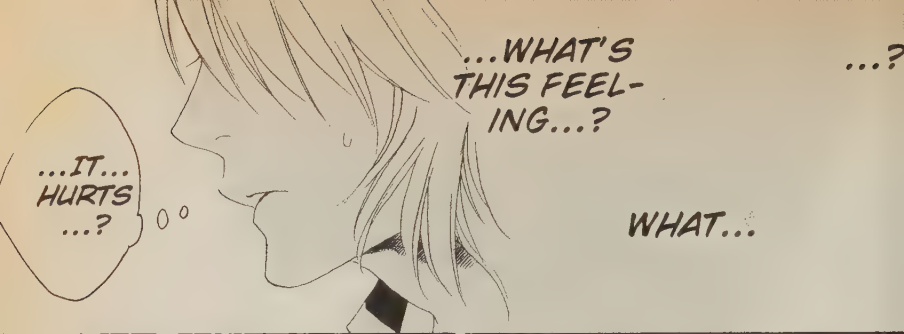
HE'S
JUST
LIKE
ME...

...IF IT
WERE
HIM...

...I WOULDN'T
MIND BEING
SHOT FROM
BEHIND.

...CYNI-
CAL
AND
SAR-
CAS-
TIC...

...AND
STUB-
BORN
...

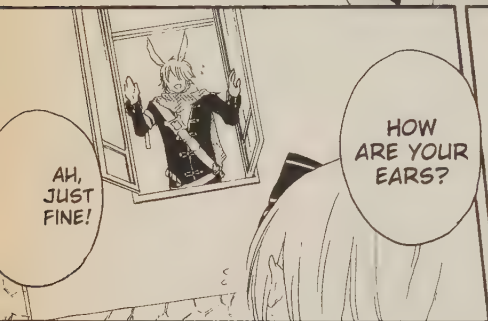


...IT...
HURTS
...?

...WHAT'S
THIS FEEL-
ING...?

...?

WHAT...



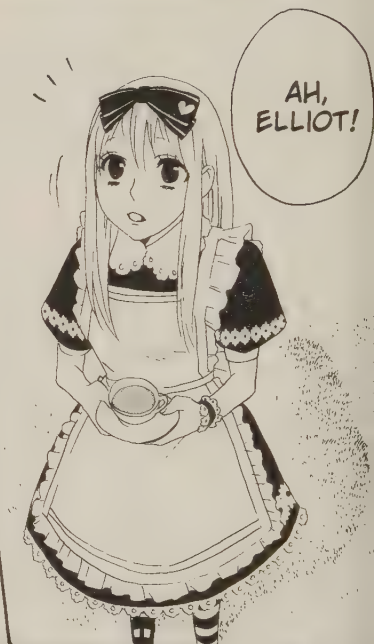
AH,
JUST
FINE!

HOW
ARE YOUR
EARS?



I'LL
BE
RIGHT
THERE
!

COME
JOIN
US.



AH,
ELLIOT!

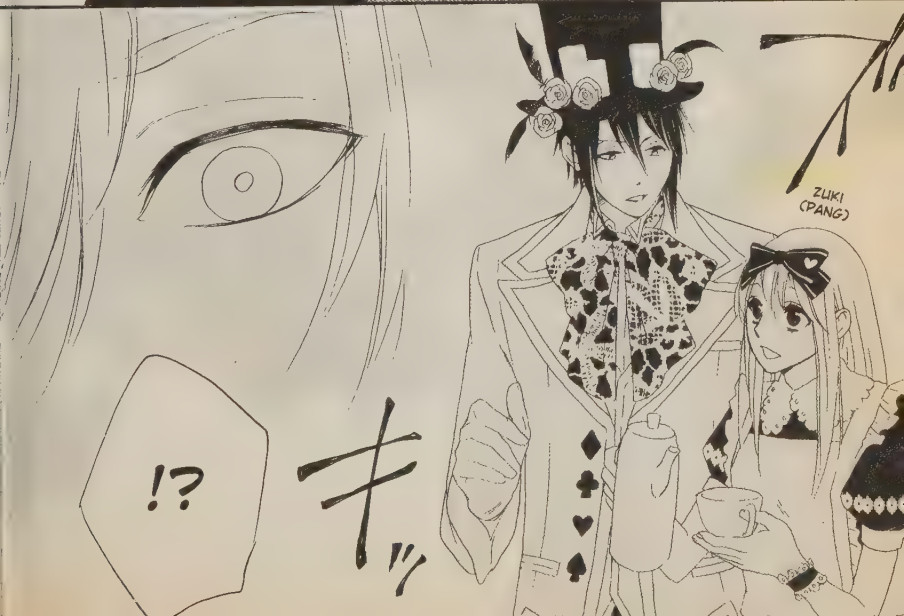


GU
(SQUEEZE)

...BUT
IT/
HURTS
RIGHT
HERE
...

NO IN-
JURIES
OR
ANY-
THING
...

WHAT'S
WRONG
WITH
ME...?





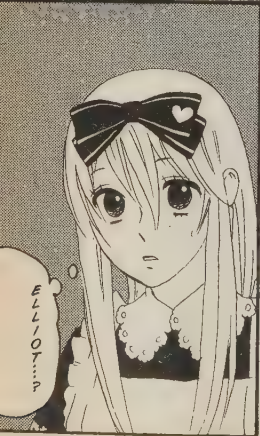
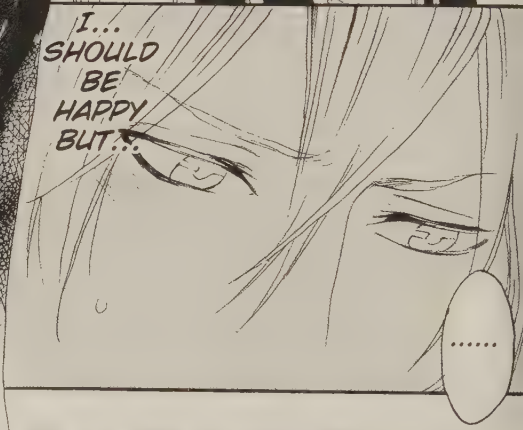
I SHOULD
BE HAPPY
TO SEE
THEM
GETTING
ALONG,
RIGHT?



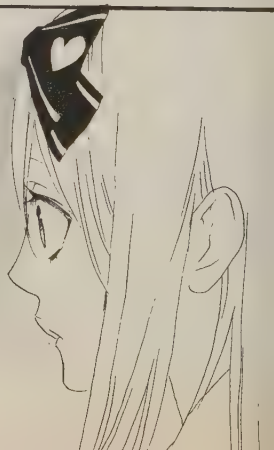
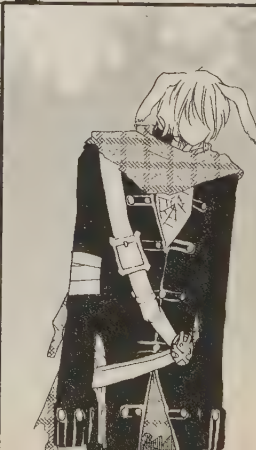
BOTH
BLOOD AND
ALICE MEAN
A LOT TO
ME...



I...
SHOULD
BE
HAPPY
BUT...



ELLIOT...



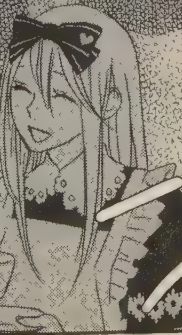
AGAIN...

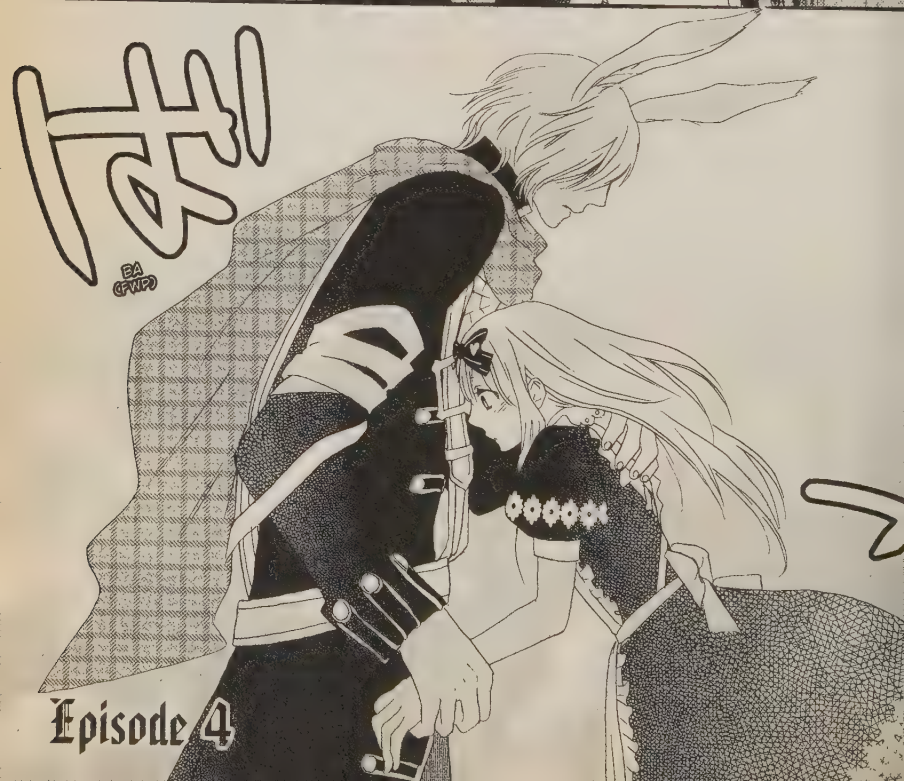
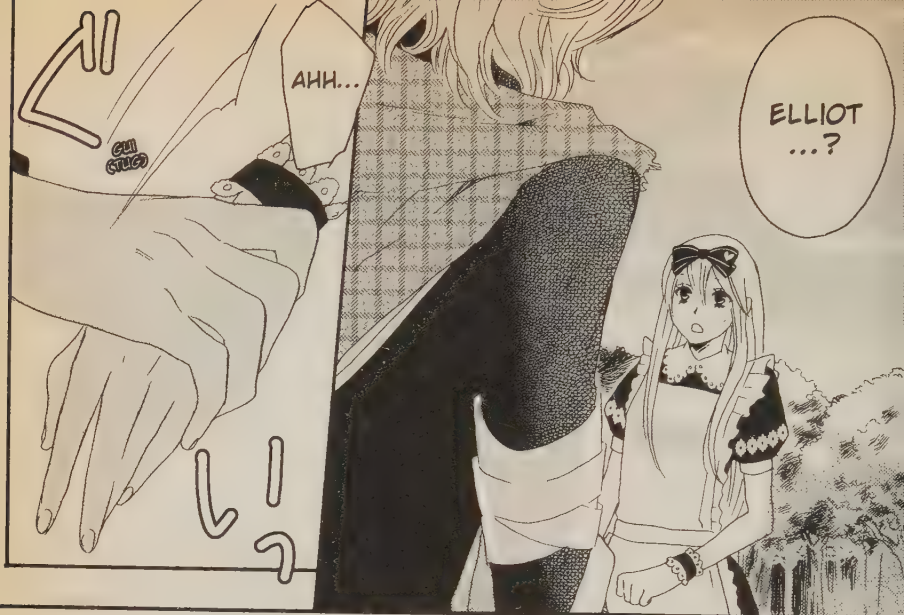
ZUKIN
(PANG)



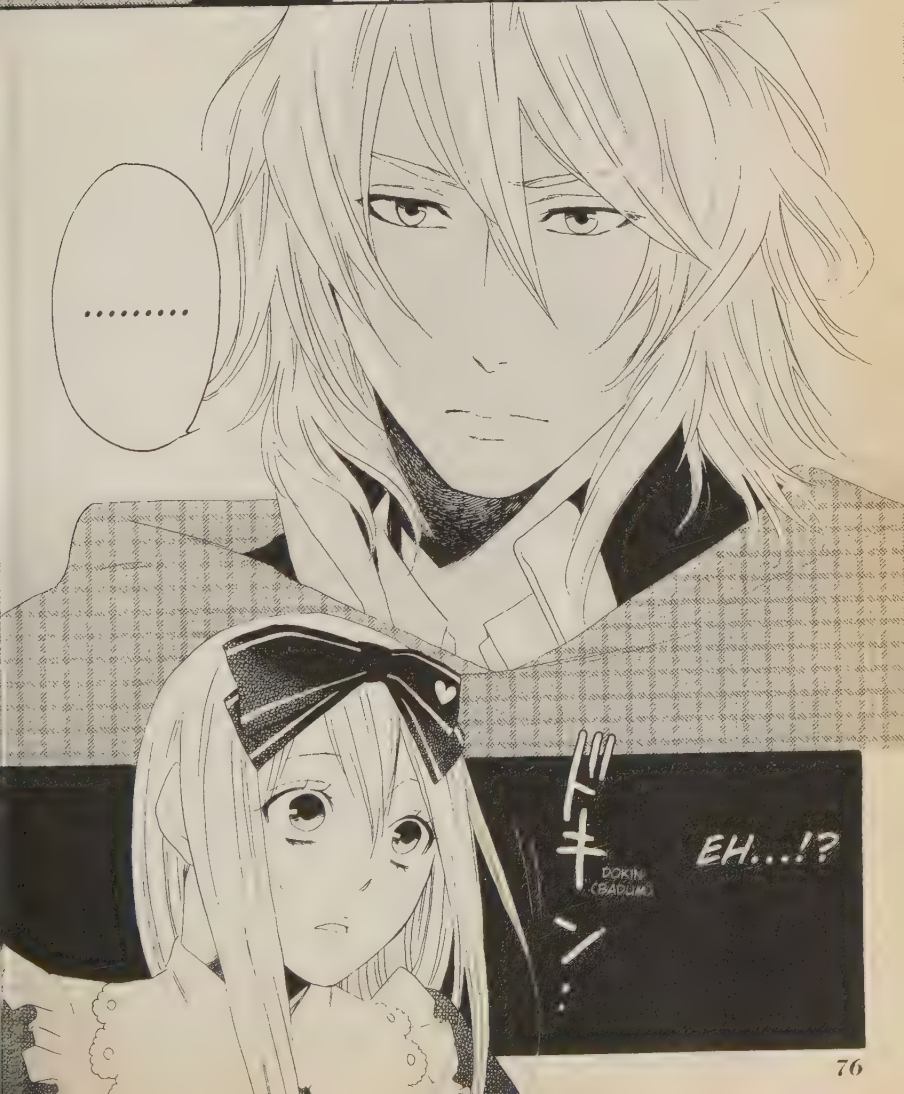
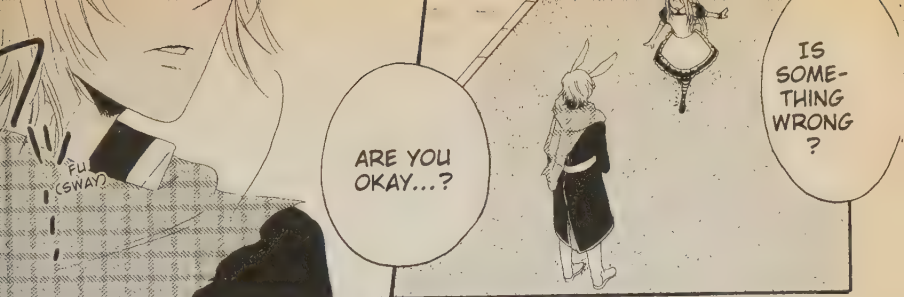
MY
CHEST...

...ACHES...





Episode 4





YEAH...
SORRY.

I KNOW
YOU MADE
ME TEA...

DON'T
WORRY
ABOUT
IT.

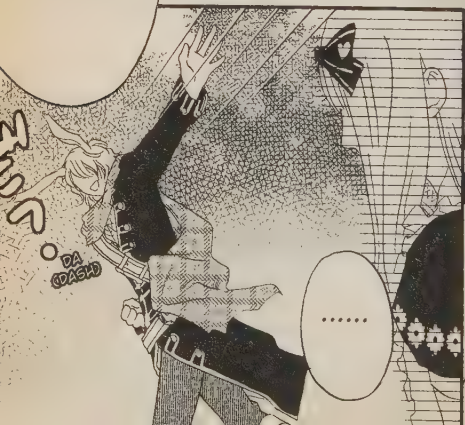
ALREADY
?

WELL...
I HAVE
TO GO
TO WORK
NOW.



.....

THANKS!
LATER!



DA
DASH

.....

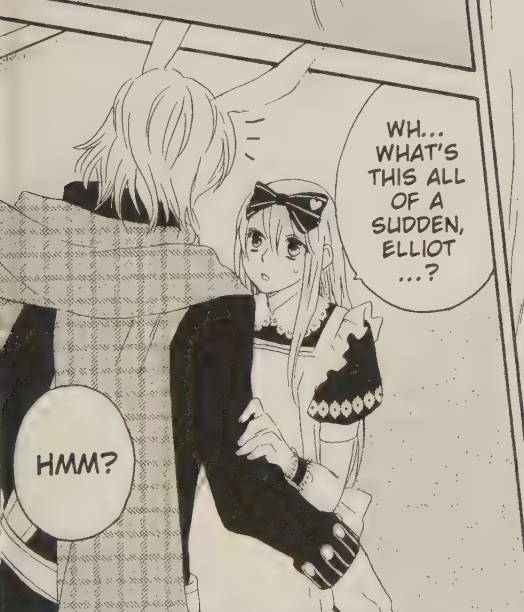


I CAN
MAKE
YOU TEA
ANYTIME.

GOOD
LUCK WITH
YOUR
WORK.

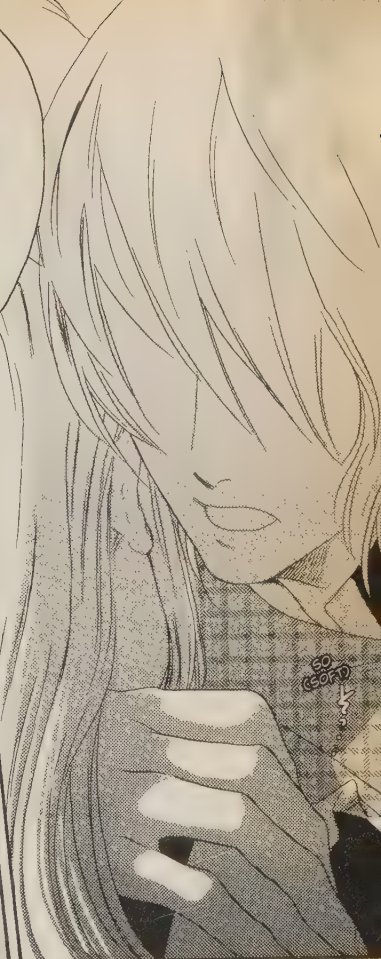


I
LIKE
YOU.



WH...
WHAT'S
THIS ALL
OF A
SUDDEN,
ELLIOT
...?

HMM?



SO
GOOD

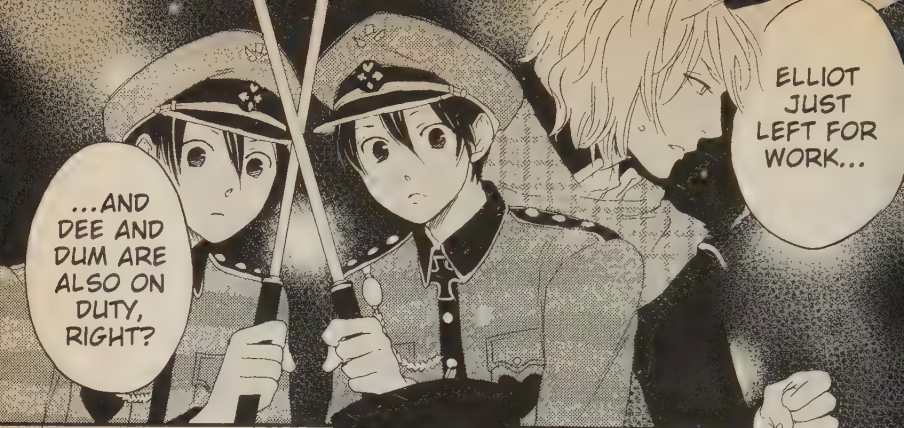


AH,
THAT'S
MORE
LIKE
HIM.

AH,
SORRY
IF I
FREAKED
YOU OUT.

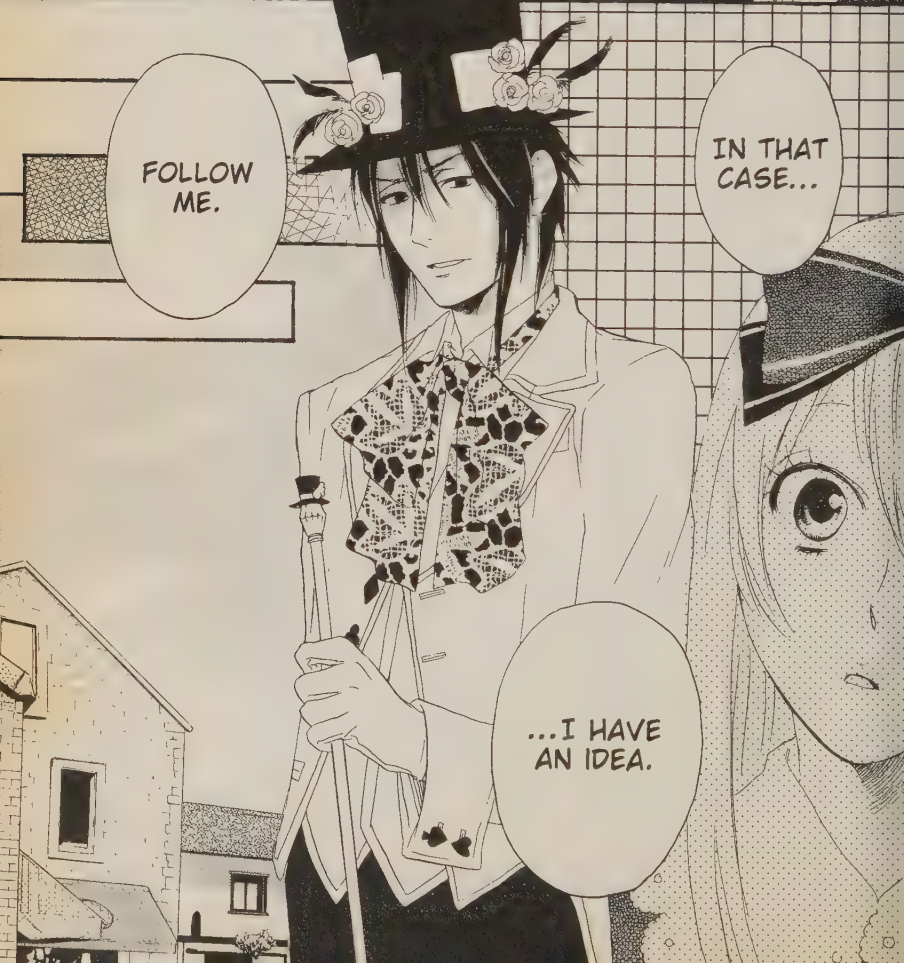
I JUST
WANTED
TO SAY
IT.

フ... #1
SUKKIRI
(SATISFIED)



...AND
DEE AND
DUM ARE
ALSO ON
DUTY,
RIGHT?

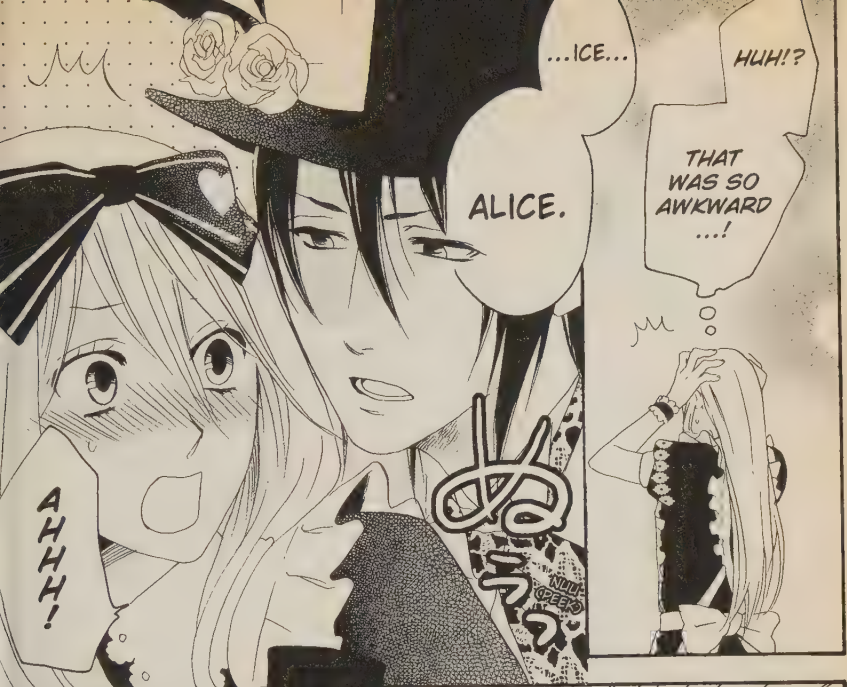
ELLIOT
JUST
LEFT FOR
WORK...



FOLLOW
ME.

IN THAT
CASE...

...I HAVE
AN IDEA.



I TEND TO
FORGET
WHEN I'M
INSIDE THE
MANSION,
BUT...

...THEY ARE
MEMBERS
OF THE
HATTER
MAFIA AFTER
ALL...

A CROWD
FROM THE
MAFIA IS
OUT FOR A
STROLL...
OF COURSE
PEOPLE WILL
STARE AT
US...



ALICE
AND I
WILL GO
FETCH
ELLIOT.

LET'S
BE OFF,
ALICE.

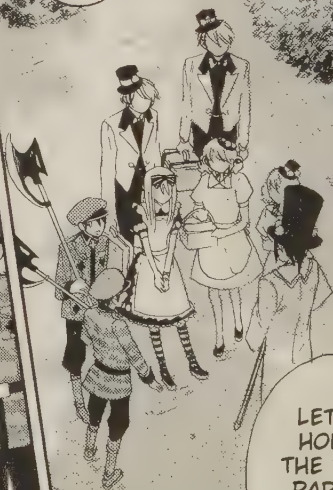
THE
REST
OF YOU
WAIT
HERE.

EH??
DON'T TAKE
BIG SIS
AWAY!

SU...
SURE.

BIG SIS,
HERE WE
ARE!

BUT I STILL
HAVEN'T
ACTUALLY
SEEN THEM
DOING
ANYTHING...



LET'S
HOLD
THE TEA
PARTY
RIGHT
HERE.



I KNOW! I'M
SO EXCITED
TO GET TO
HANG OUT
WITH BIG
SIS!

OUR JOB
TODAY IS
TO PROTECT
BIG SIS,
BROTHER!

.....



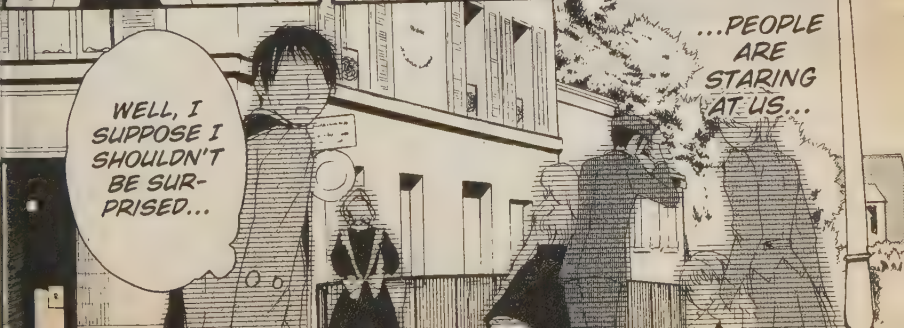
.....

WE CAN
COLLECT
HIM ON
OUR WAY.

SO HE
SAYS,
BUT...



ELLIOT
SHOULD
BE DONE
WITH HIS
ASSIGNMENT
ANY
MINUTE.



WELL, I
SUPPOSE I
SHOULDN'T
BE SUR-
PRISED...

...PEOPLE
ARE
STARING
AT US...



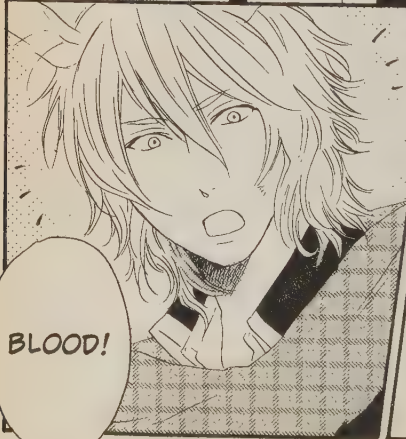
TCH.

QUIT YER
DAMN
WHINING.

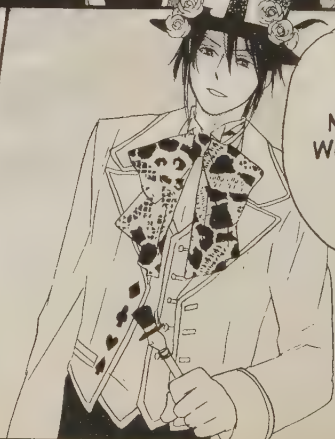
YES,
SIR.

GO AHEAD
AND CLEAN
THEM UP.

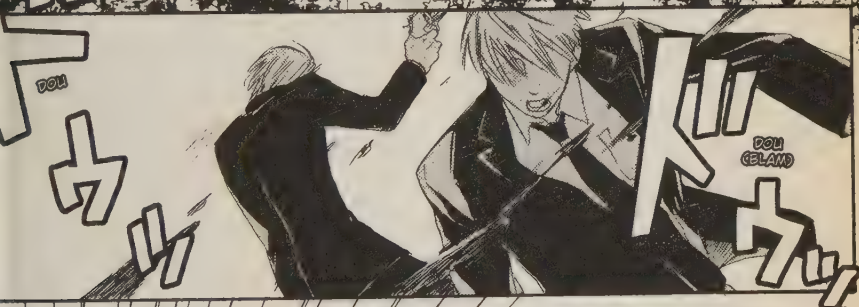
ELLIOT.



BLOOD!



NICE
WORK.



...THE
MAFIA'S...
JOB...?

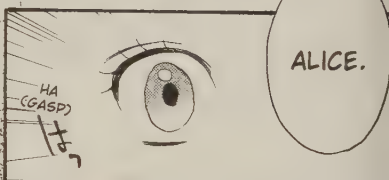
DOKUN
(BADUM)

AH...

IS
THIS...



I...



HA
(GASP)

ALICE.



EH...
AH...

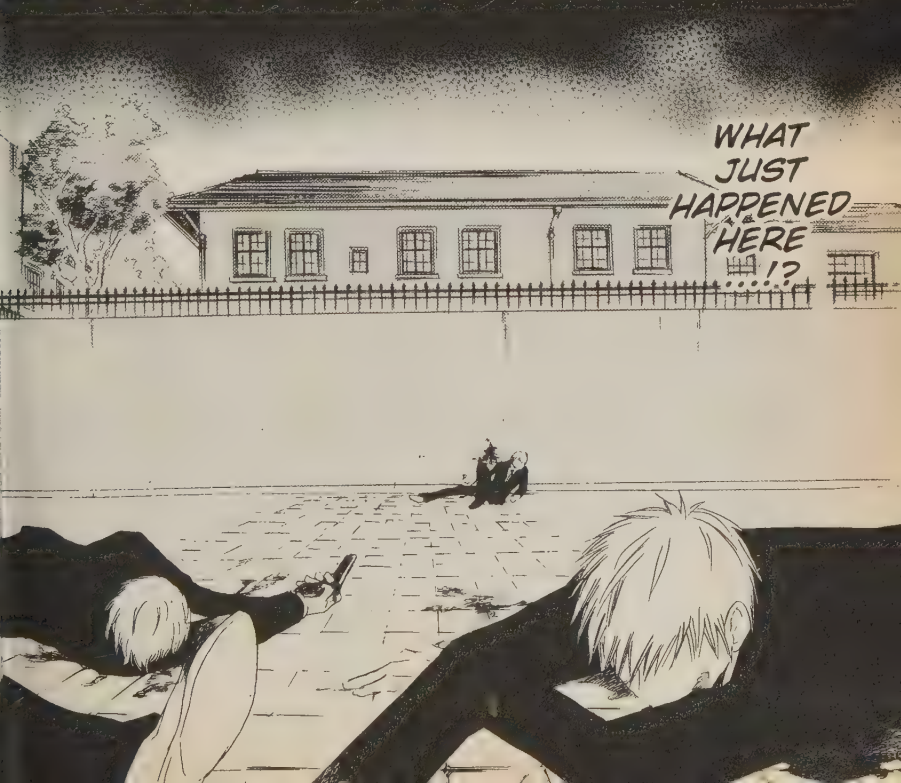
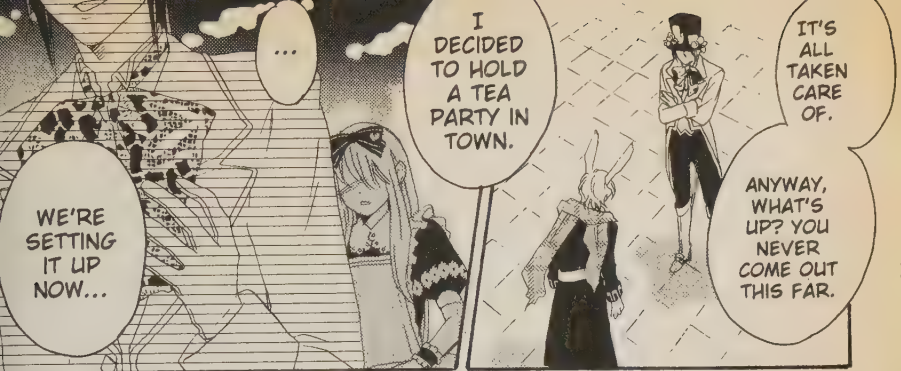
YOU
CAME
TO GET
ME
TOO?

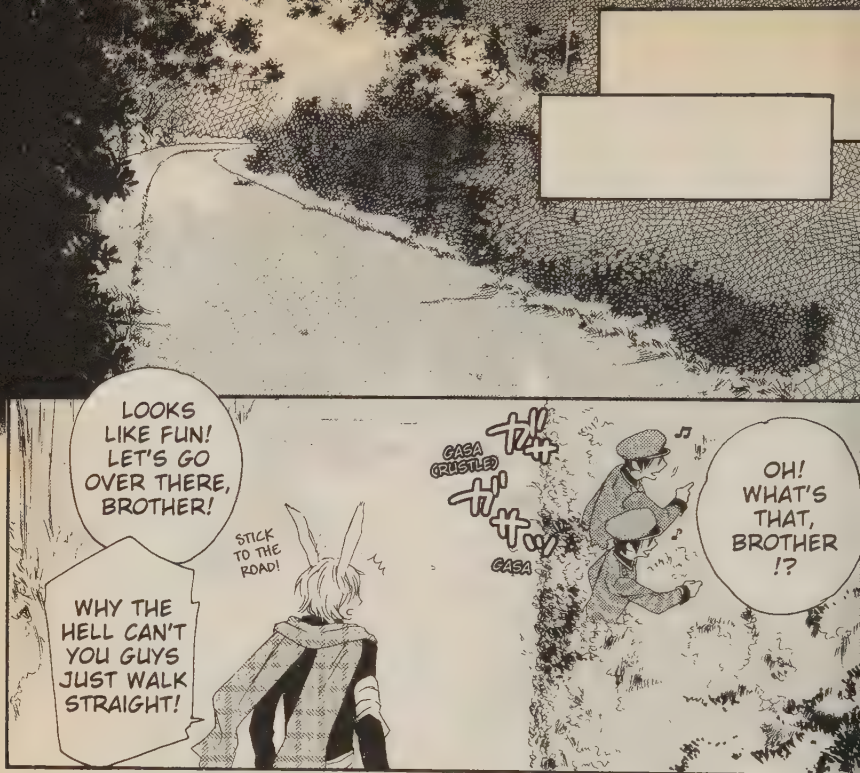
NO...

...CAN'T
EVEN
SPEAK
...!

ELLIO...

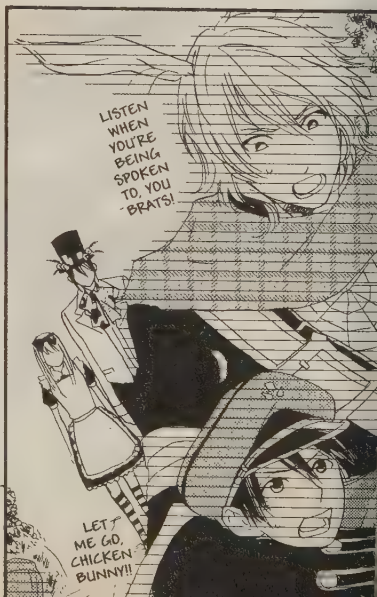
TATATA
(GASP)

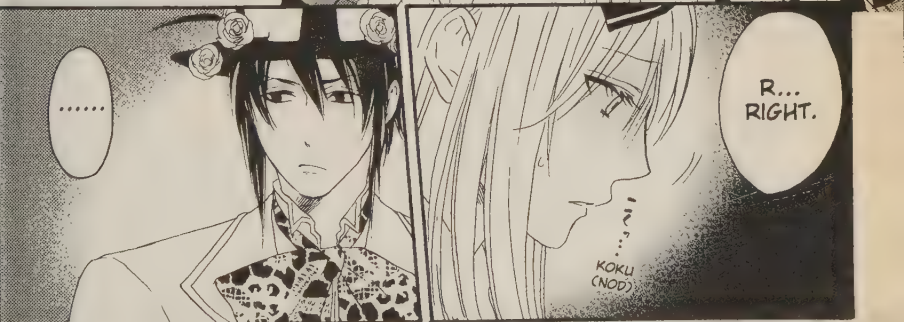




WHAT'S THE MATTER, ALICE?

YOU HAVEN'T SAID A WORD.





210

t=

PITA
(STOP)

.....

...SUCH
CRUEL
THINGS...

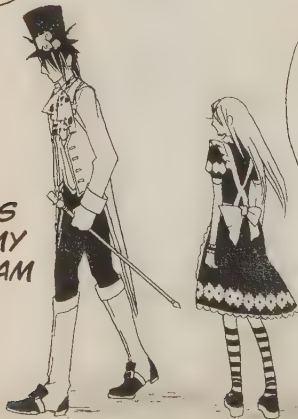
...ARE
THE
HATTER
MAFIA'S
JOB.

UNFOR-
TUNATE-
LY...

I DON'T
KNOW HOW
YOU PER-
CEIVE US,
BUT...

...THOSE
STANDARDS
OF YOURS
MEAN
NOTHING
TO US.

THIS
IS MY
DREAM
...





...WHY...

...WHY
ARE YOU
MAKING
ELLIOT
DO SUCH
TERRIBLE
THINGS!?

HOW
COULD
YOU MAKE
YOUR SUB-
ORDINATE
DO SUCH
A CRUEL
THING...!?

DO YOU
EVEN
REALIZE
THE
VALUE OF
HUMAN
LIFE!?



IN THIS
WORLD...

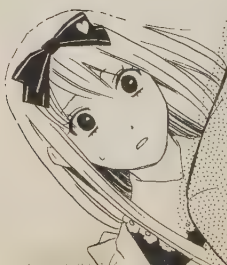
THIS
WORLD IS
DIFFERENT
FROM THE
WORLD YOU
USED TO
LIVE IN.

...DYING
DOESN'T
MEAN
ANYTHING.

EVEN IF
WE DIED
TOMOR-
ROW...

...WE
ARE ALL
REPLACE-
ABLE.

THAT
CAN BE
SAID OF
US AS
WELL.



WHAT
IS HE
TALKING
ABOUT...?

ONLY OUR
ROLES HAVE
MEANING.

...BUT...

EVEN
IF IT'S
YOUR
JOB...!

...I
CANNOT
LET THIS
GO ON...!!

THAT
ISN'T
ENOUGH
TO
JUSTIFY
TAKING
PEOPLE'S
LIVES!

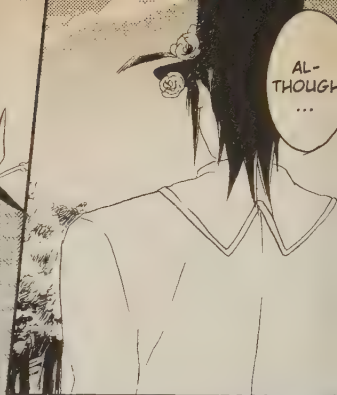
ALICE.

.....



...ELLIOT
IS...

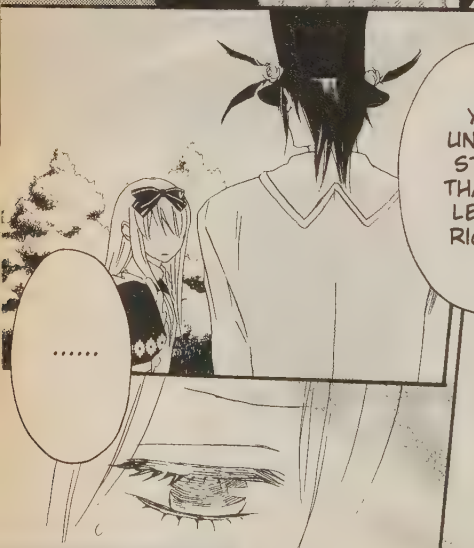
...
SECOND-
IN-
COMMAND
OF THE
MAFIA IN
A WORLD
SUCH AS
THIS.



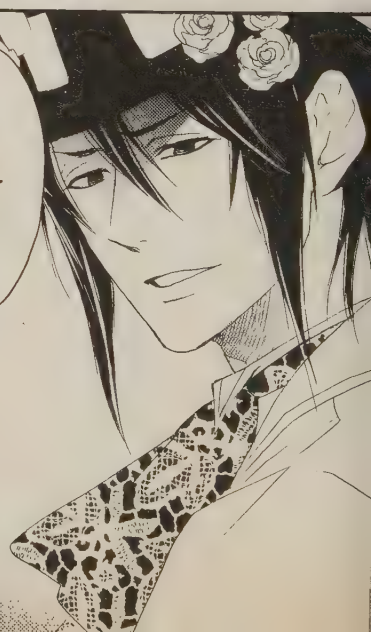
AL-
THOUGH
...



...IT'S A
FACT...



YOU
UNDER-
STAND
THAT AT
LEAST,
RIGHT?



.....

I DON'T UNDER-
STAND...



IT'S FINE
IF YOU
DON'T
UNDER-
STAND.

ZA
(TURN)

ANY
EXPLANATION
WOULD MAKE
FOR A DULL
STORY.

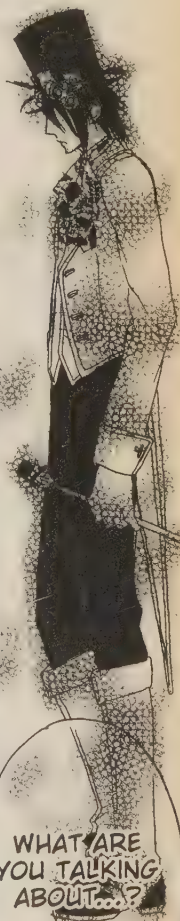


DEATH
DOESN'T
MEAN ANY-
THING...?

REPLACE-
MENTS?
ROLES?



WHAT ARE
YOU TALKING
ABOUT...?



IS IT
SOME-
THING
I DON'T
KNOW?

SOME-
THING
IMPOR-
TANT?

WHAT
ARE THEY
TALKING
ABOUT...

SO WHY
DO I FEEL
SO FAR
AWAY...?

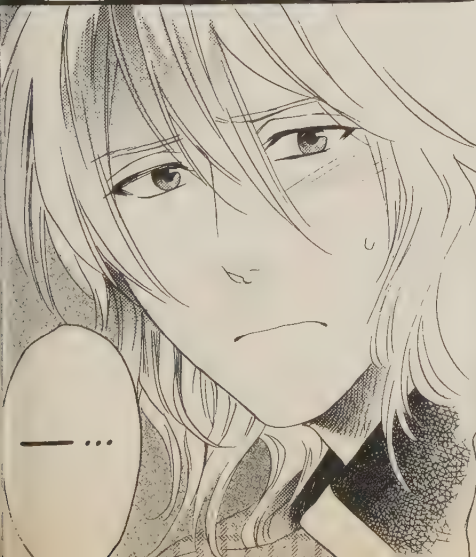
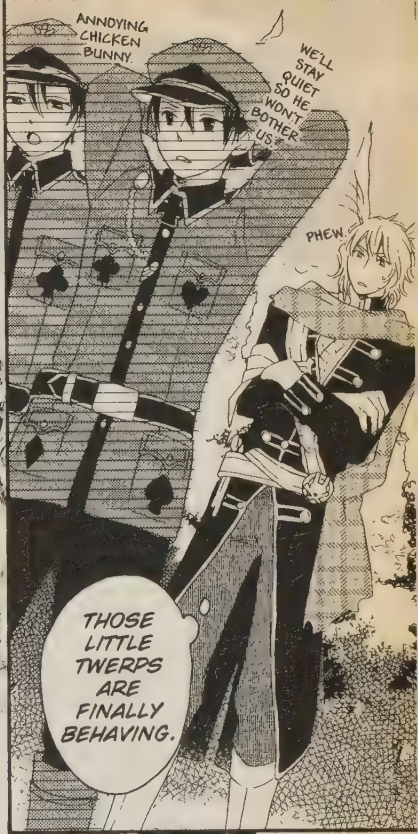
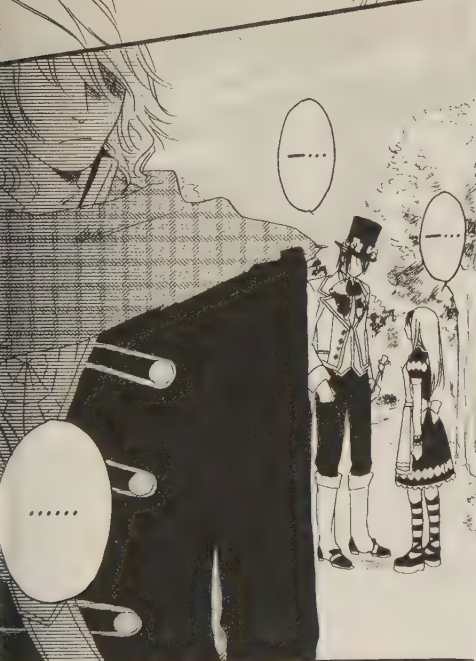
MY TWO
FAVORITE
PEOPLE
ARE
TALKING
TO EACH
OTHER.

THAT'S
ALL.

SO I
SHOULD
JUST TALK
TO THEM LIKE
NORMAL,
RIGHT
...?

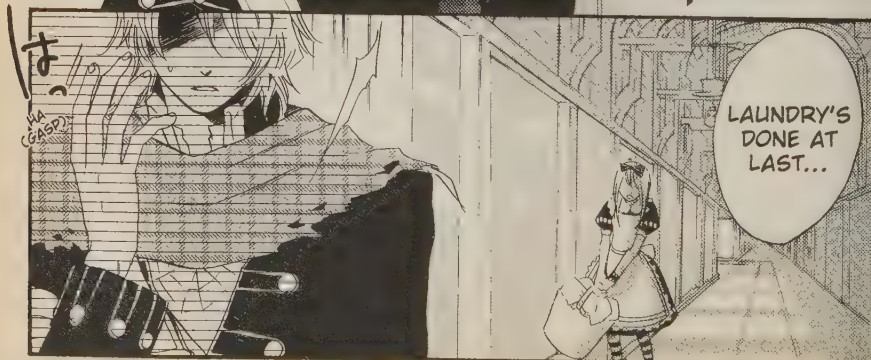
IT SHOULD
BE SIMPLE...

WE'RE ALL
FRIENDS.





Episode 5



...BUT...

TCH

...

SO
SIMPLE

...

...SO
HARD
...?

...
WHY
IS
THIS

...





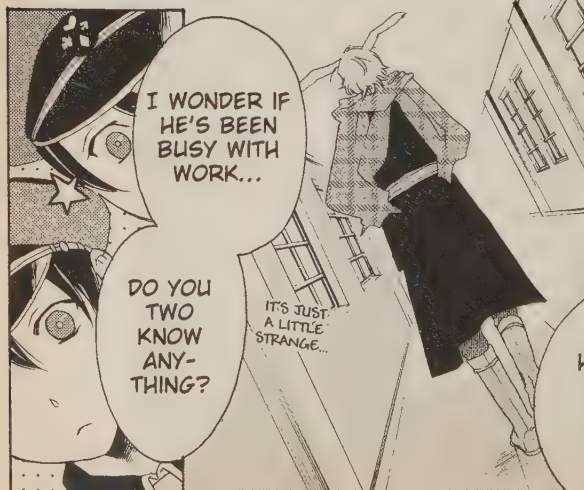
BIG
SIIIIIS!

DEE!
DUM!

たっ
たっ

ARE
YOU
WORRIED
ABOUT
SOME-
THIN'?

WHY
ARE YOU
SIGH-
ING?



I WONDER IF
HE'S BEEN
BUSY WITH
WORK...

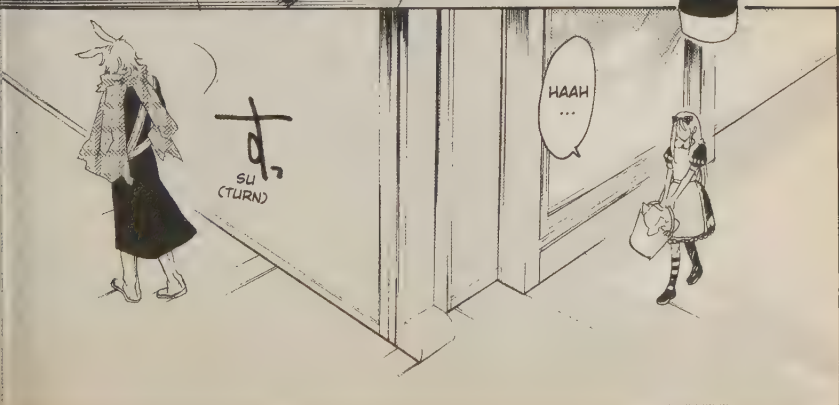
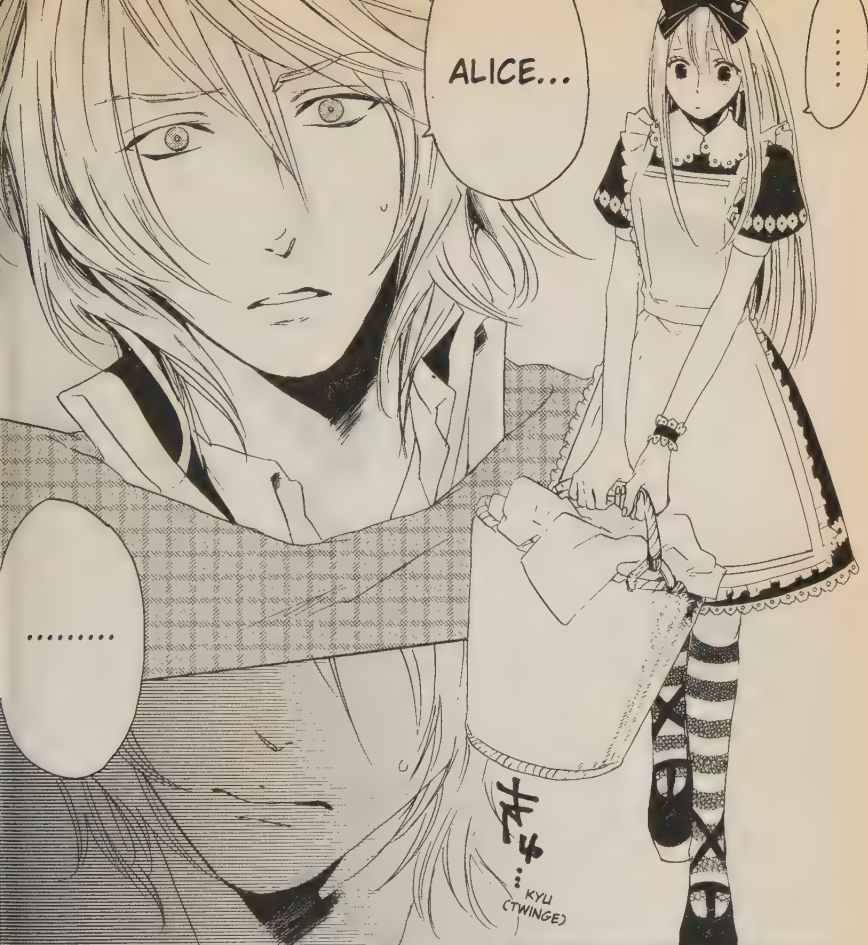
DO YOU
TWO
KNOW
ANY-
THING?

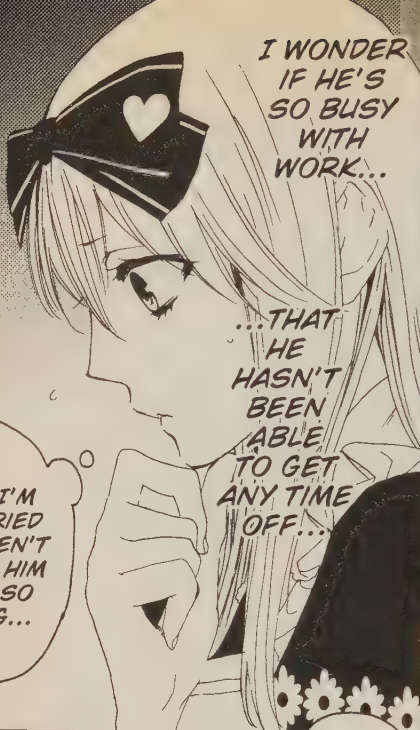
IT'S JUST
A LITTLE
STRANGE...



WELL
...

...I
HAVEN'T
SEEN
ELLIOT
FOR A
WHILE.





I WONDER
IF HE'S
SO BUSY
WITH
WORK...

...THAT
HE
HASN'T
BEEN
ABLE
TO GET
ANY TIME
OFF...

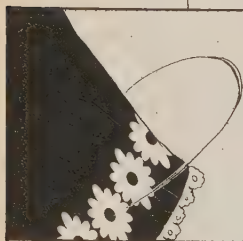
BUT I'M
WORRIED
I HAVEN'T
SEEN HIM
FOR SO
LONG...



...HE
MIGHT
NOT LOOK
IT, BUT
HE'S
ACTUALLY
REAL
BUSY.

YEAH.

HE IS THE
MAFIA'S
SECOND-IN-
COMMAND,
AFTER
ALL.



(
3
)
KURU
(TURN)

THANKS,
DEE!
DUM!



WHERE
YOU
GOIN'?

LET'S
PLAYYY!



SH
(SSK)

? BIG
SIS?

...BUT WHY
ARE YOU SO
WORRIED
ABOUT
HIM?

EH?

MAYBE...

...ARE
YOU AND
THAT GUY
A COUPLE?

BIG
SIS...

WHA
...!?

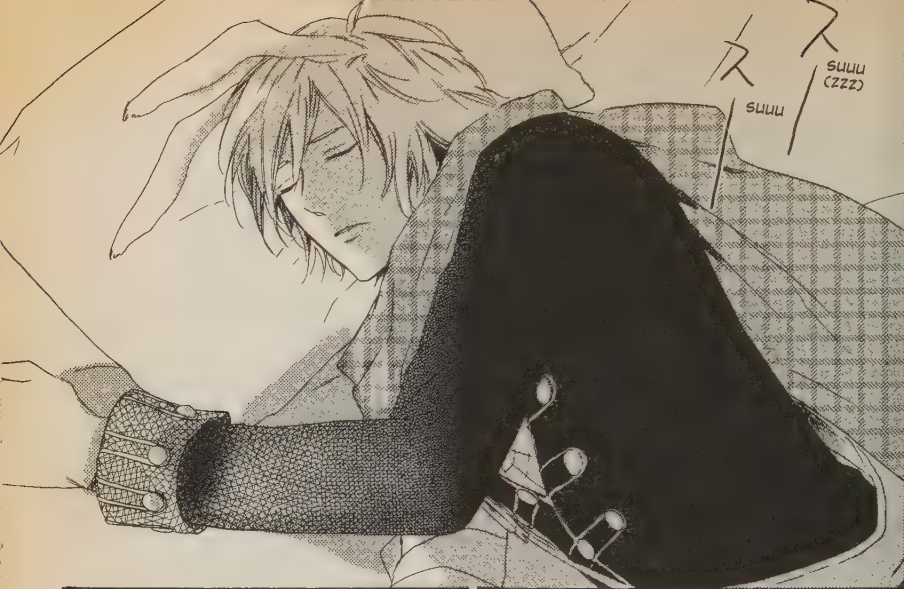
にや
にや
NIYA
(GRIN)
NIYA

AH, BUT
YOU
KNOW...

SOME-
THING
SMELLS
FISHYYY.

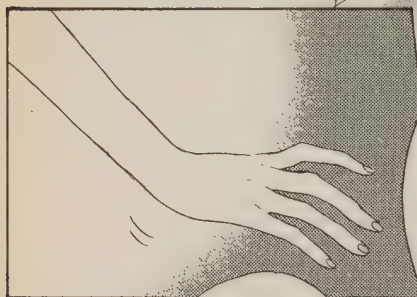
N..NO
WAY!
I'M JUST
WORRIED
ABOUT
HIM...!!

うん...
(SOB)



SUUI

SUUI
(ZZZ)



ELLIOT
...?

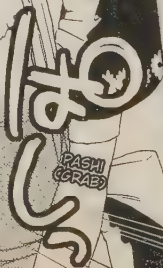
HE'S
SLEEPING...

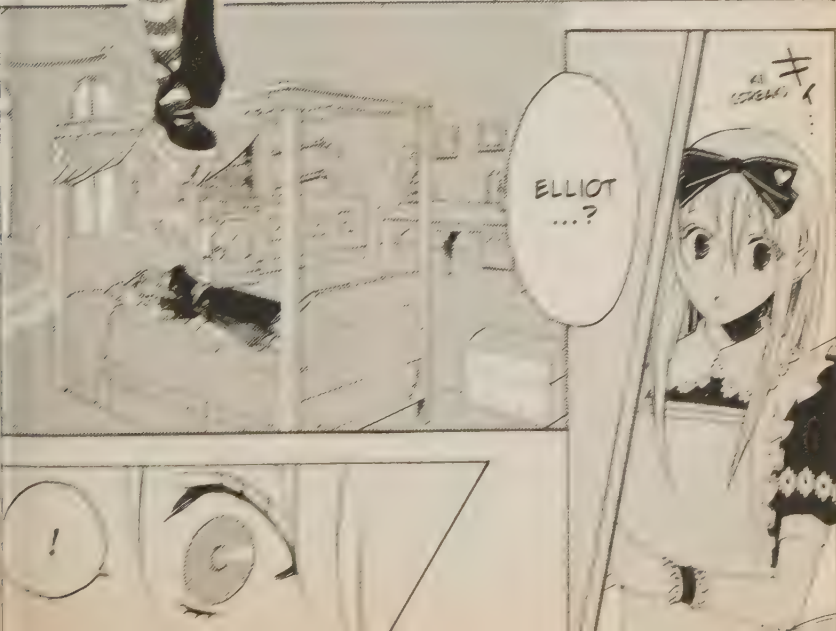


SU

SU

EH
...?

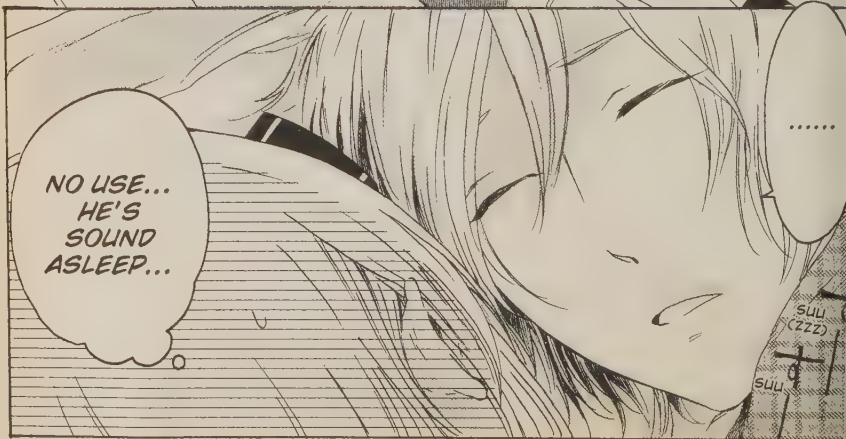






WHAT
IS
THIIII-
IIIS!?

HEY...
ELLIOT!!
GET OFF
OF ME!



NO USE...
HE'S
SOUND
ASLEEP...

SUU
(ZZZ)

SUU

GUL
(TUG)

AHH...!

HANG
ON—

HUH
...?

ぽす!!
BOSH
(WHUMP)

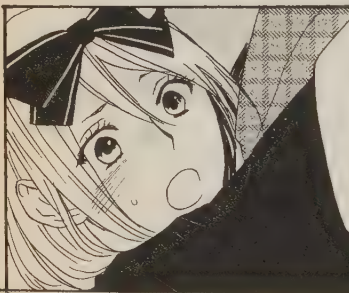
AHHH!

WHA...?

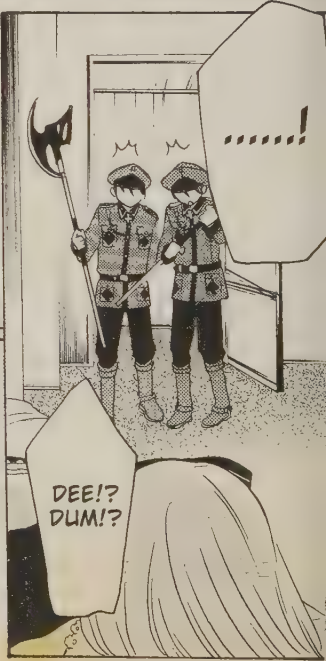


**BIG
SIS!**

BASHIIN
(SLAM)



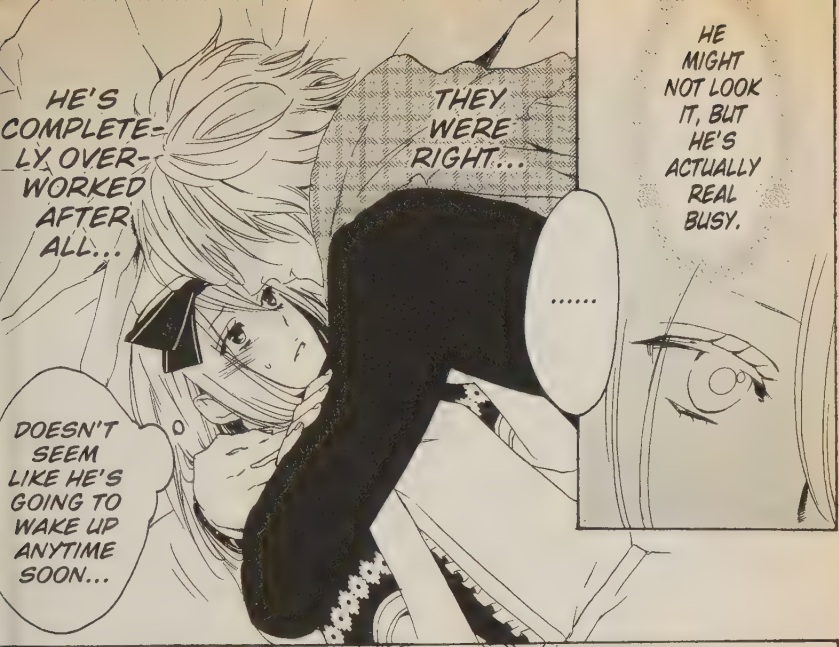
**WHAT
ARE YOU
DOING
HERE...!?**



**YOU DIS-
APPEARED
ALL OF A
SUDDEN,
BIG SIS!**

**SO
WE'VE
BEEN
LOOKIN'
ALLLLL
OVER
FOR
YOU.**

**DEE!?
DUM!?**

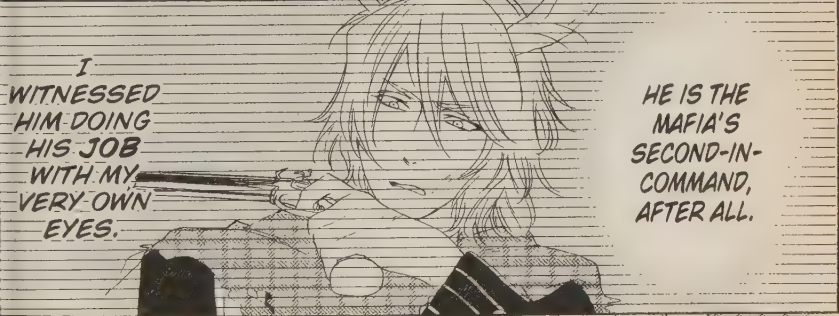


HE'S COMPLETELY OVERWORKED AFTER ALL...

THEY WERE RIGHT...

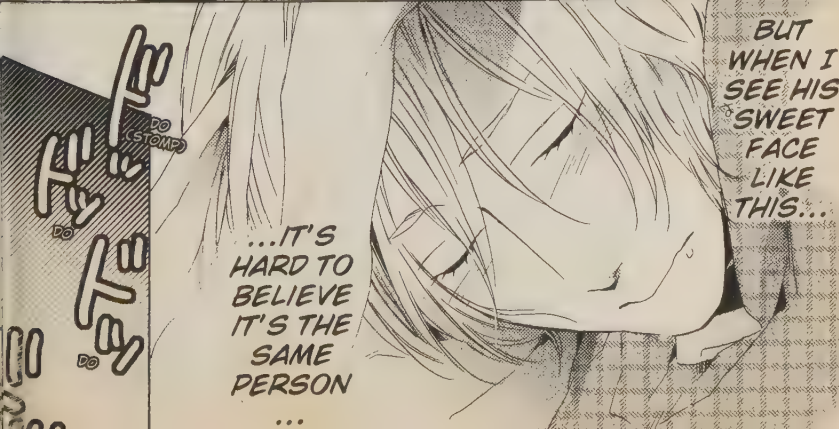
HE MIGHT NOT LOOK IT, BUT HE'S ACTUALLY REAL BUSY.

DOESN'T SEEM LIKE HE'S GOING TO WAKE UP ANYTIME SOON...



I WITNESSED HIM DOING HIS JOB WITH MY VERY OWN EYES.

HE IS THE MAFIA'S SECOND-IN-COMMAND, AFTER ALL.



BUT WHEN I SEE HIS SWEET FACE LIKE THIS...

...IT'S HARD TO BELIEVE IT'S THE SAME PERSON

...



GODO
GIMOOOSH

HYUO
(SWOOSH)

WE'LL DO
IT REAL
QUICK...

...OKAY?

EEE
...!

AAAAAH!

GAKIN
(CLANG)

YOU GUYS
ARE A COUPLE
AFTER ALL...

WAIT A
SEC!!

SO YOU'VE
BEEN
WITH THE
BUNNY...

GRA
CGUND

IT'S A
MISTAKE!

IT'S NOT
WHAT YOU
THINK!

ELLIOT IS
SOUND
ASLEEP—
THIS WAS
PURELY BY
ACCIDENT...

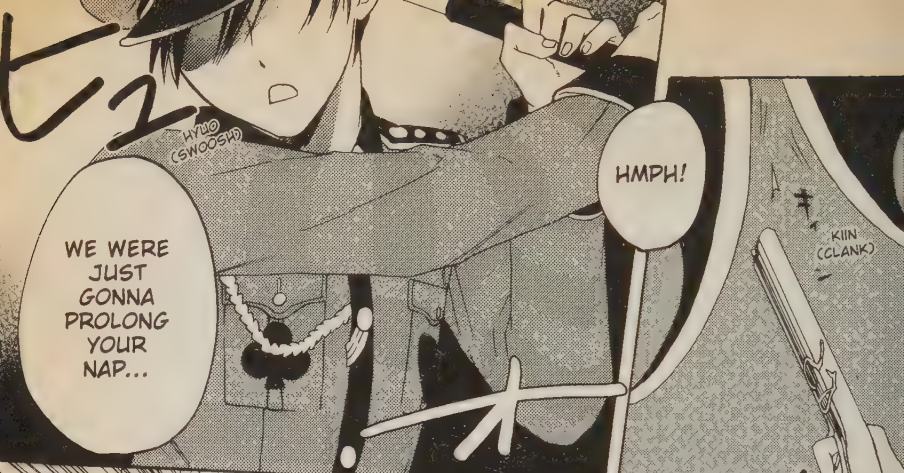
JIRI
—(CREEP)

NO
PROBLEM.
WE'LL
HELP YOU,
BIG SIS.

YOU
DON'T
GET IT
AT ALL!!

JAKI
(CHINK)

OH, WE
KNOW. IT'S
ALL THIS
CHICKEN
BUNNY'S
FAULT,
RIGHT?

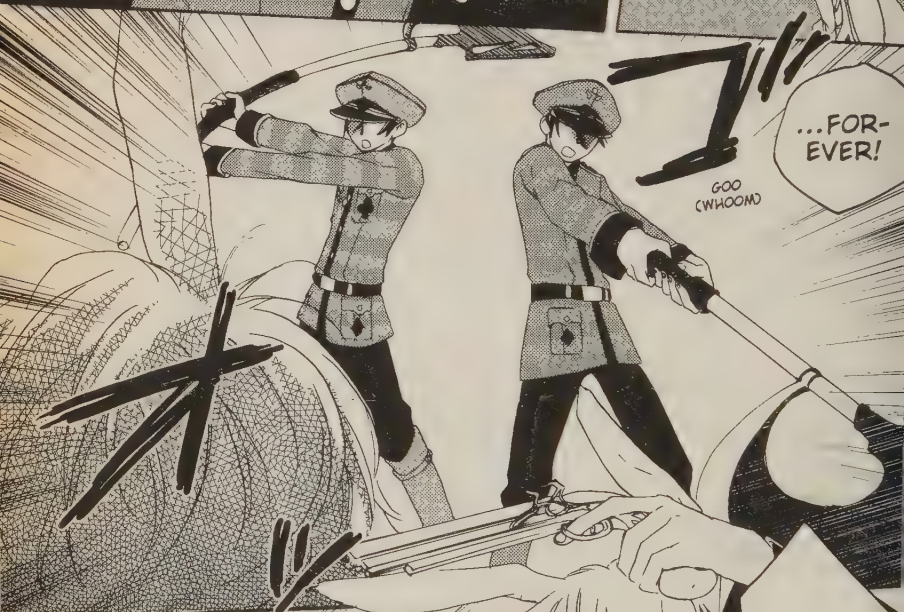


HYMO
(SWOOSH)

HMPH!

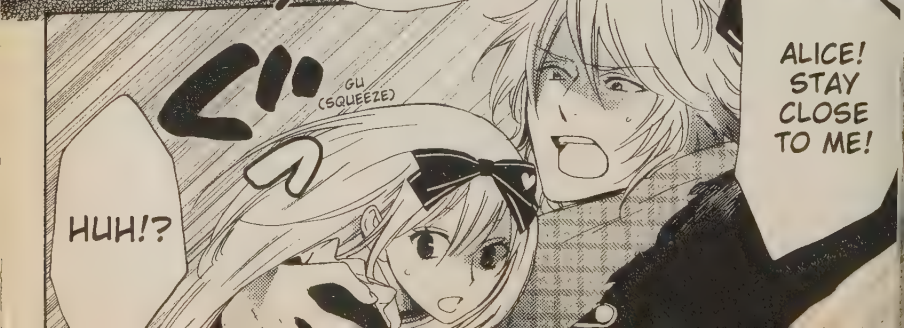
WE WERE
JUST
GONNA
PROLONG
YOUR
NAP...

KIIN
(CLANK)



GOO
(WHOOOM)

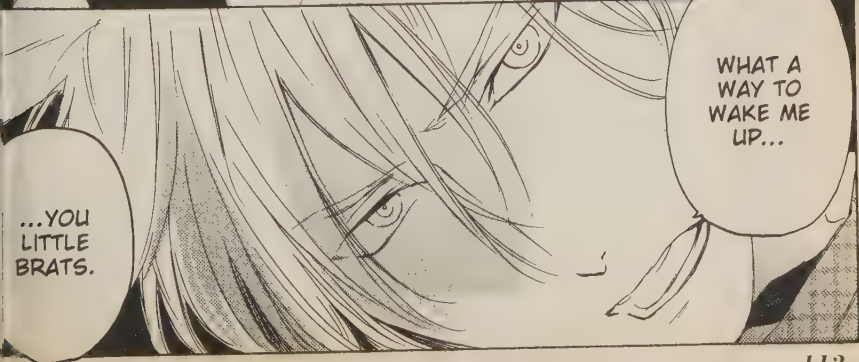
...FOR-
EVER!

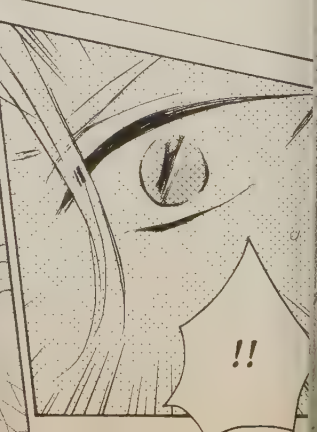
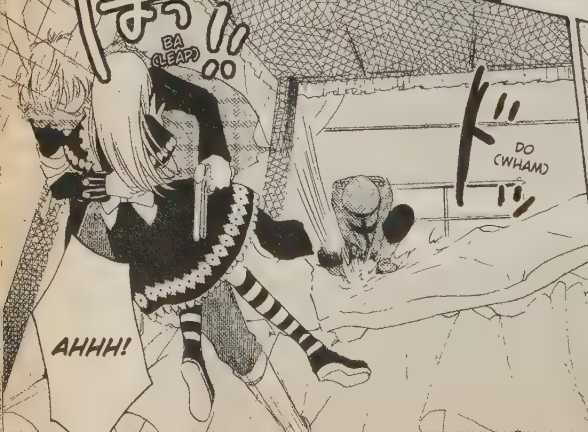


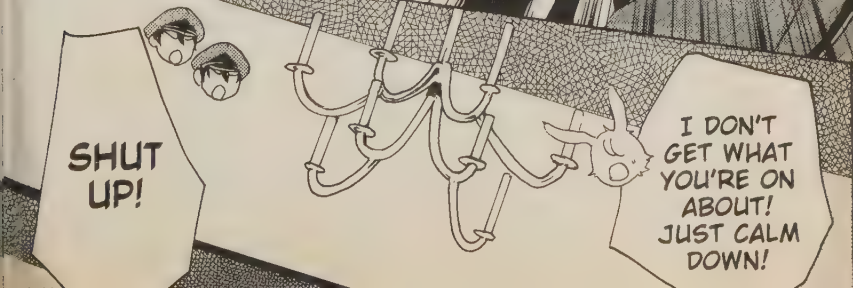
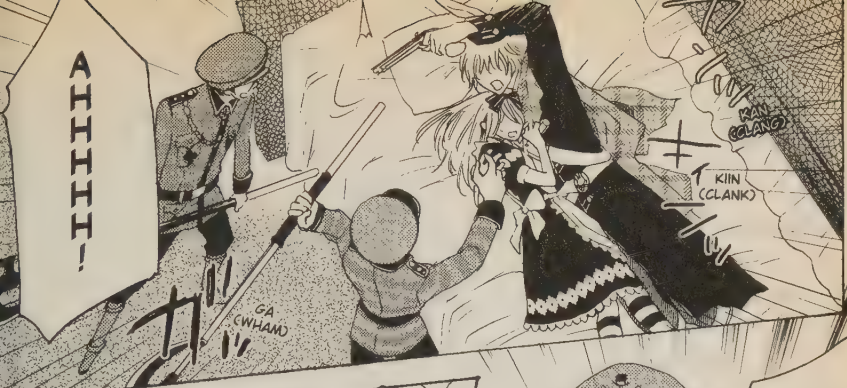
GU
(SQUEEZE)

ALICE!
STAY
CLOSE
TO ME!

HUH!?



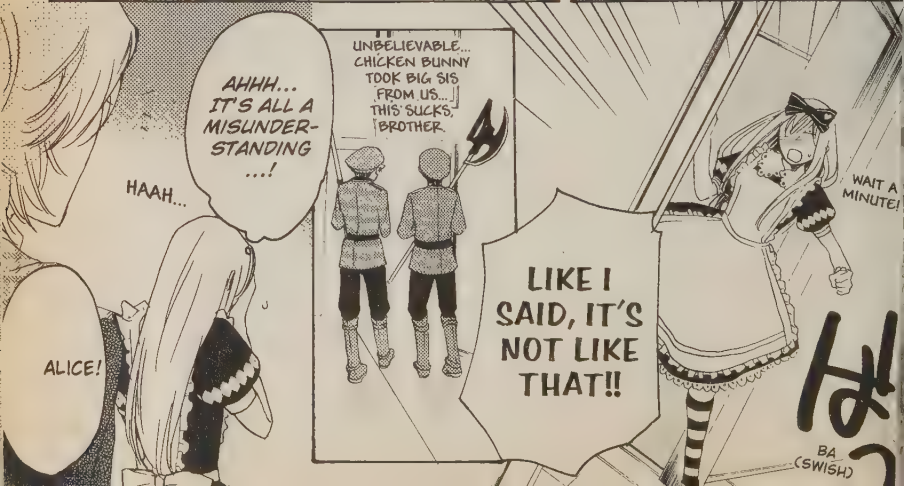
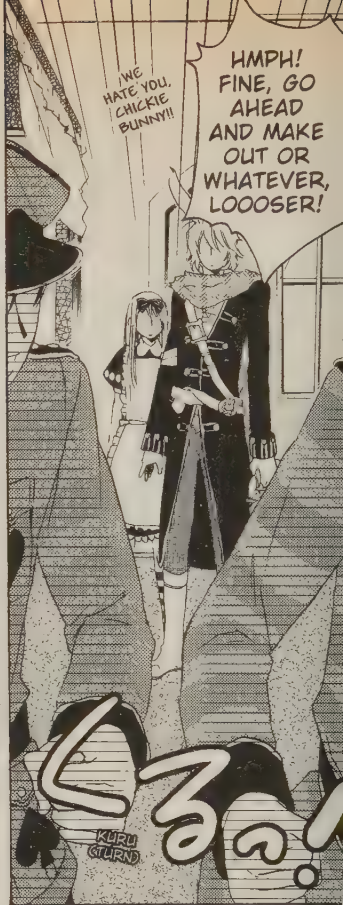
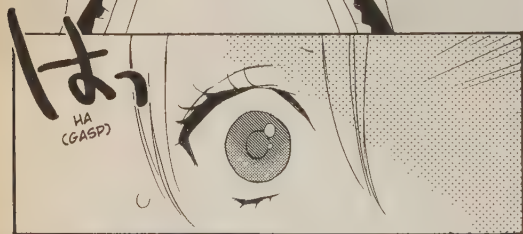




11

BOOOO
(STUNNED)

.....



...I
WON'T
LET YOU
LAY A
FINGER
ON ALICE
...

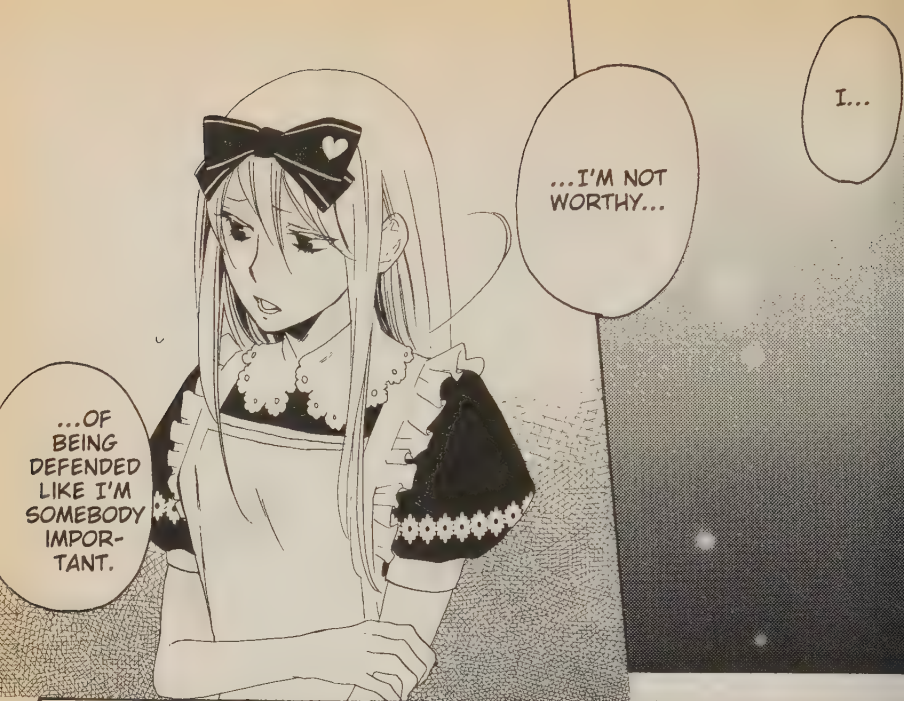
YOU
TWO...



GI
(GLARE)

TON
(TMP)

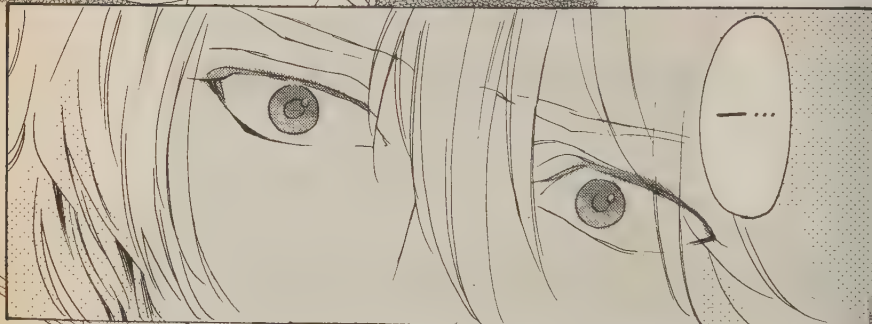
GI
(GLARE)



...OF
BEING
DEFENDED
LIKE I'M
SOMEBODY
IMPOR-
TANT.

...I'M NOT
WORTHY...

I...



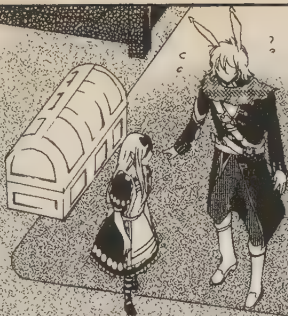
— ...

IT DOESN'T
MATTER
WHAT YOU
THINK...!

I DON'T
THINK
THAT'S
TRUE AT
ALL.

WHY
WOULD
YOU SAY
THAT?

DON'T
WORRY,
I'M FINE.



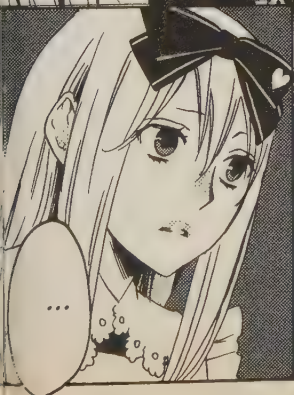
ARE YOU
OKAY!?

I'M
SORRY
YOU HAD
TO GO
THROUGH
THAT!

BECAUSE
YOU
GRABBED
ME!

AT ANY
RATE, IT
SURE WAS
A SHOCK...

WHEN I
OPENED
MY EYES,
YOU WERE
SLEEPING
NEXT TO
ME!



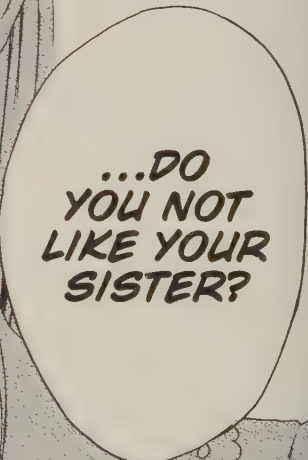
ANYWAY,
I'M GLAD
YOU'RE
OKAY!

NIKO
(SMILE)

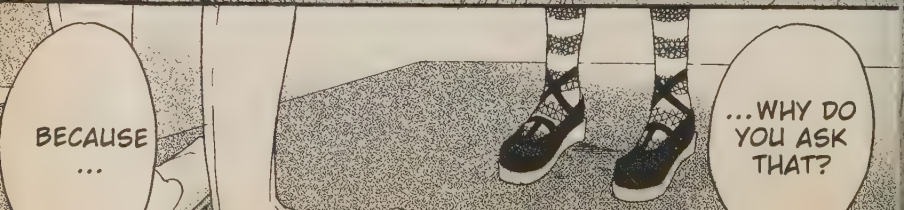


ALICE...

AS
OPPOSED
TO ME...
GLOOMY AND
NASTY...



...DO
YOU NOT
LIKE YOUR
SISTER?



BECAUSE
...

...WHY DO
YOU ASK
THAT?



...I
GUESS...

...SOME-
ONE LIKE
MY BIG
SISTER...



I DON'T
GET
IT...

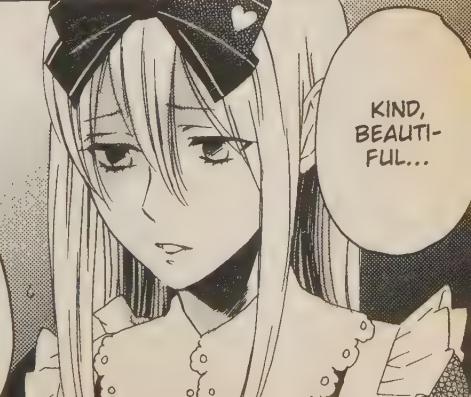
...SO WHO
WOULD
YOU SAY IS
"WORTHY"
OF BEING
TREATED
LIKE SOME-
ONE IMPOR-
TANT?

W
E
L
L...

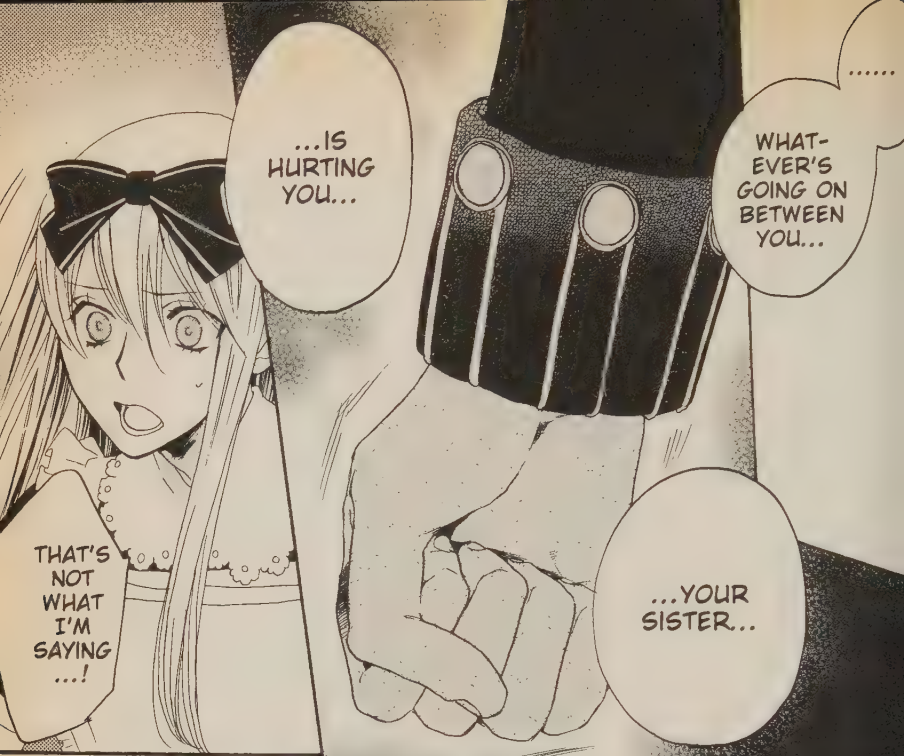


.....

...SOMEONE
WHOSE
BEAUTY
SHINES INSIDE
AND OUT.



KIND,
BEAUTI-
FUL...



...IS
HURTING
YOU...

.....
WHAT-
EVER'S
GOING ON
BETWEEN
YOU...

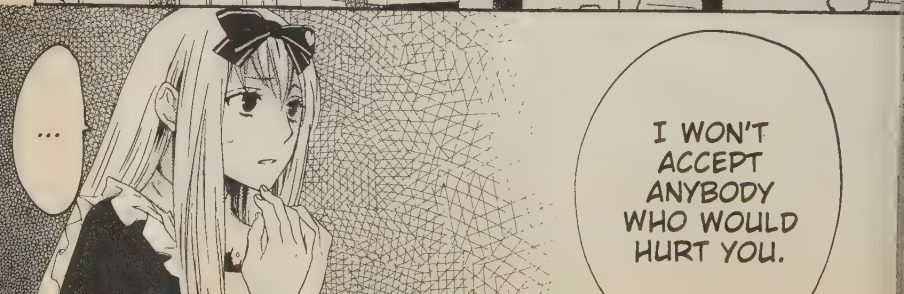
THAT'S
NOT
WHAT
I'M
SAYING
...!

...YOUR
SISTER...



...BUT
I DON'T
LIKE YOUR
SISTER...

I DON'T
KNOW HOW
"WORTHY"
SHE IS...



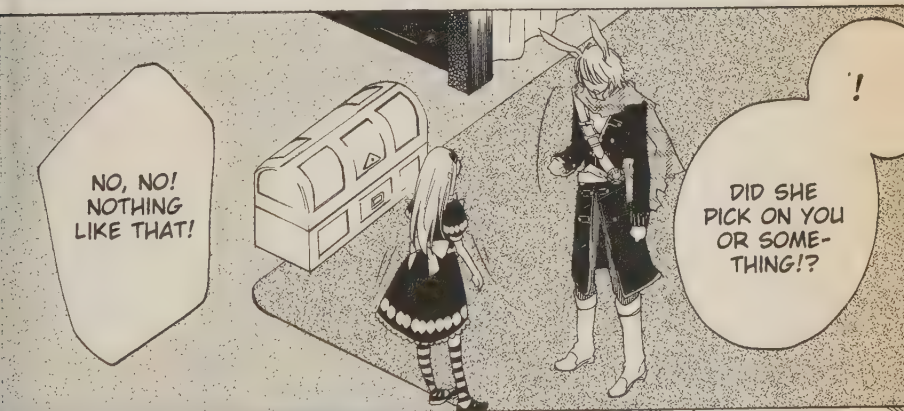
...

I WON'T
ACCEPT
ANYBODY
WHO WOULD
HURT YOU.



...WHEN
YOU TALK
ABOUT
HER...

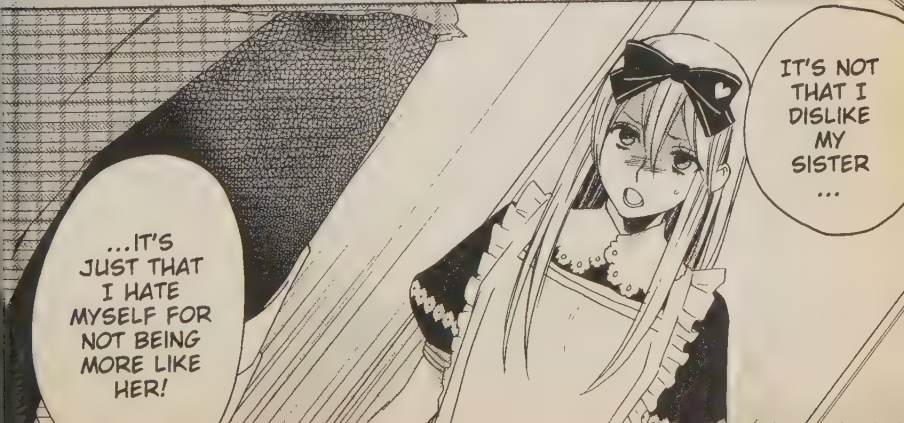
...YOU
SEEM UN-
HAPPY...



NO, NO!
NOTHING
LIKE THAT!

!

DID SHE
PICK ON YOU
OR SOME-
THING!?



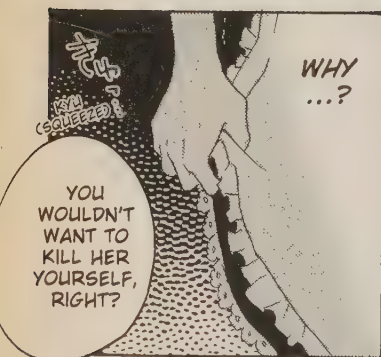
...IT'S
JUST THAT
I HATE
MYSELF FOR
NOT BEING
MORE LIKE
HER!

IT'S NOT
THAT I
DISLIKE
MY
SISTER
...



SHE'S
MAKING YOU
SUFFER,
RIGHT?

WHA
...
...WHAT
ARE YOU
SAYING...?

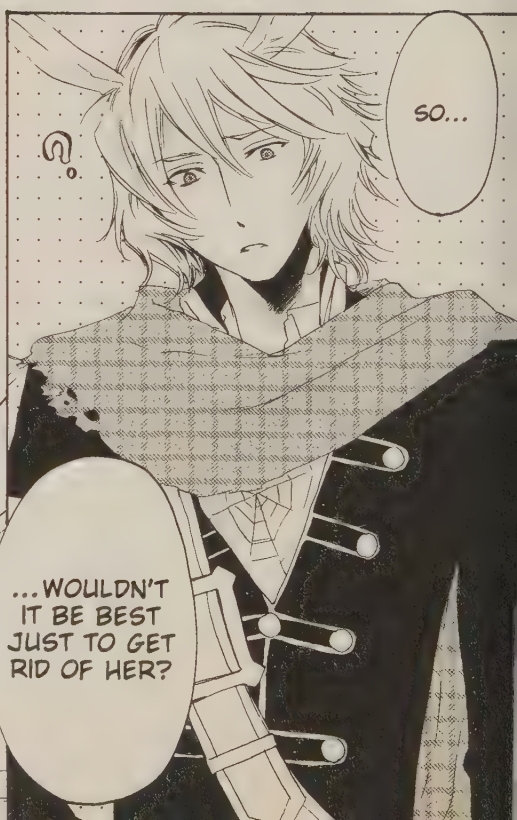


WHY
...?

YOU
WOULDN'T
WANT TO
KILL HER
YOURSELF,
RIGHT?

HOW CAN
YOU SAY
SUCH A
TERRIBLE
THING SO
EASILY...?

SO I
CAN—



SO...

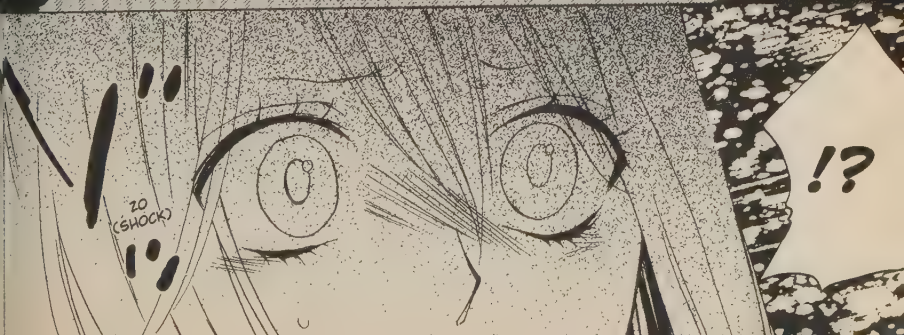
...WOULDN'T
IT BE BEST
JUST TO GET
RID OF HER?

S...



HEY,
I
KNOW!

I'LL KILL
YOUR
SISTER!

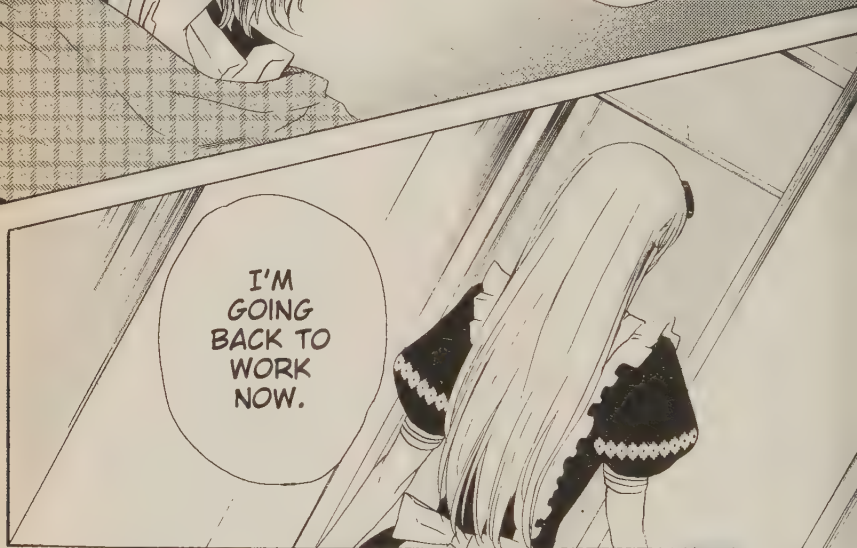


ZO
(SHOCK)

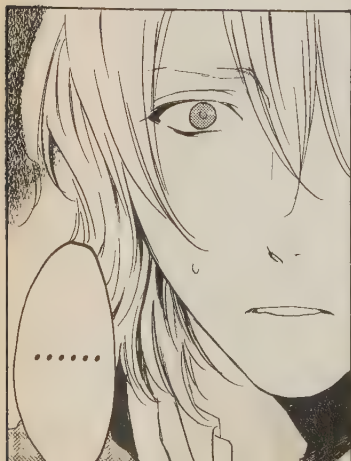
!?



I'M
SORRY.



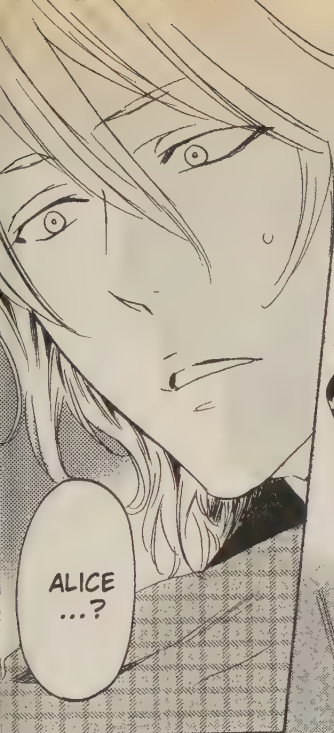
I'M
GOING
BACK TO
WORK
NOW.



.....



BATAN
(SLAND)



ALICE
...?

H!!

BA
(FWIP)



STOP!

...SO
SHE'S
NOT EVEN
IN THIS
WORLD.

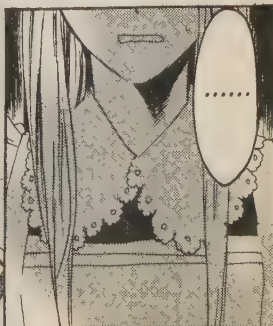
I'M AN
OUTSIDER
...

I NEVER
ASKED
YOU TO DO
SUCH A
THING...



H-HEY,
ALICE!

KURU
(TURN)

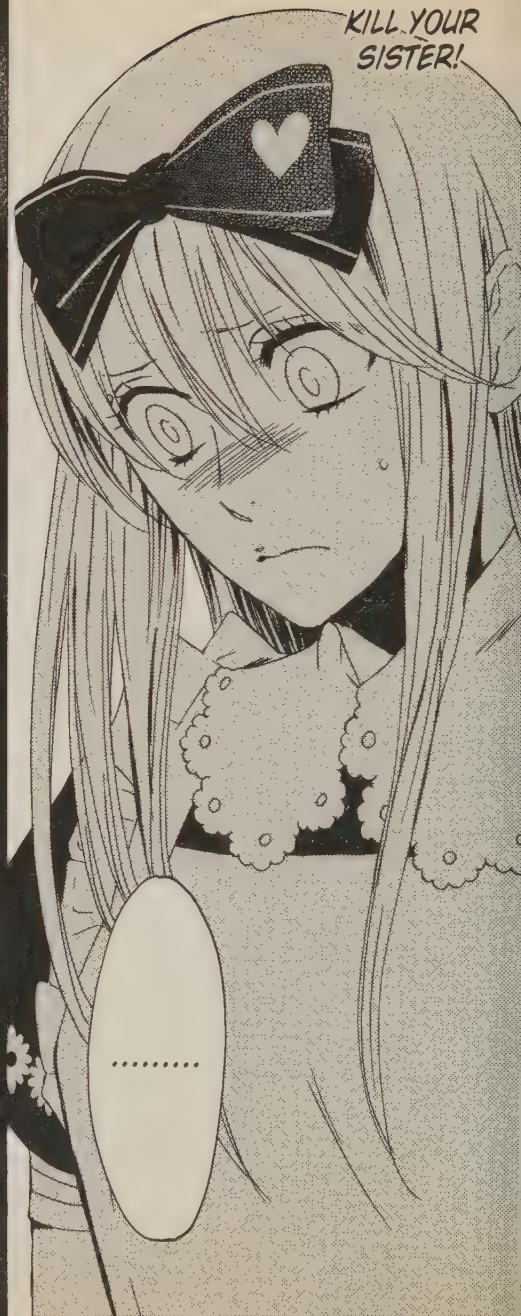


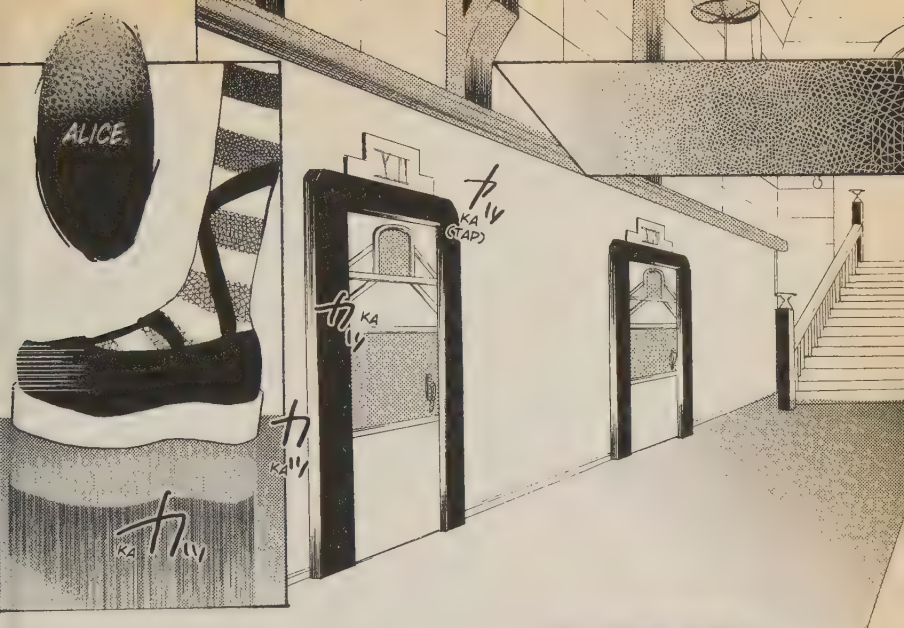
I DON'T
UNDER-
STAND...

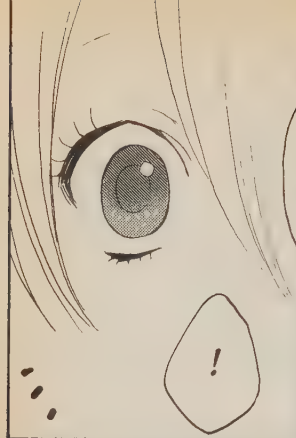
I'LL
KILL YOUR
SISTER!

...NOT
WHAT
BLOOD
SAID TO
ME...

...OR
WHAT
ELLIOT
SAID TO
ME...

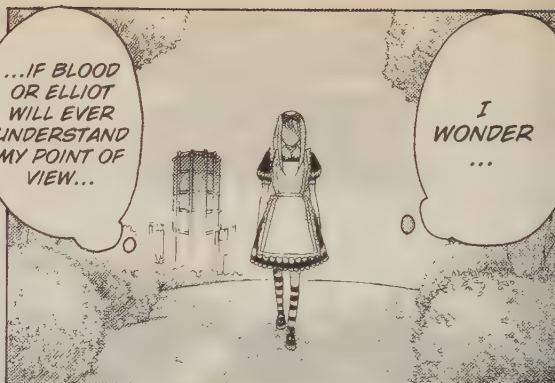




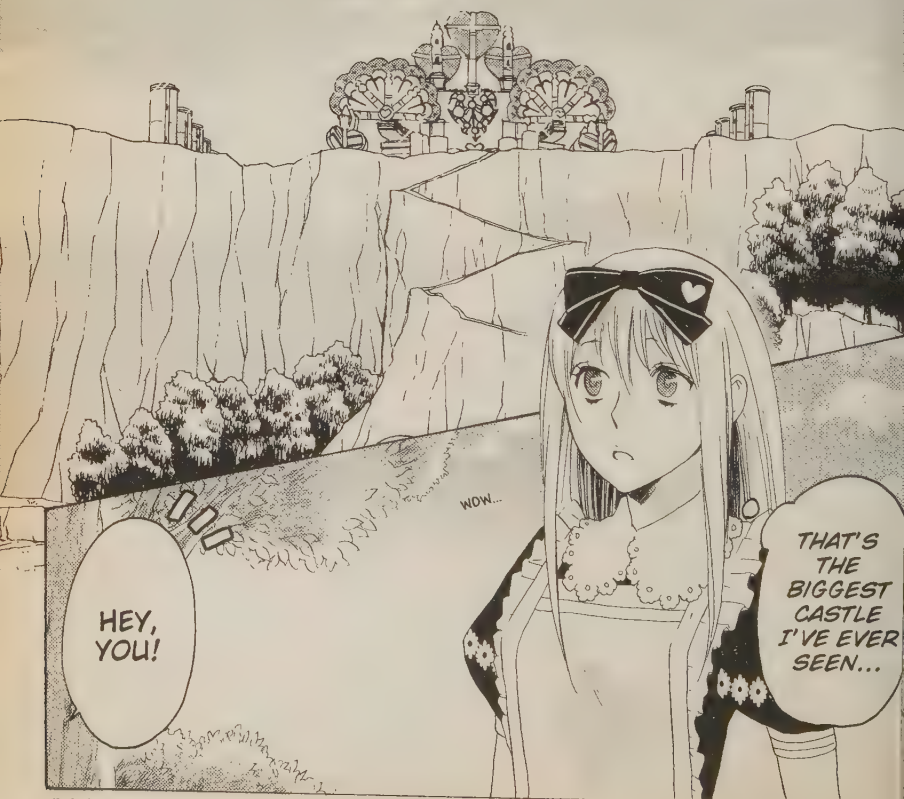


...IF BLOOD
OR ELLIOT
WILL EVER
UNDERSTAND
MY POINT OF
VIEW...

I
WONDER
...



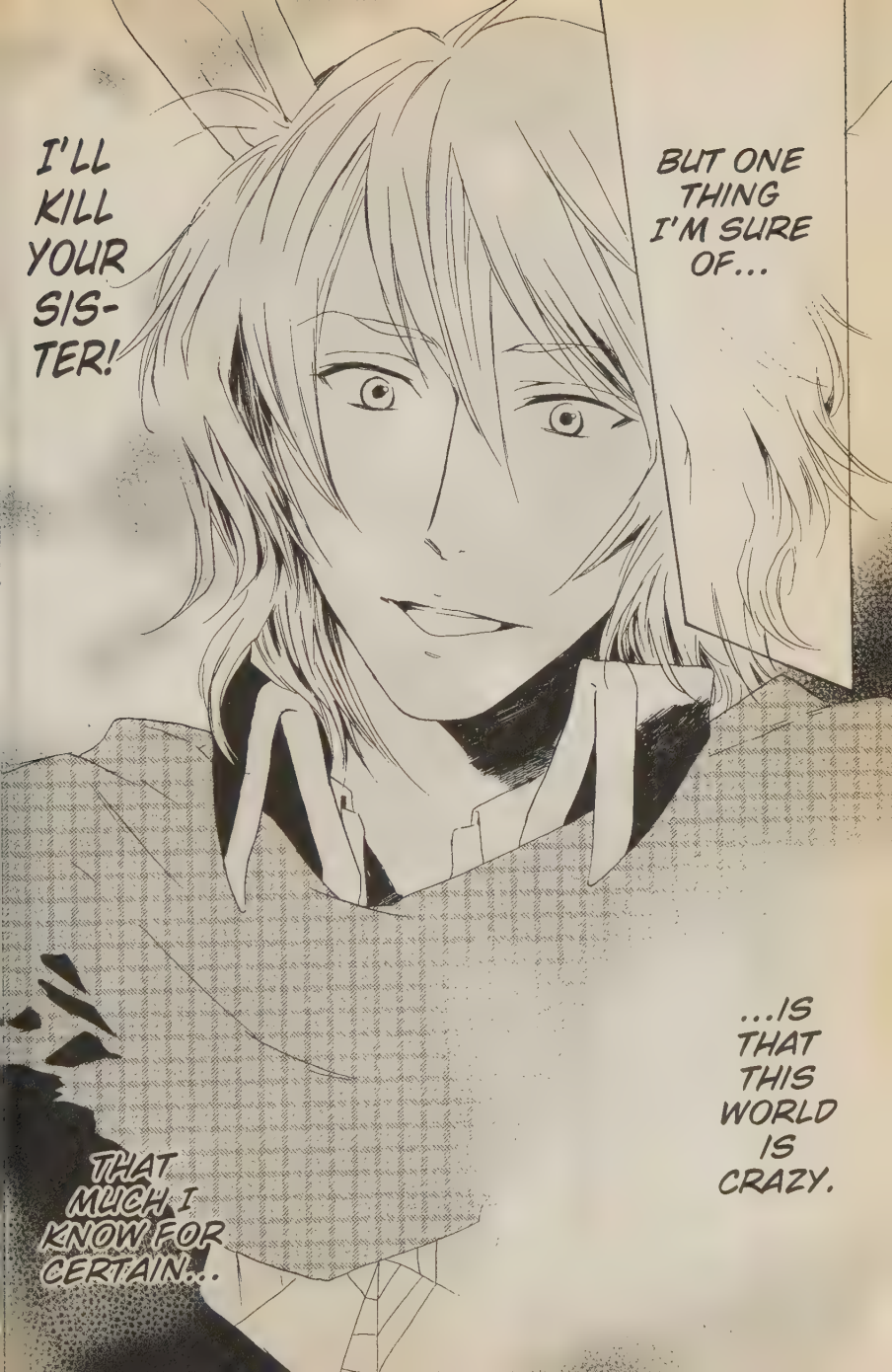
Episode 6



HEY,
YOU!

WOW...

THAT'S
THE
BIGGEST
CASTLE
I'VE EVER
SEEN...

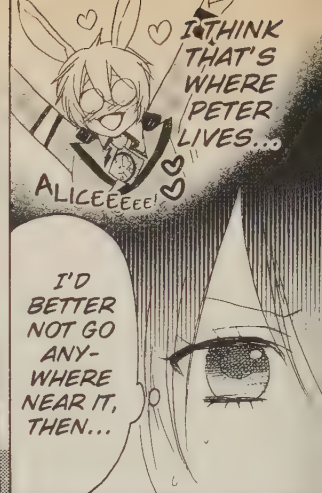


I'LL
KILL
YOUR
SIS-
TER!

BUT ONE
THING
I'M SURE
OF...

THAT
MUCH I
KNOW FOR
CERTAIN...

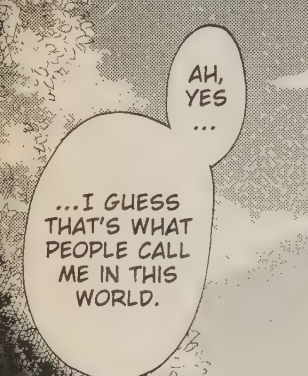
...IS
THAT
THIS
WORLD
IS
CRAZY.



I THINK THAT'S WHERE PETER LIVES...

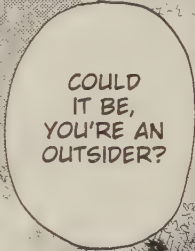
ALICEEEEE

I'D BETTER NOT GO ANY-WHERE NEAR IT, THEN...



AH, YES ...

...I GUESS THAT'S WHAT PEOPLE CALL ME IN THIS WORLD.



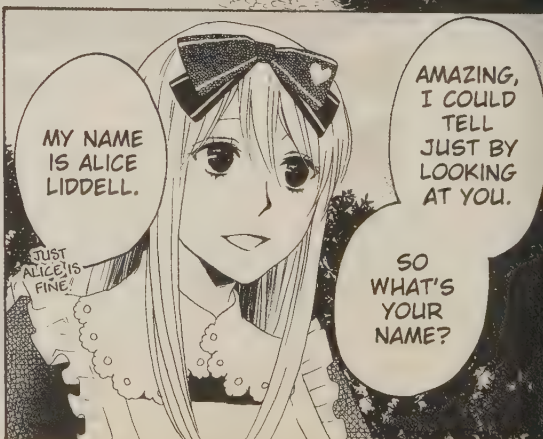
COULD IT BE, YOU'RE AN OUTSIDER?



SO, ALICE!

MY NAME IS ALICE LIDDELL.

JUST ALICE IS FINE!



AMAZING, I COULD TELL JUST BY LOOKING AT YOU.

SO WHAT'S YOUR NAME?

NOT
REALLY
...

WHO
ARE
YOU...?

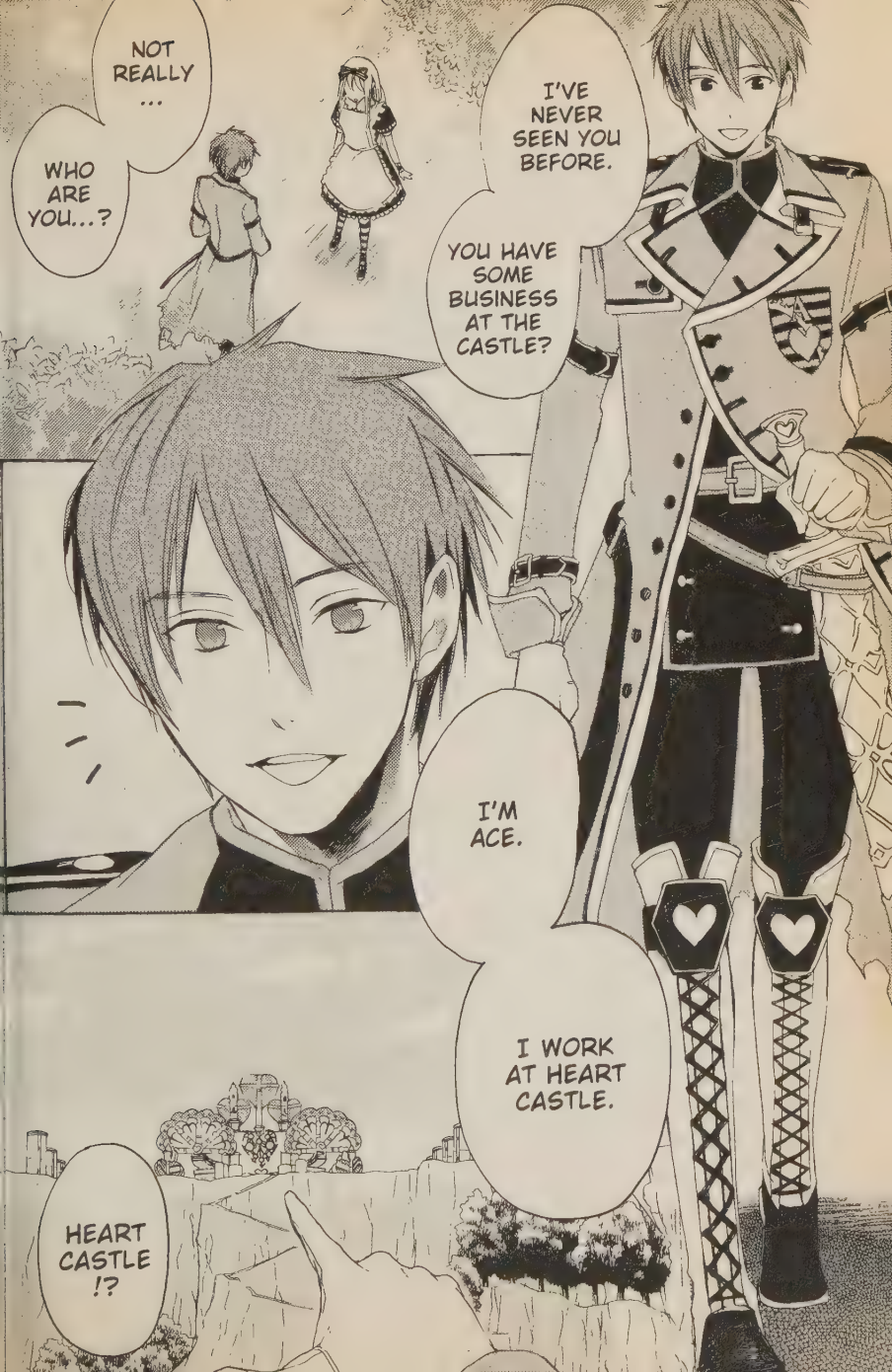
I'VE
NEVER
SEEN YOU
BEFORE.

YOU HAVE
SOME
BUSINESS
AT THE
CASTLE?

I'M
ACE.

I WORK
AT HEART
CASTLE.

HEART
CASTLE
!?

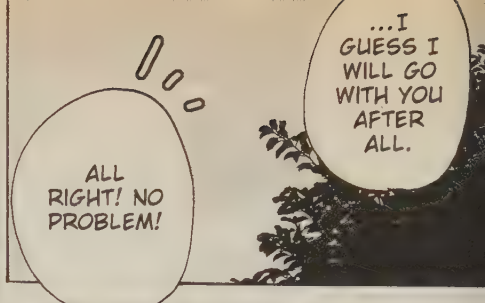




—WAIT!

ずんか
ZUNKA
(STRIDE)

HEY!
WHERE
ARE
YOU
GOING
!?



ALL
RIGHT! NO
PROBLEM!

...I
GUESS I
WILL GO
WITH YOU
AFTER
ALL.



LET'S
SEE...



WE
SHOULD
PROBABLY
JUST KEEP
HEADING
STRAIGHT,
THEN...

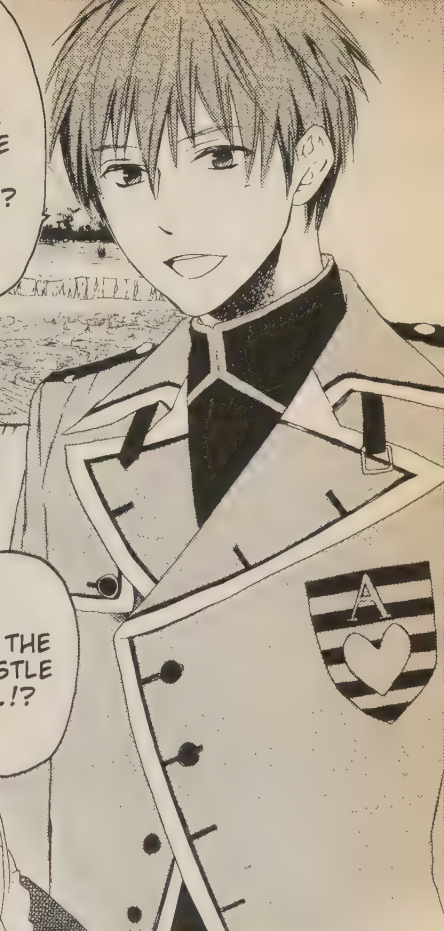


HA
HA
HA!

THIS
IS THE
SHORT-
CUT.

JUST
FOLLOW
ME!!

HOLD ON!
THAT'S
THE OP-
POSITE
WAY,
ISN'T IT?



WHY
DON'T WE
GO TO THE
CASTLE
TOGETHER?

PETER
WILL BE
THERE
....!!

TO THE
CASTLE
...!?

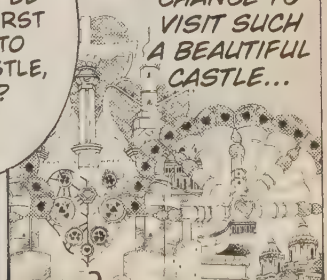
I'D LOVE
TO SEE THE
CASTLE
FROM THE
INSIDE...

W...
WELL,
THEN...

THIS'LL BE
YOUR FIRST
VISIT TO
THE CASTLE,
HUH?

IF YOU
GO WITH ME,
YOU'LL HAVE
NO PROBLEM
GETTING
INSIDE.

BUT THIS
MIGHT BE
MY ONE
CHANCE TO
VISIT SUCH
A BEAUTIFUL
CASTLE...



FIVE THREE
PERIOD
CHANGES
IS
NOTHING!

IT'S
OKAY!

I'M SURE
WE'LL MAKE
IT INSIDE OF
THE CASTLE
BEFORE THE
TIME PERIOD
CHANGES FIFTY
TIMES!!

THE TIME
OF DAY HAS
ALREADY
CHANGED
FIVE
TIMES...

WRONG
WAY!!

UNBE-
LIEV-
ABLE!
HE HAS
NO
SENSE
OF
DIREC-
TION
...!!

HOW IS
THAT
OKAY!?

AT LEAST
WE
MANAGED
TO MAKE
IT INSIDE
THE CASTLE
COMPOUND.
BUT

A BRIEF
WALK
TURNED
INTO A
NIGHT-
MARE...

HERE.

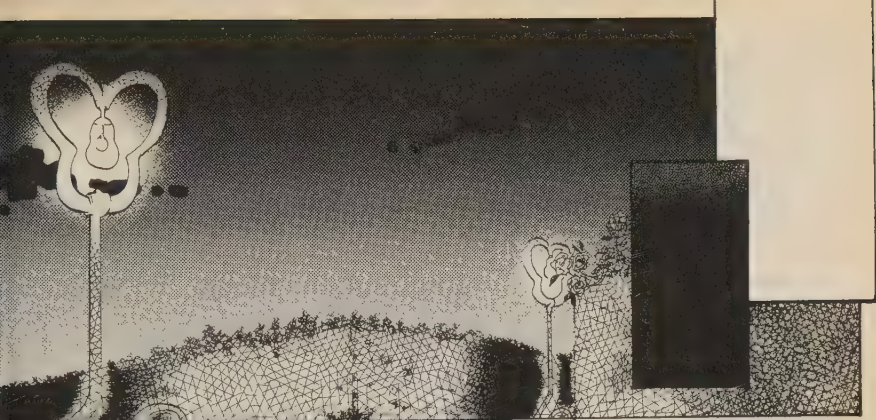
I WON-
DER...

...IF
THEY'RE
WORRIED
ABOUT
ME...

WHAT
SHOULD
I DO...?

EVERY-
ONE
AT THE
HAT-
TERS'...

.....





WHAT!?

ALIIIIICE!!
♡

おは
(BA CLEAR)

AAAAH!

WHOA!

あ
あ
あ
あ
あ

THAT
LOOKS
LIKE FUN!
LET ME
JUMP IN!!

HELP
ME!!

NOT
AT
ALL!!

I'M SO
HAPPY!!!
YOU CAME
TO SEE
ME!!



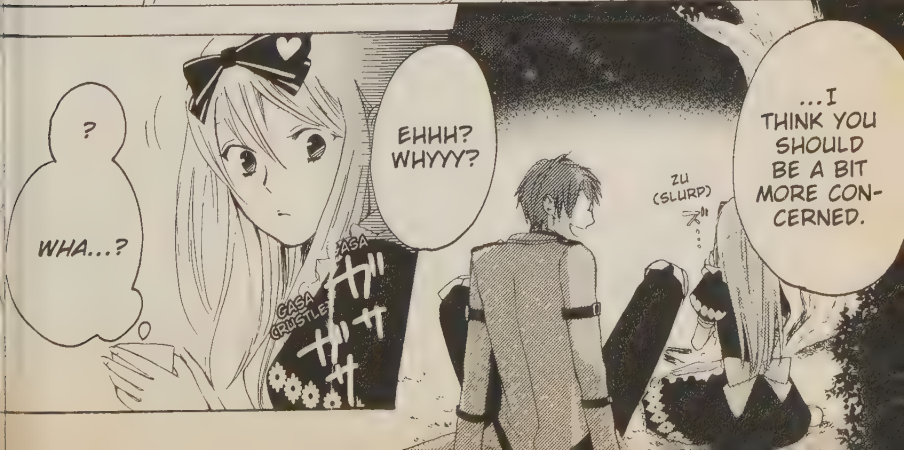
LET'S
RELAX
AND
HAVE
SOME
FUN,
YEAH?

WE'LL GET
THERE
AT SOME
POINT.

NO
SENSE
IN WOR-
RYING
ABOUT IT
NOW.

YOU'RE
RIGHT...
THANKS.

BUT...



?

WHA...?

EHHH?
WHYYY?

ZU
(SLURP)

...I
THINK YOU
SHOULD
BE A BIT
MORE CON-
CERNED.

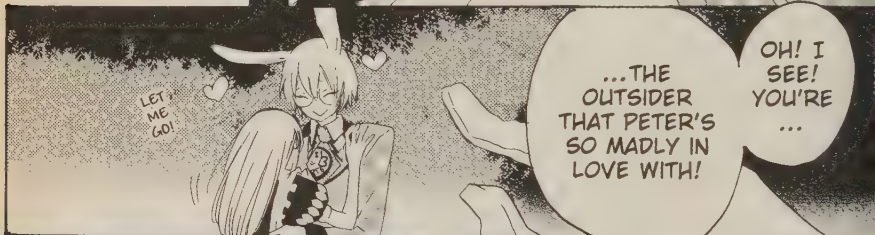


YOUR
DEAR
ALICE
...?

...BUT
DON'T
DRAG MY
DEAR ALICE
INTO IT.

AHH!

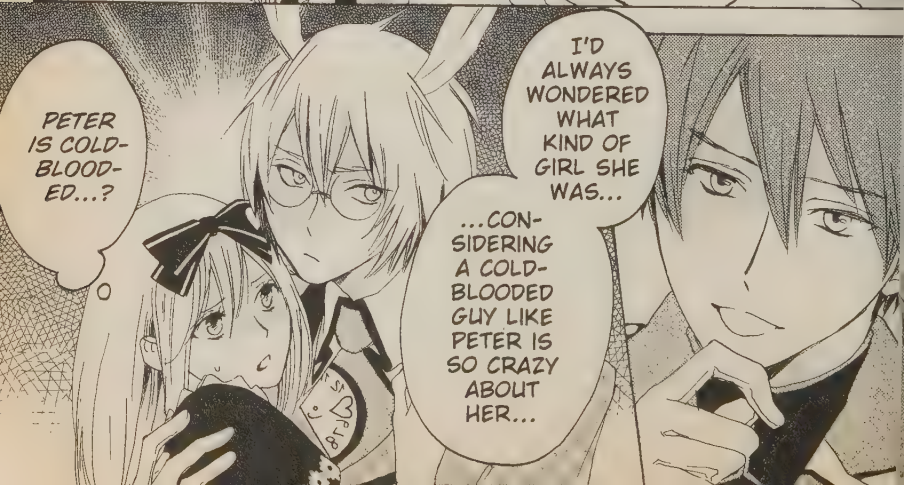
GET YOUR-
SELF LOST
AS MUCH
AS YOU
LIKE...



LET
ME
GO!

...THE
OUTSIDER
THAT PETER'S
SO MADLY IN
LOVE WITH!

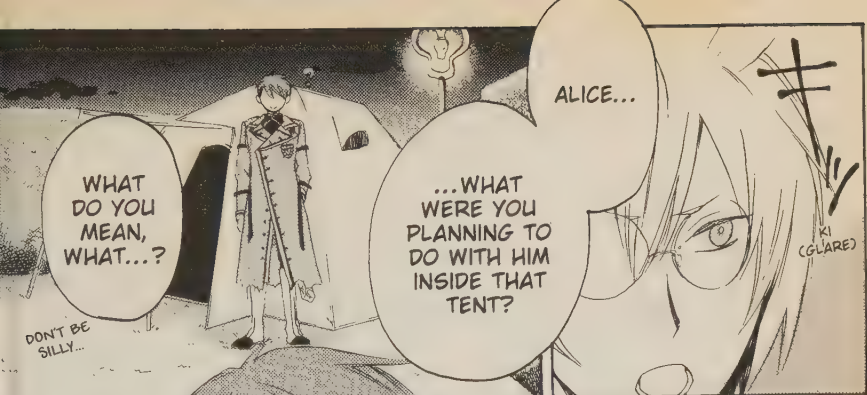
OH! I
SEE!
YOU'RE
...



PETER
IS COLD-
BLOOD-
ED...?

I'D
ALWAYS
WONDERED
WHAT
KIND OF
GIRL SHE
WAS...

...CON-
SIDERING
A COLD-
BLOODED
GUY LIKE
PETER IS
SO CRAZY
ABOUT
HER...



WHAT
DO YOU
MEAN,
WHAT...?

DON'T BE
SILLY...

...WHAT
WERE YOU
PLANNING TO
DO WITH HIM
INSIDE THAT
TENT?

ALICE...

KI
(GLARE)



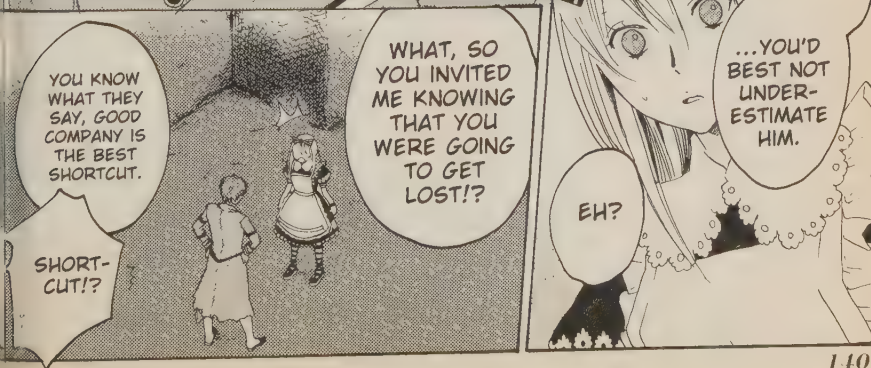
TO BE
HONEST,
I...

...GET
LOST NO
MATTER
WHERE
I GO!!

WE GOT LOST
ON OUR WAY
TO THE CASTLE,
SO WE WERE
JUST CAMPING
HERE...

.....

YOU'RE
TELLING
ME
NOW!?



YOU KNOW
WHAT THEY
SAY, GOOD
COMPANY IS
THE BEST
SHORTCUT.

SHORT-
CUT!?

WHAT, SO
YOU INVITED
ME KNOWING
THAT YOU
WERE GOING
TO GET
LOST!?

ALICE...

...YOU'D
BEST NOT
UNDER-
ESTIMATE
HIM.

EH?



KUSU
(CHUCKLED)

I
SEE...

THANK
YOU!

IT WAS
KIND OF
FUN.

ACE CAN BE
VERY MEAN
BEHIND HIS
SMILE...

UWAH..

HE
LOOKS SO
AWKWARD.
IT'S HYS-
TERICAL!

IT'S
UNBELIEV-
ABLE...

...HE'S
A COM-
PLETELY
DIFFERENT
PERSON
AROUND
YOU!

I'M CON-
CERNED...

KOTSU
(CLACK)

IS IT OKAY
TO GO WITH
PETER...?

I'M
CONCERNED
ABOUT
THAT EVEN
MORE...

...WHO
KNOWS
WHEN OR
IF I'LL
EVER MAKE
IT TO THE
CASTLE...

BUT IF I
STICK WITH
ACE...

LET'S
GO,
ALICE.

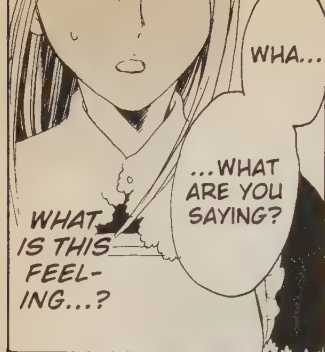
I'LL
MAKE
YOU
TEA.

DON'T
WASTE
YOUR
TIME
WITH
HIM.

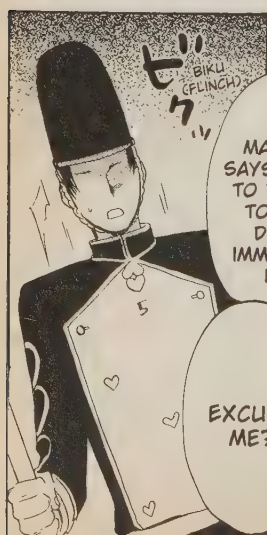
ACE!

MAYBE I'LL
GO BACK
TO THE
TENT...

BUT...



...YOU SHOULD LIVE HERE WITH ME.



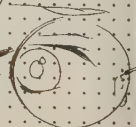
HER MAJESTY SAYS YOU'RE TO RETURN TO YOUR DUTIES IMMEDIATELY—

EXCUSE ME?



MINISTER WHITE.

EXCUSE ME FOR BOTHERING YOU WHILE YOU'RE OCCUPIED, SIR.

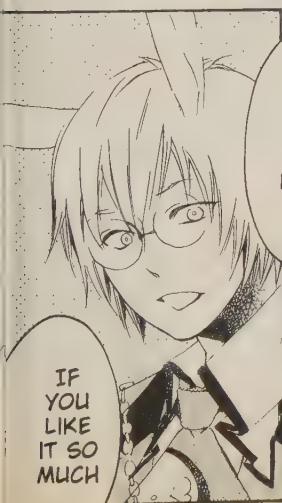




WHOA.

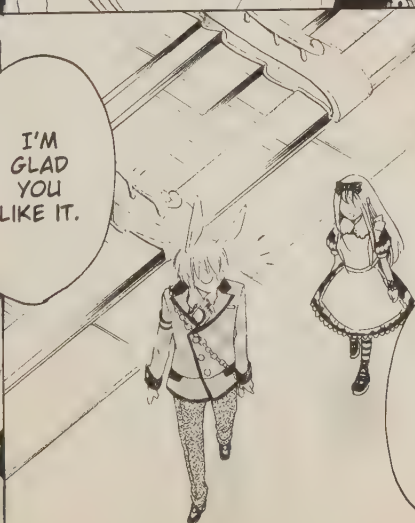
...BUT IT'S
JUST AS
IMPRESSIVE
INSIDE...!

IT
LOOKED
IMPRES-
SIVE
FROM
THE OUT-
SIDE
...



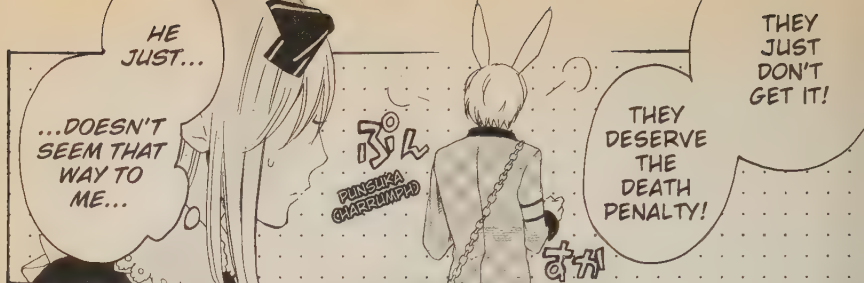
I'M
GLAD
YOU
LIKE IT.

IF
YOU
LIKE
IT SO
MUCH
...



THE
GARDEN
IS ALSO
VERY
WELL
TAKEN
CARE OF...

YOU'RE
LUCKY TO
LIVE HERE.



HE
JUST...

...DOESN'T
SEEM THAT
WAY TO
ME...

THEY
JUST
DON'T
GET IT!

THEY
DESERVE
THE
DEATH
PENALTY!

30
PUNGU
CHARRUMPH

47

THERE'S
A BIG
DIFFER-
ENCE.

ニ
ニ
ニ
NIKO
(SMILE)

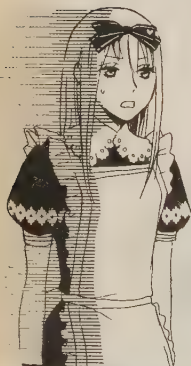
DON'T
YOU
HAVE
TO GO?

...HE
SAID YOU
NEEDED TO
GET BACK TO
YOUR DUTIES
IMMEDIATE-
LY...

HEY
...

THERE'S
HARDLY A
DIFFERENCE
BETWEEN
3 P.M. AND
3 A.M., SO I
CAN TAKE CARE
OF THINGS
ANYTIME.

NOT TO
WORRY!



WHO
IS
"HER"
...?

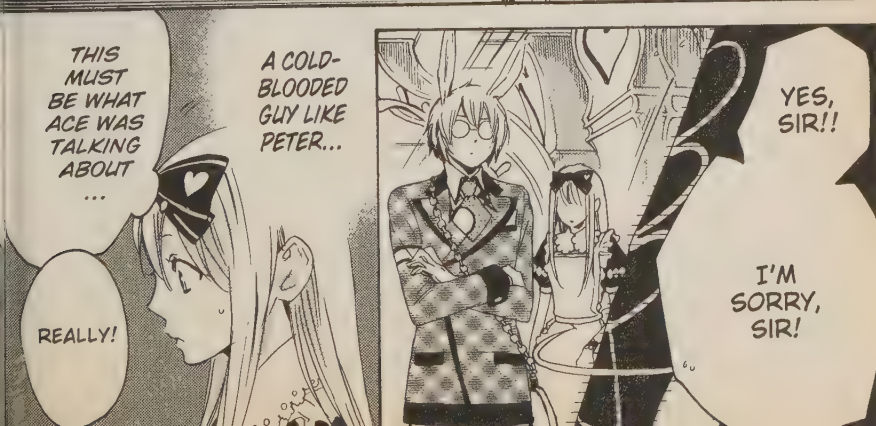
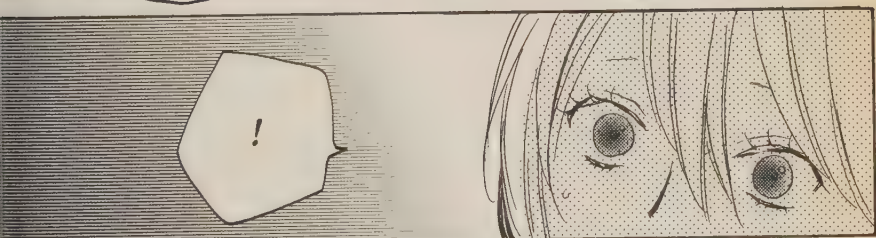
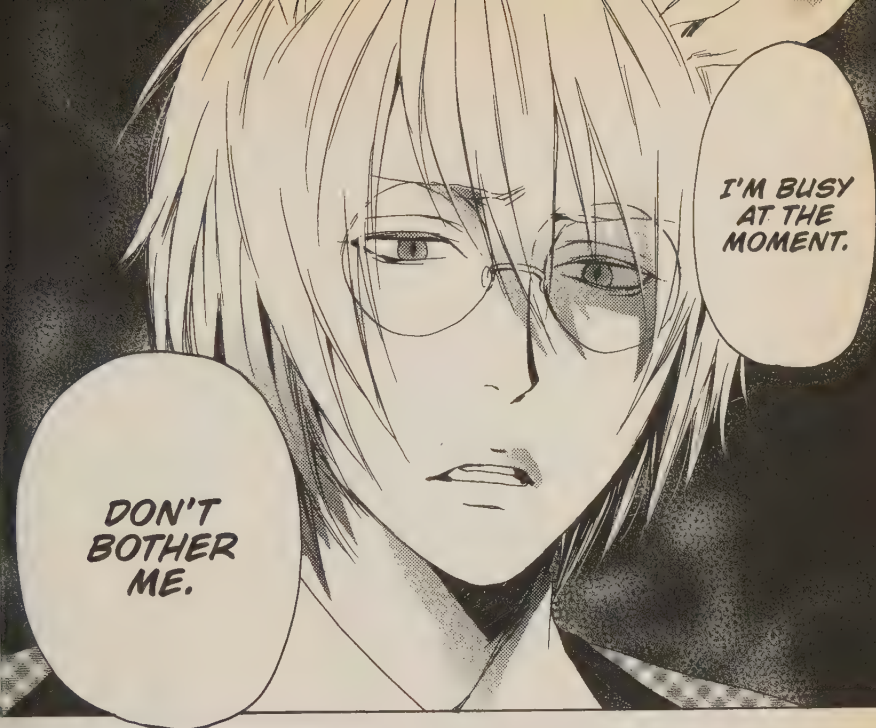
EH?

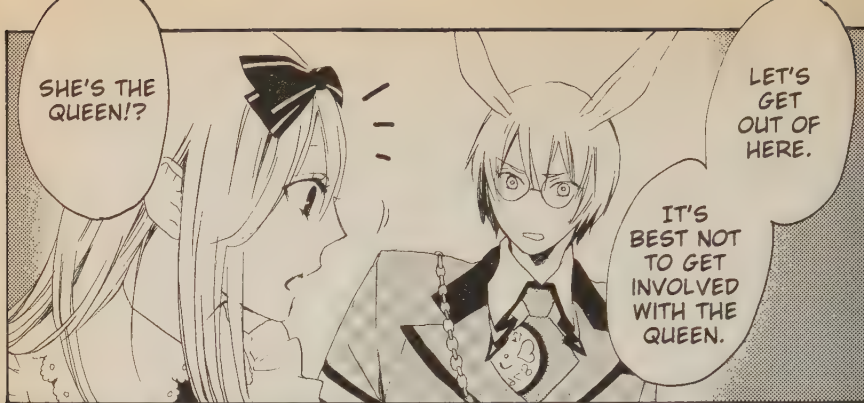
...IT'S A
BIT ROUND-
ABOUT, BUT
LET'S GO
THIS WAY.

I
WOULDN'T
WANT TO
ENCOUNTER
HER...

くら
KURU
(TURN)

ANY-
WAY
...

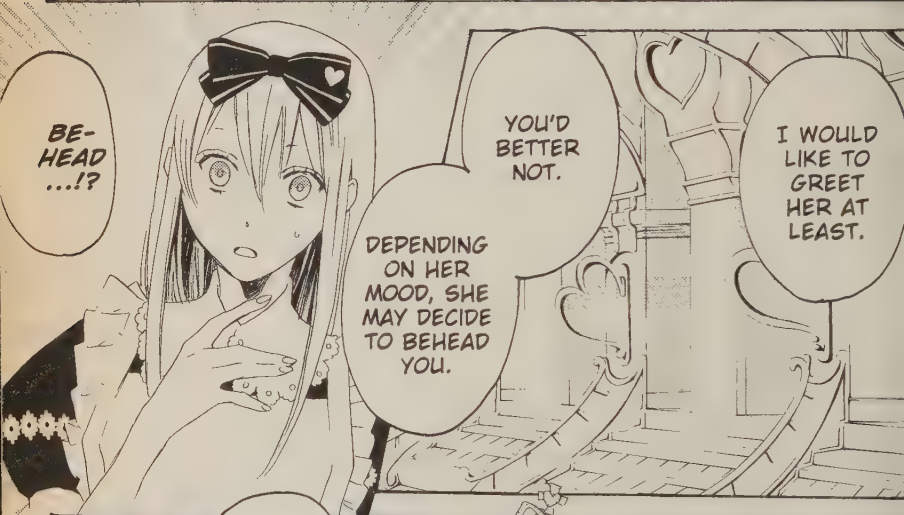




SHE'S THE QUEEN!?

LET'S
GET
OUT OF
HERE.

IT'S
BEST NOT
TO GET
INVOLVED
WITH THE
QUEEN.

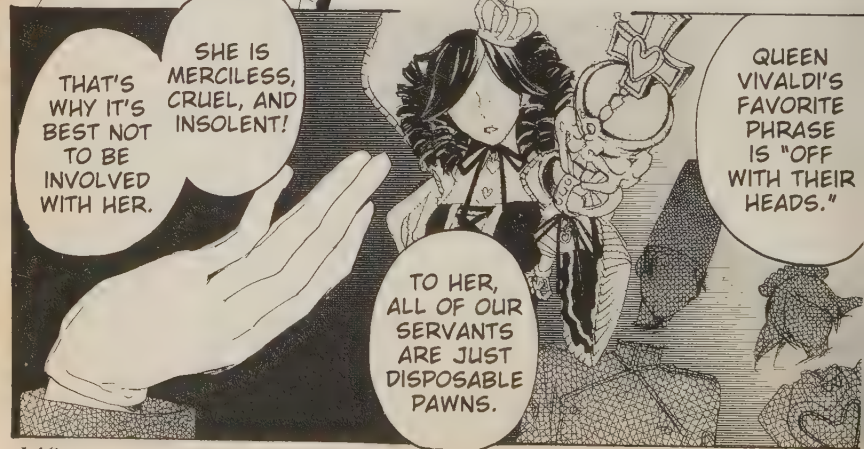


BE-
HEAD
...!?

YOU'D
BETTER
NOT.

DEPENDING
ON HER
MOOD, SHE
MAY DECIDE
TO BEHEAD
YOU.

I WOULD
LIKE TO
GREET
HER AT
LEAST.



THAT'S
WHY IT'S
BEST NOT
TO BE
INVOLVED
WITH HER.

SHE IS
MERCILESS,
CRUEL, AND
INSOLENT!

TO HER,
ALL OF OUR
SERVANTS
ARE JUST
DISPOSABLE
PAWNS.

QUEEN
VIVALDI'S
FAVORITE
PHRASE
IS "OFF
WITH THEIR
HEADS."



ALICE!

POU
(FLUSH)

WOW...

SHE'S
BEAUTI-
FUL...



I
WOULDN'T
WANT TO
SEE YOU
BEHEADED.

...I AM
VISITING
HER
HOME...

I WANT
TO BE
COURTE-
OUS AND
GREET
THE HEAD
OF THE
CASTLE.

BUT...

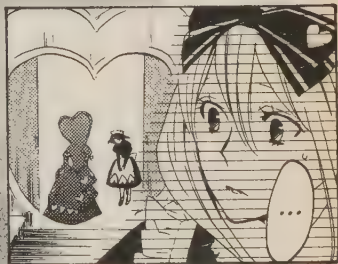
LET'S
GO.
QUICKLY
NOW!

hē
PASHI
(GRAB)

NOT THAT
I WOULD
EVER LET
THAT
HAPPEN
ANYWAY!

WHO
IS THAT
OVER
THERE?

THAT
LITTLE
GIRL...

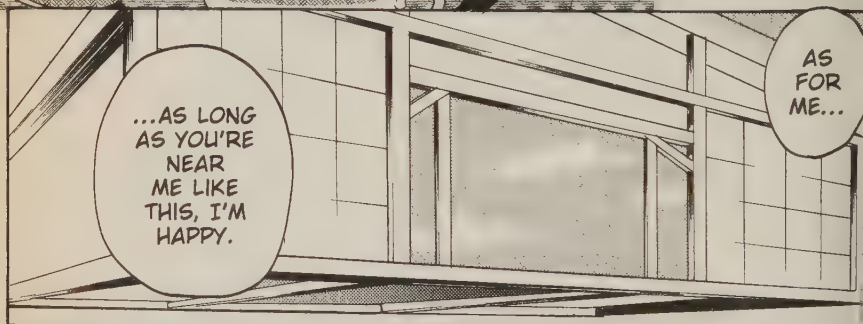




DON'T
WORRY.

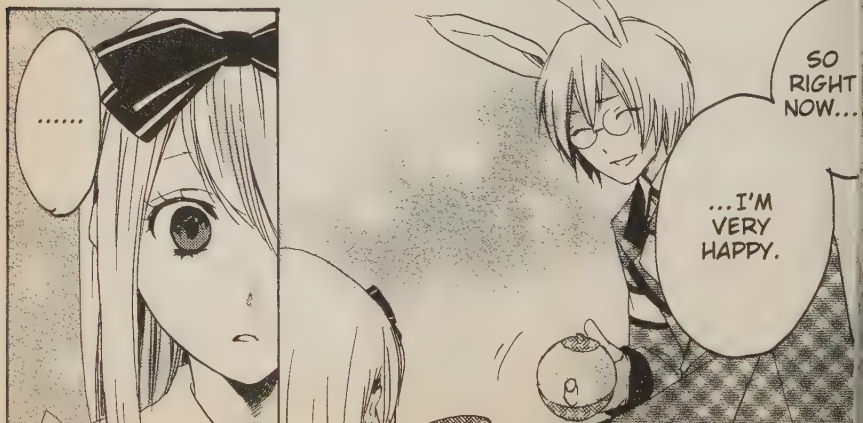
I
WOULDN'T
DO ANY-
THING TO
HURT YOU
AGAIN.

KACHA
CKA-CHAK



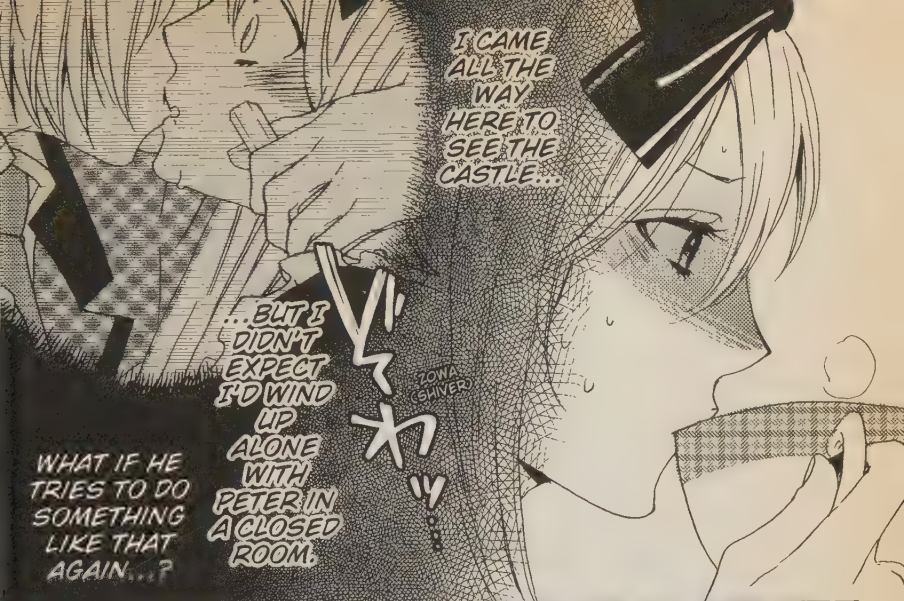
...AS LONG
AS YOU'RE
NEAR
ME LIKE
THIS, I'M
HAPPY.

AS
FOR
ME...



SO
RIGHT
NOW...

...I'M
VERY
HAPPY.



I CAME
ALL THE
WAY
HERE TO
SEE THE
CASTLE...

...BUT I
DIDN'T
EXPECT
I'D WIND
UP
ALONE
WITH
PETER IN
A CLOSED
ROOM.

WHAT IF HE
TRIES TO DO
SOMETHING
LIKE THAT
AGAIN...?

ZOWA
(SHIVER)



BITAN
(SLAP)

KYAAA!!



OWWWW!!!

I WAS
JUST
TRYING TO
POUR MORE
TEA FOR
YOU!

REFLEX...

S...
SORRY...



!!!

BIKU
(SHOCK)

NO, IT'S
FUN...

ALICE...

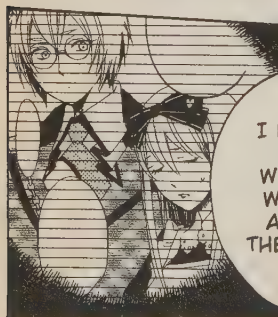
SLU
(SSK)

...ARE
YOU NOT
HAVING
FUN IN
THIS
WORLD?

THEN...
WHY...



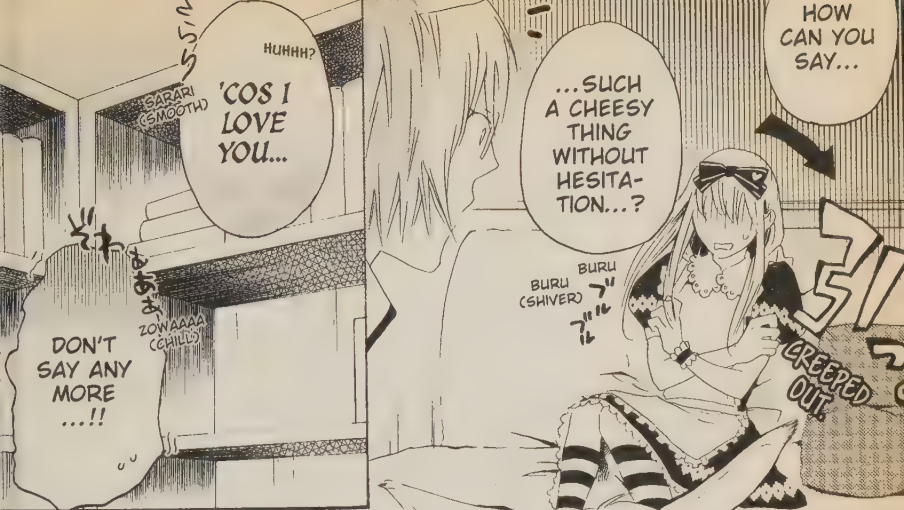
...DO YOU
LOOK SO
SAD?



I NOTICED
WHEN
WE WERE
WALKING
AROUND
THE CASTLE
TOO.

NO,
I...

...I DIDN'T
REALIZE...
DO I?



HOW CAN YOU SAY...

...SUCH A CHEESY THING WITHOUT HESITATION...?

'COS I LOVE YOU...

HUHHH?

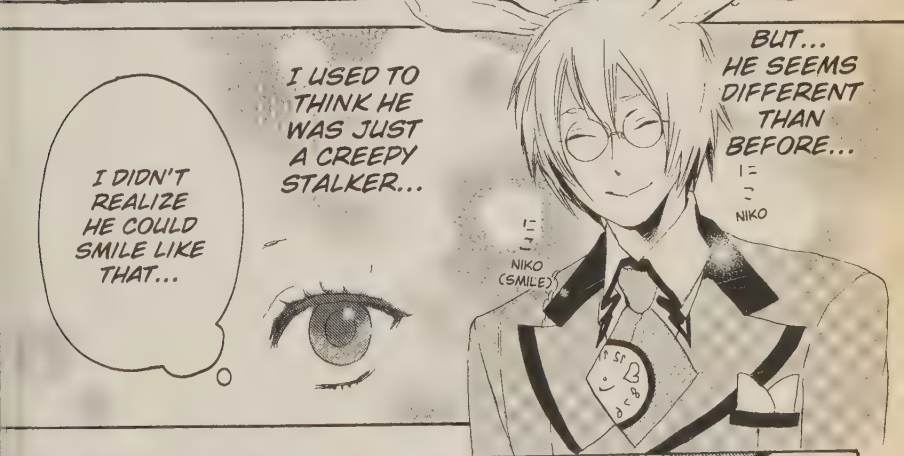
SARARI (SMOOTH)

DON'T SAY ANY MORE ...!!

ZOWAAAA (CHILLS)

BURU BURU (SHIVER)

31
CREEPED OUT



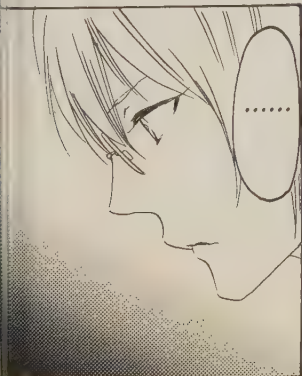
BUT... HE SEEMS DIFFERENT THAN BEFORE...

ニコニコ
NIKO

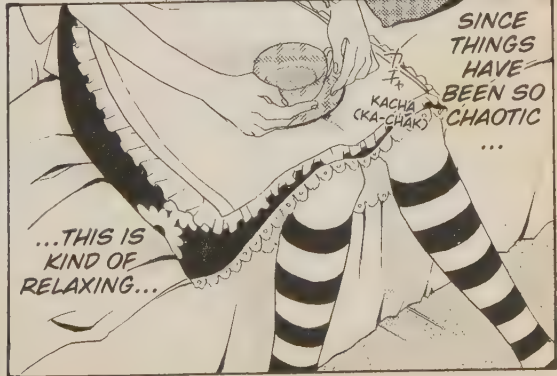
ニコニコ
NIKO (SMILE)

I USED TO THINK HE WAS JUST A CREEPY STALKER...

I DIDN'T REALIZE HE COULD SMILE LIKE THAT...



.....



SINCE THINGS HAVE BEEN SO CHAOTIC ...

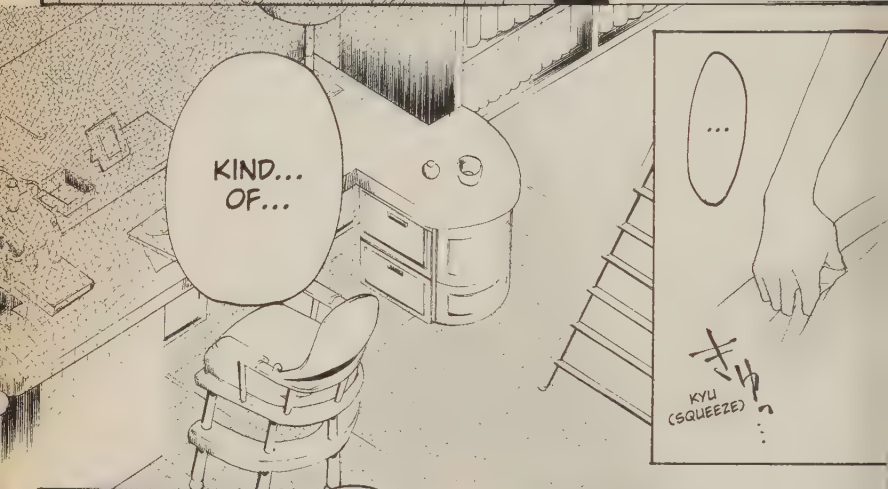
...THIS IS KIND OF RELAXING...

KACHA (KA-CHAK)



I WON-
DER...

...DID
SOMETHING
HAPPEN
TO YOU AT
HATTER
MANSION?



KIND...
OF...

KYU
(SQUEEZE)

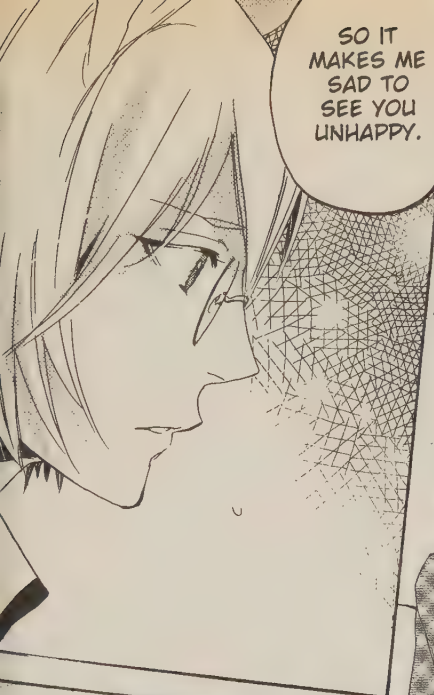


...FOR
ME TO
STAY
AT THE
MAFIA'S
MANSION
...

PER-
HAPS...

...IT
WASN'T
THE BEST
FIT...

AT
FIRST



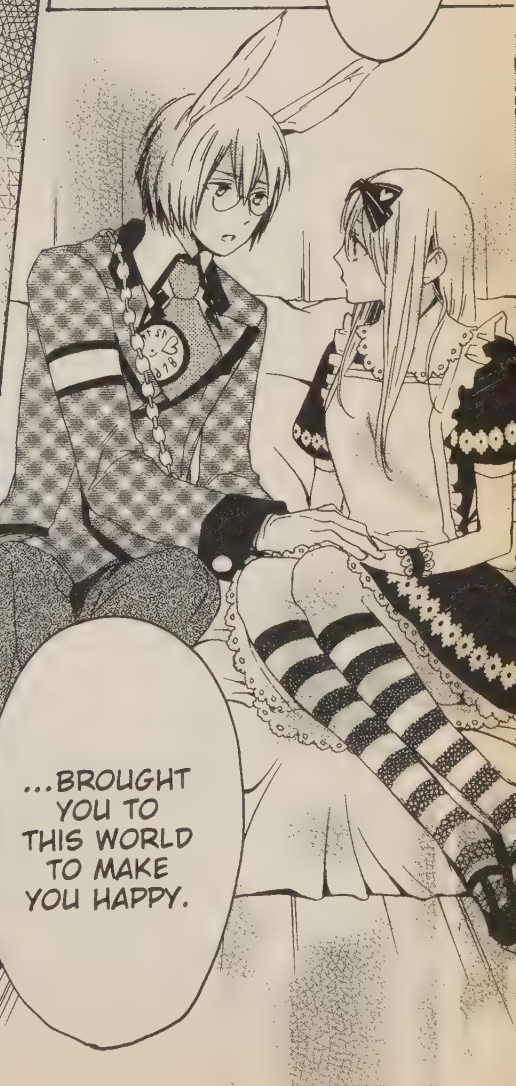
SO IT
MAKES ME
SAD TO
SEE YOU
UNHAPPY.



ALICE
...

SO
(STROKE)

...I...



...BROUGHT
YOU TO
THIS WORLD
TO MAKE
YOU HAPPY.

PETER
...



I
DON'T
KNOW
...

...IF
WE CAN
SMILE
AT EACH
OTHER
...

...LIKE
WE
USED
TO...

HMM...?

WHY...?

...WHAT?



...IT WAS
SO MUCH
FUN...

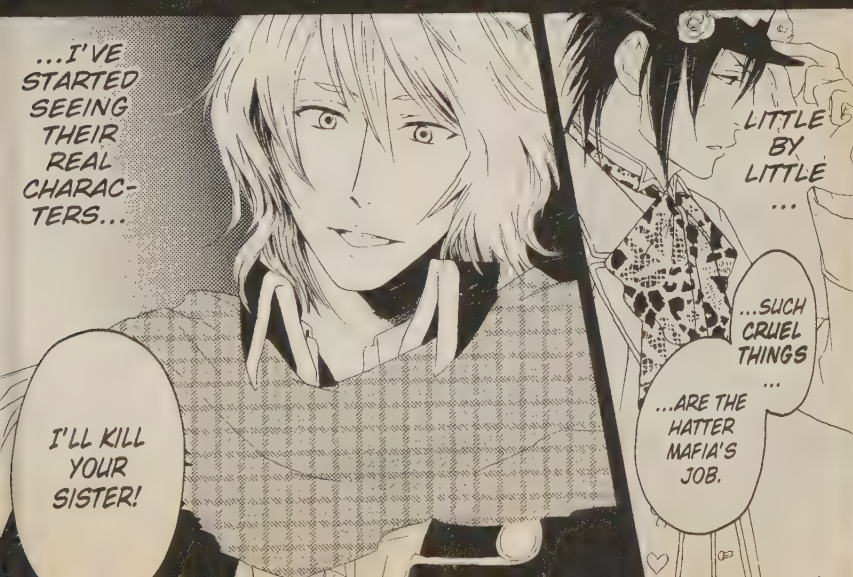
...DE-
SPITE
SOME
PROB-
LEMS...

...AND
I FELT
COM-
FORT-
ABLE...



...I SAW
THEM AT
THEIR
JOB...

BUT
EVER
SINCE...



...I'VE
STARTED
SEEING
THEIR
REAL
CHARAC-
TERS...

LITTLE
BY
LITTLE
...

I'LL KILL
YOUR
SISTER!

...SUCH
CRUEL
THINGS
...

...ARE THE
HATTER
MAFIA'S
JOB.



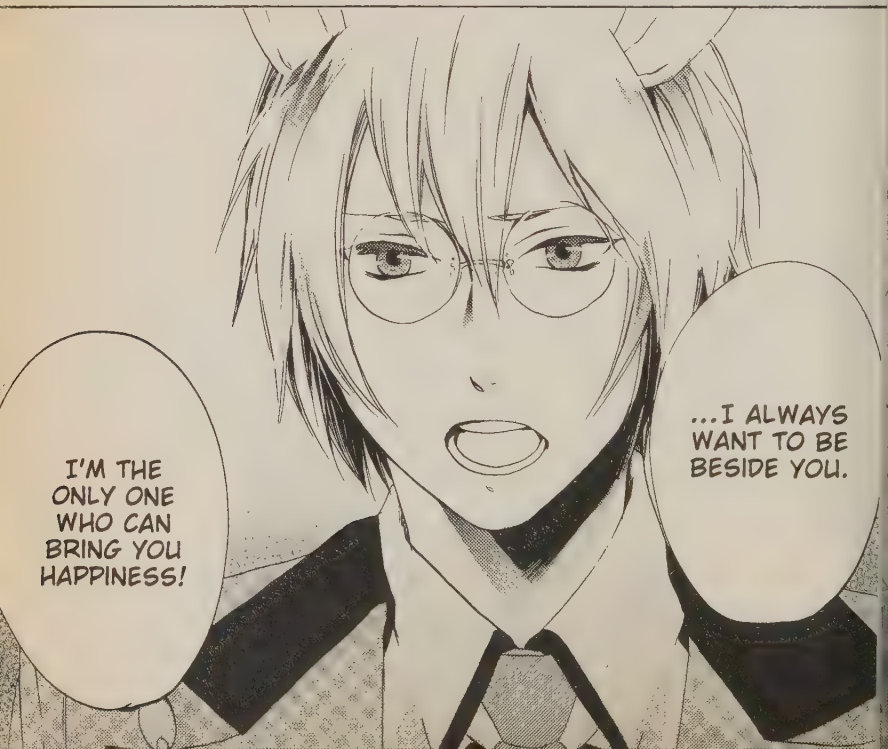
EVEN
IF YOU
DIDN'T
LOVE
ME...

...USED
TO THINK
THAT...

...AS
LONG
AS YOU
WERE
HAPPY...

...
BUT
...

...AS
LONG AS
I LIVED IN
THE SAME
WORLD
AS YOU, I
WOULD BE
HAPPY.



I'M THE
ONLY ONE
WHO CAN
BRING YOU
HAPPINESS!

...I ALWAYS
WANT TO BE
BESIDE YOU.

WHY DO
I KEEP
THINKING
ABOUT
ELLIOT!?

KAAAAA
(BLUSH)

あ

あ

WHA...
WHAT!?

ト
ドキ
(SHOCK)
キ

ALICE.

I...

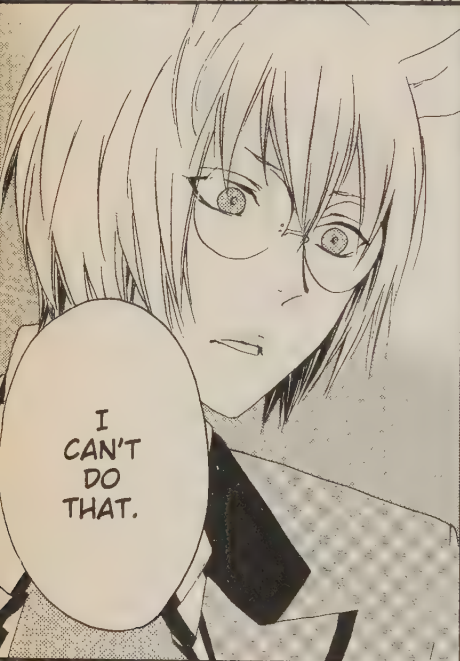
WHAT
ABOUT
BLOOD,
DEE, AND
DUM...?

IT'S AS
IF...



ALICE...

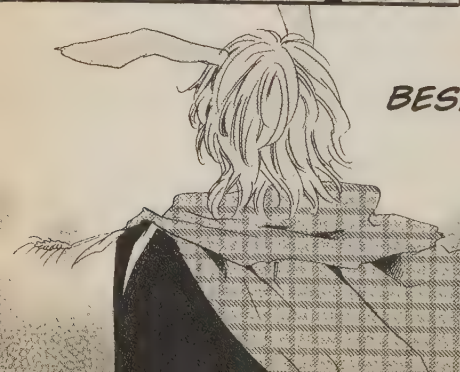
Episode 7



I
CAN'T
DO
THAT.



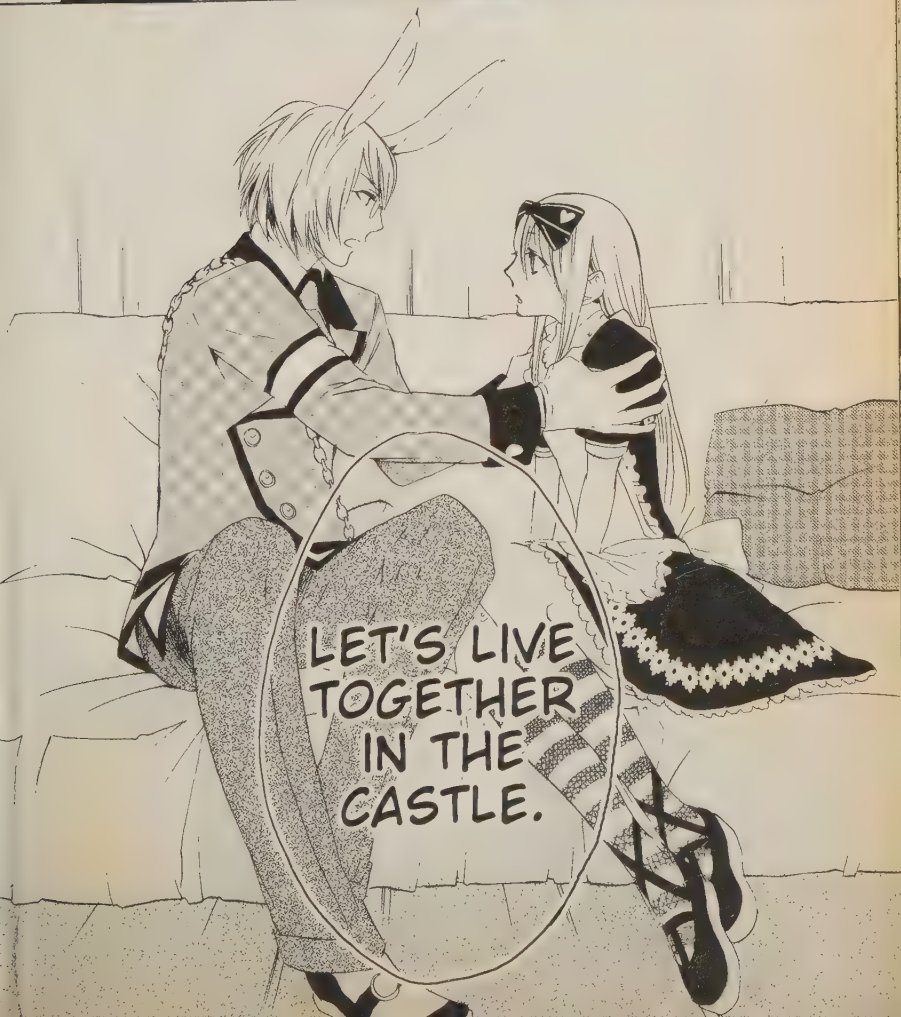
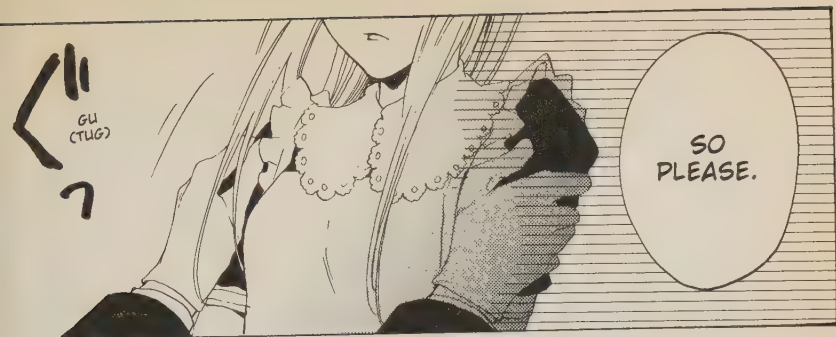
NO.

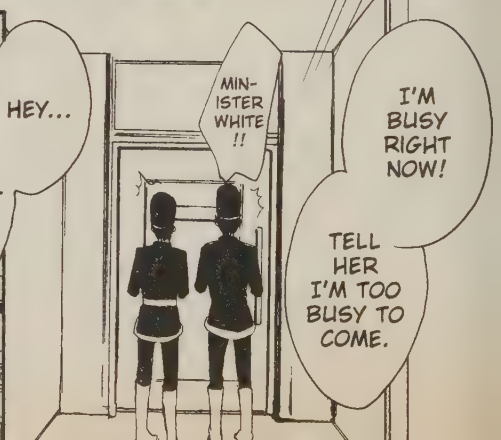
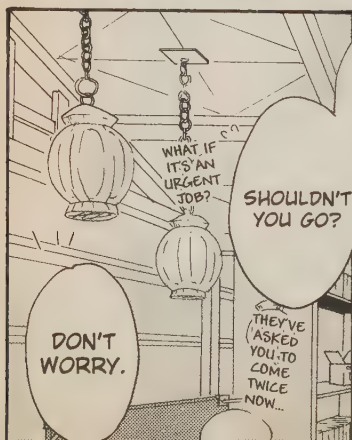
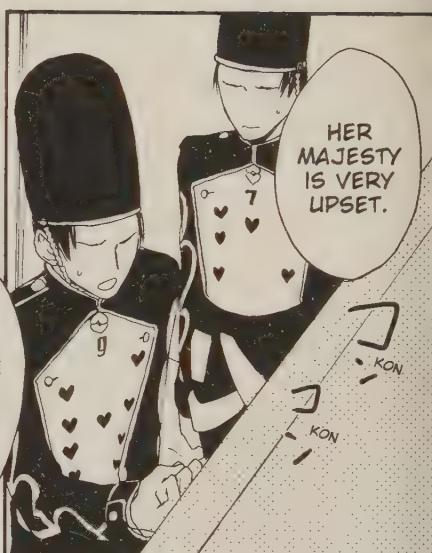
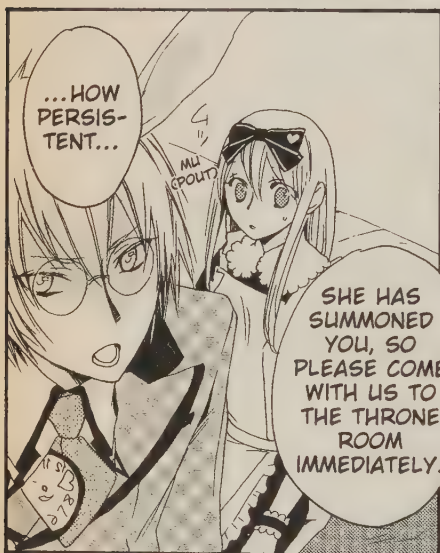


BESIDES...

EVEN
THOUGH
I HAVE
TROUBLE
UNDERSTAND-
ING THEM
SOMETIMES
...

...HATTER
MANSION IS
WHERE I
CALL HOME
NOW...





BA
(CHUG)

AND I
WANT TO
BE WITH
YOU FOR-
EVER...

I
LOVE
YOU!

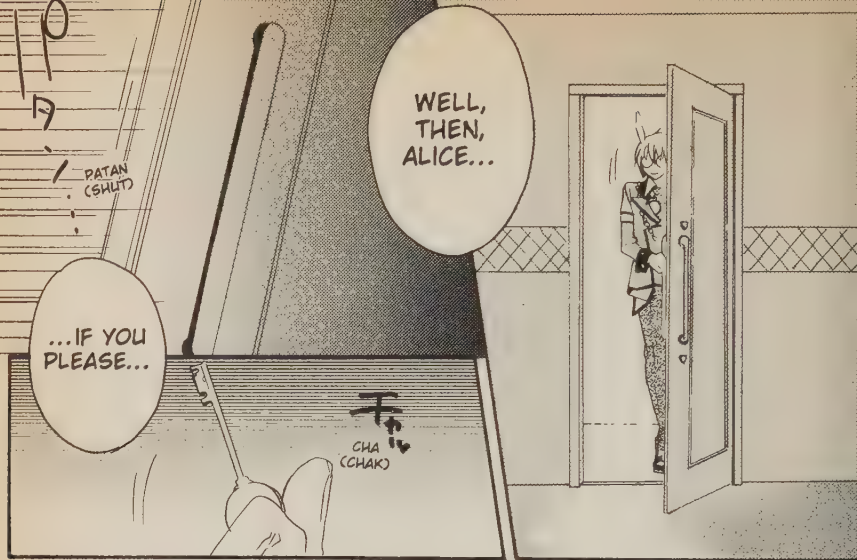
!!

BE-
SIDES
...

SU
GGSO

I'M
THE
ONLY
ONE...

...WHO
CAN MAKE
YOU
HAPPY.



PATAN
(SHUT)

WELL,
THEN,
ALICE...

...IF YOU
PLEASE...

CHA
(CHAK)



...WAIT
FOR ME
HERE
IN THIS
ROOM.

GACHAN
(KA-CHAK)

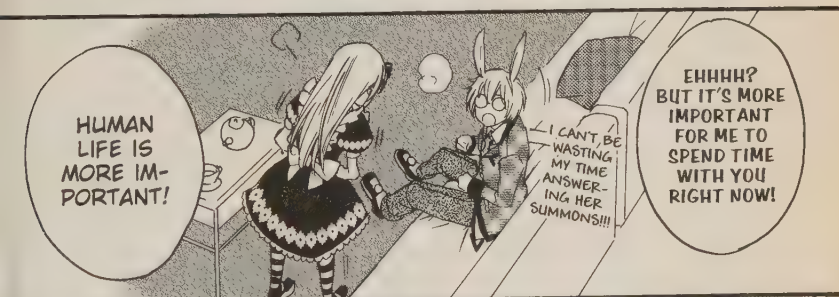
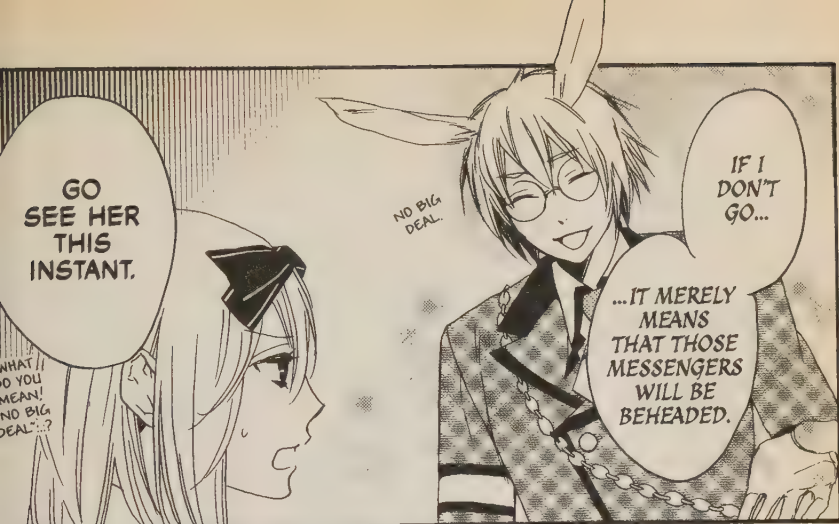


IT'S
LOCKED
...!?

!?



PETER
?





SO YOU
MAY FEEL
LOYAL
TO THE
HATTERS

...

...AND
RUN OFF
WHILE
I'M NOT
HERE.

YOU'RE
KIND.

WHY
ARE YOU
DOING
THIS TO
ME...?



.....

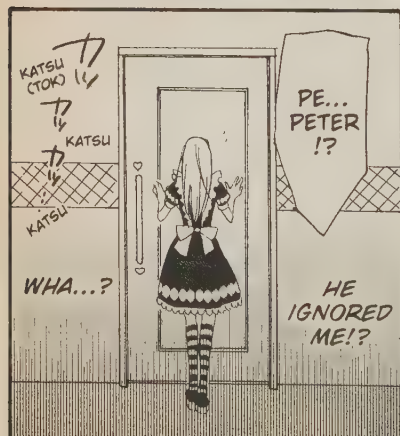
WHY ARE
YOU SO
FIXATED
ON ME!?

WHAT
DO YOU
KNOW
ABOUT
ME!?

GYU
(CLENCH)

グ
グ
グ

FIRST YOU
ABDUCTED
ME AND
BROUGHT
ME TO THIS
STRANGE
WORLD, AND
NOW YOU'RE
LOCKING
ME IN A
ROOM...



KATSU
(TOKO)

カ

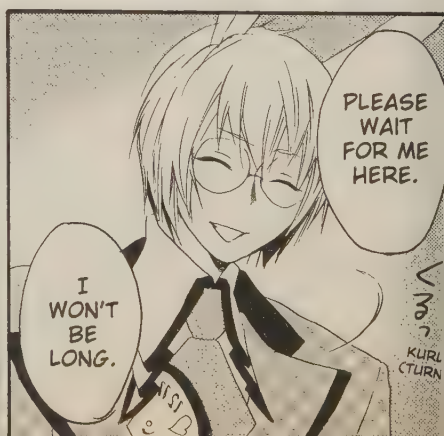
KATSU

KATSU

WHA...?

PE...
PETER
!?

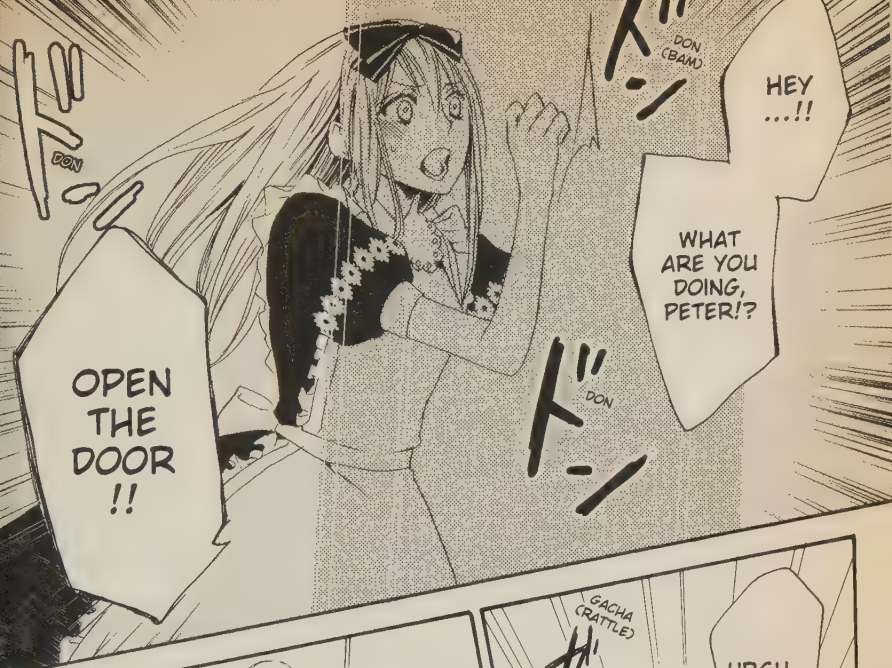
HE
IGNORED
ME!?



PLEASE
WAIT
FOR ME
HERE.

I
WON'T
BE
LONG.

KURL
(TURN)

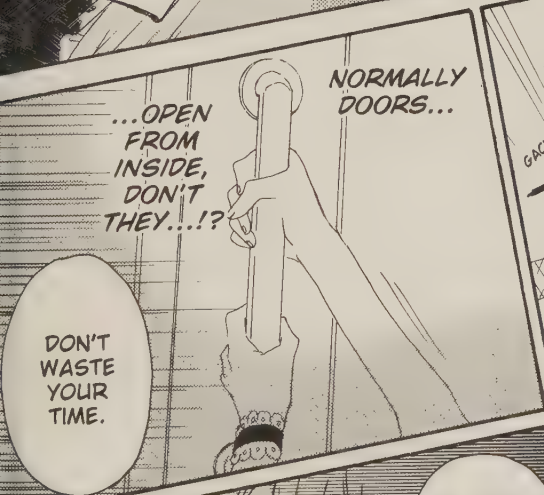


OPEN
THE
DOOR
!!

HEY
...!!

WHAT
ARE YOU
DOING,
PETER!?

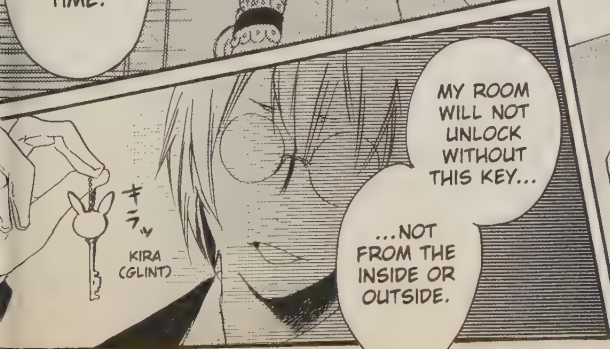
ドン
DON



NORMALLY
DOORS...

...OPEN
FROM
INSIDE,
DON'T
THEY...!?

DON'T
WASTE
YOUR
TIME.



キラ
KIRA
(GLINT)

MY ROOM
WILL NOT
UNLOCK
WITHOUT
THIS KEY...

...NOT
FROM THE
INSIDE OR
OUTSIDE.



GACHA
(RATTLE)

ガチャ
ガチャ
ガチャ

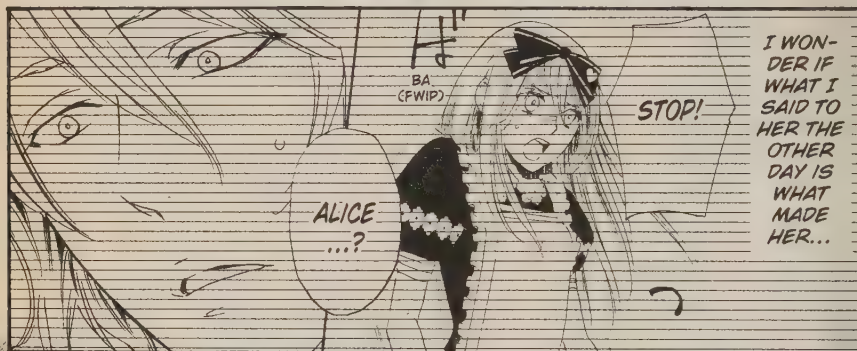
URGH...

WHY
...!?



THE TIME
OF DAY HAS
CHANGED
SO MANY
TIMES, AND
SHE STILL
HASN'T
COME
HOME...

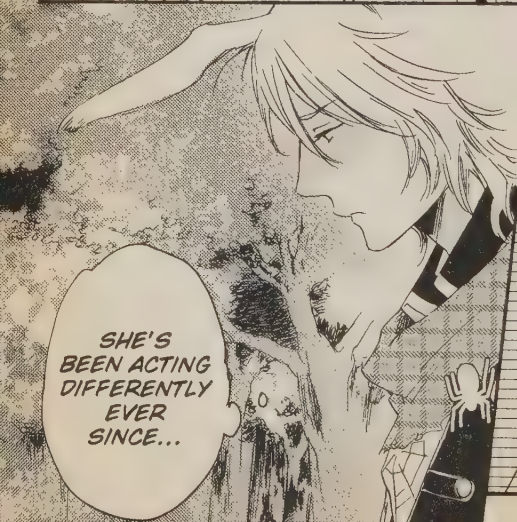
ALICE...
WHERE
THE HELL
DID YOU
RUN OFF
TO...?



ALICE
...?

STOP!

I WON-
DER IF
WHAT I
SAID TO
HER THE
OTHER
DAY IS
WHAT
MADE
HER...

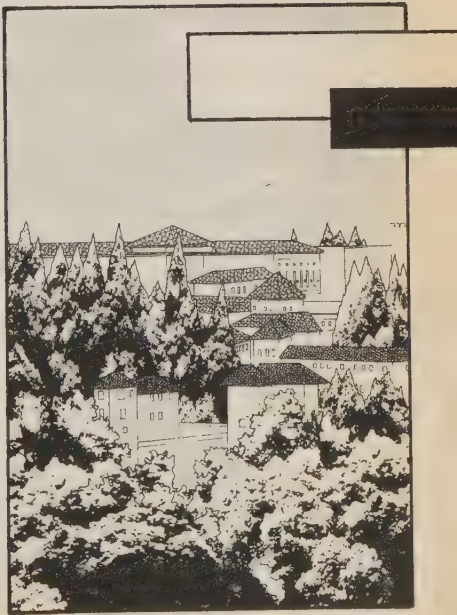
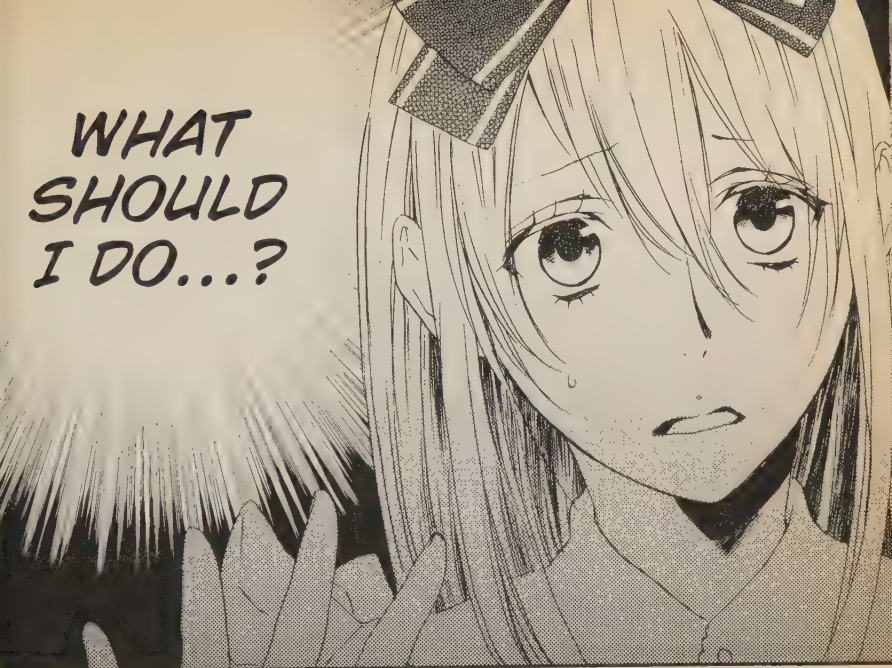


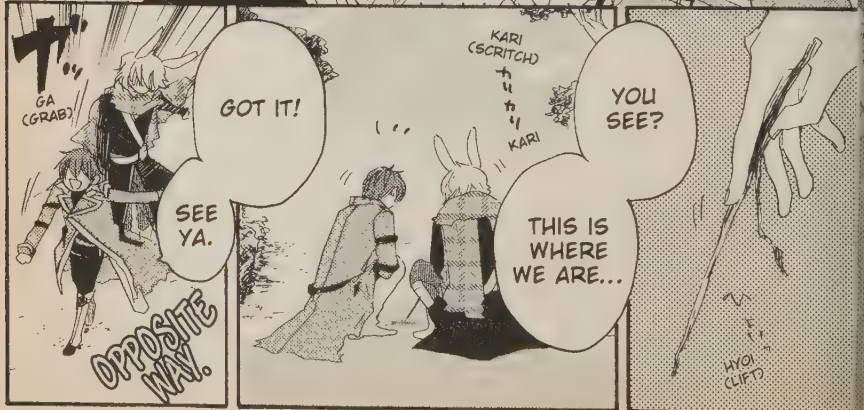
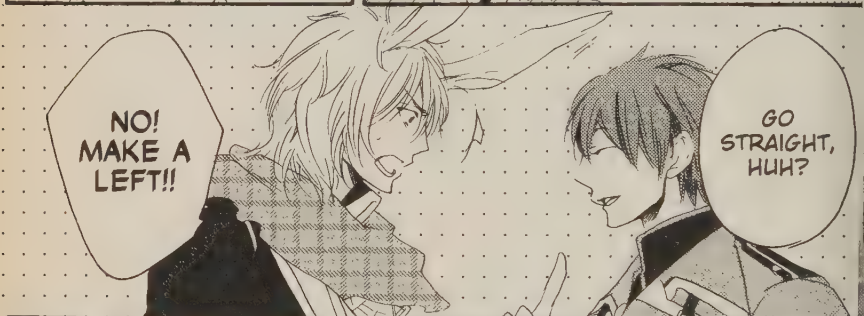
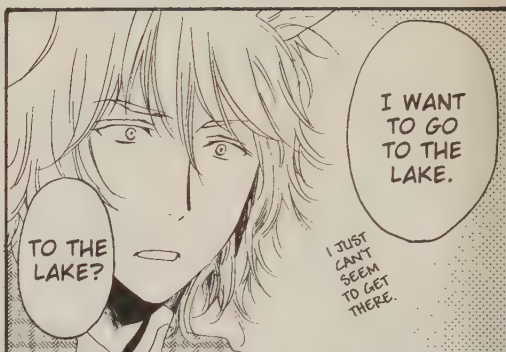
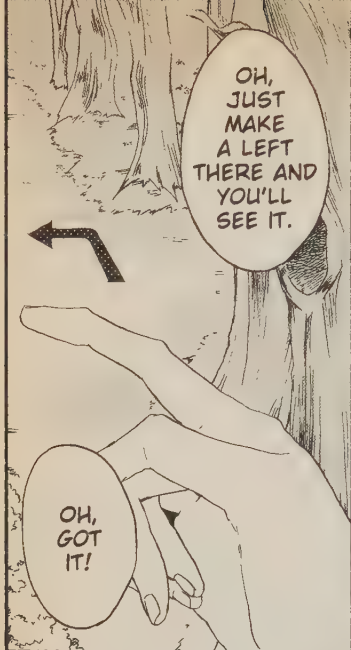
SHE'S
BEEN ACTING
DIFFERENTLY
EVER
SINCE...

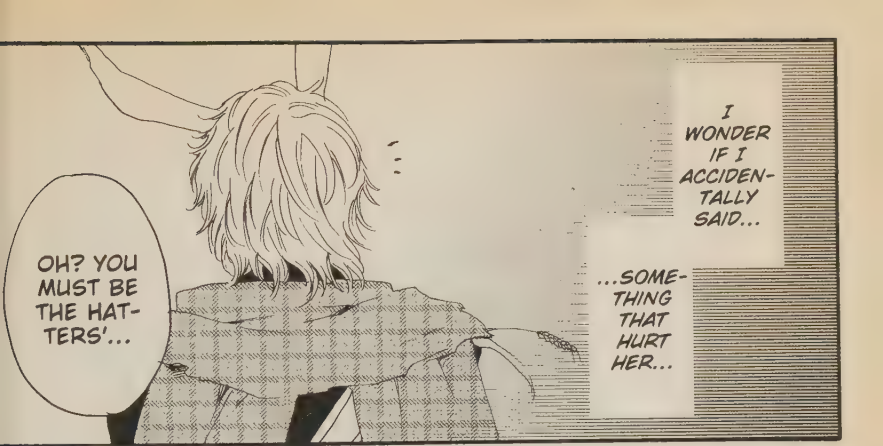


I'LL
KILL YOUR
SISTER!

WHAT
SHOULD
I DO...?



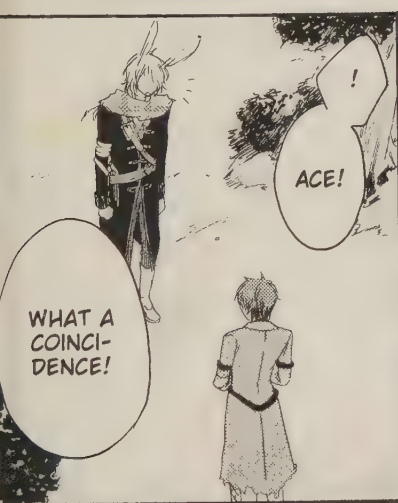




OH? YOU
MUST BE
THE HAT-
TERS'...

I
WONDER
IF I
ACCIDEN-
TALLY
SAID...

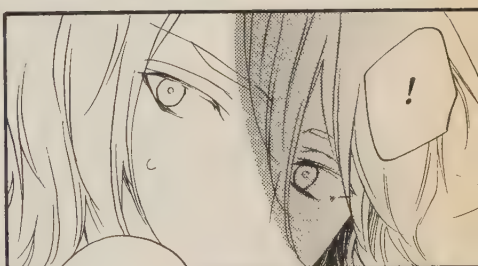
...SOME-
THING
THAT
HURT
HER...



WHAT A
COINCID-
ENCE!

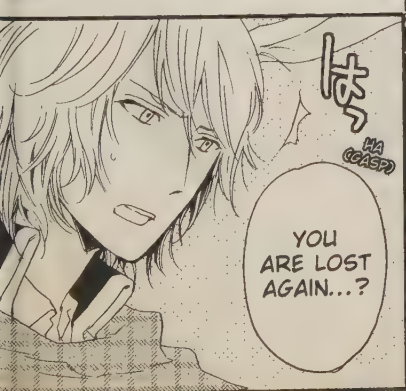
!

ACE!



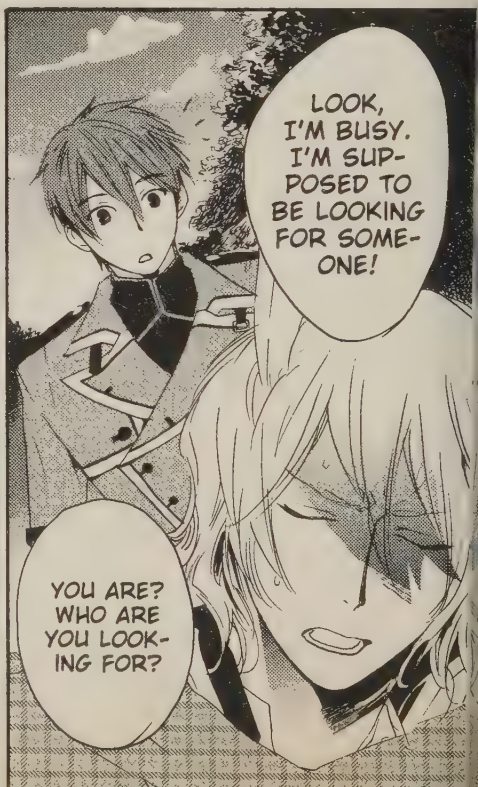
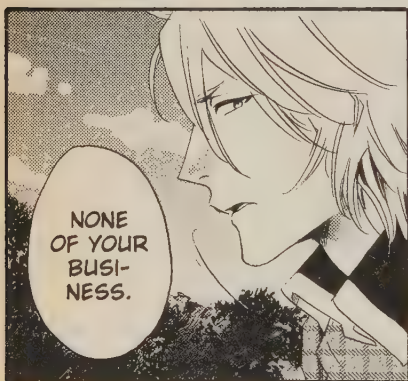
!

AH,
RIGHT!
ELLIOT!



はっ
MA
(GASP)

YOU
ARE LOST
AGAIN...?





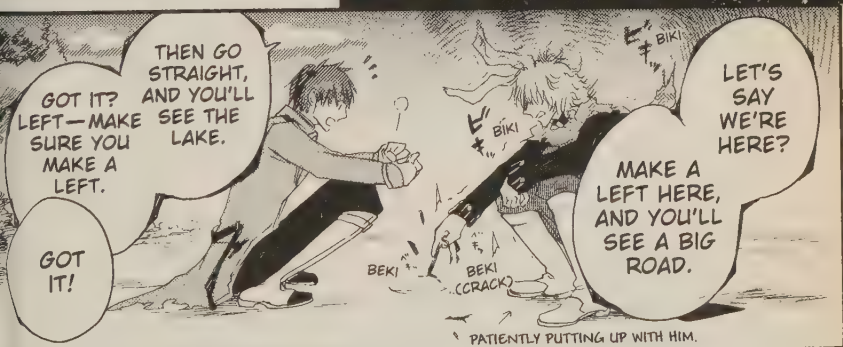
...LIKE
I JUST
SAID...

GARI
(GRIND)

BIKI
(CRACK)

GARI

MISHI
(SNAP)



GOT IT?
LEFT—MAKE
SURE YOU
MAKE A
LEFT.

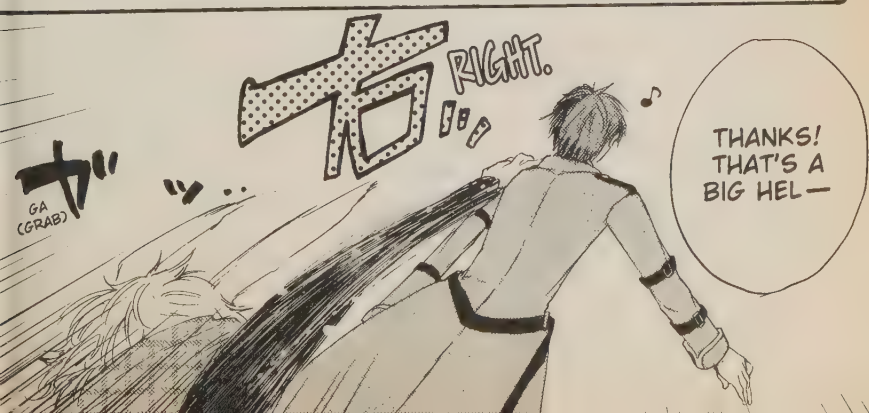
THEN GO
STRAIGHT,
AND YOU'LL
SEE THE
LAKE.

GOT
IT!

LET'S
SAY
WE'RE
HERE?

MAKE A
LEFT HERE,
AND YOU'LL
SEE A BIG
ROAD.

PATIENTLY PUTTING UP WITH HIM.



GA
(GRAB)

RIGHT.

THANKS!
THAT'S A
BIG HEL—

ALICE...

COME TO
THINK OF IT,
HE SNUCK
INTO THE
MANSION
BEFORE
TOO...

GH
(CLENCH)

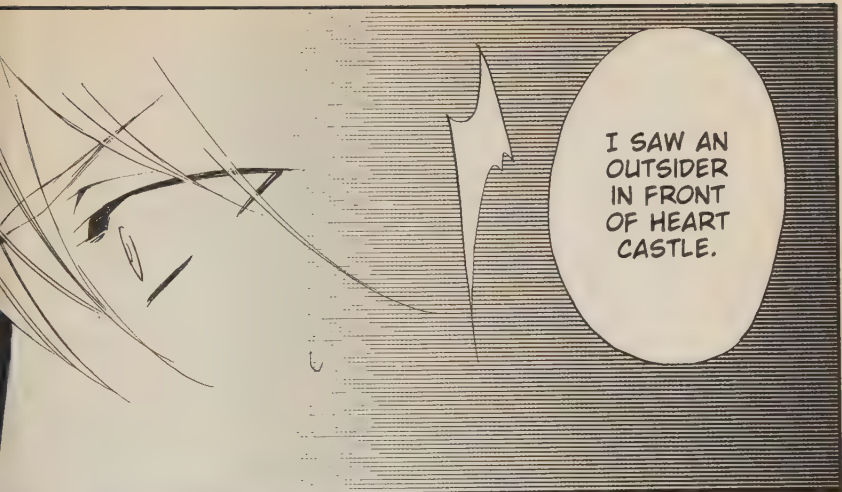
I DON'T KNOW
WHAT KIND OF
RELATIONSHIP HE
HAS WITH ALICE
OR WHAT HE'S
PLANNING...

...BUT HE'S
BEEN
FOLLOWING
HER, THAT'S
FOR SURE.

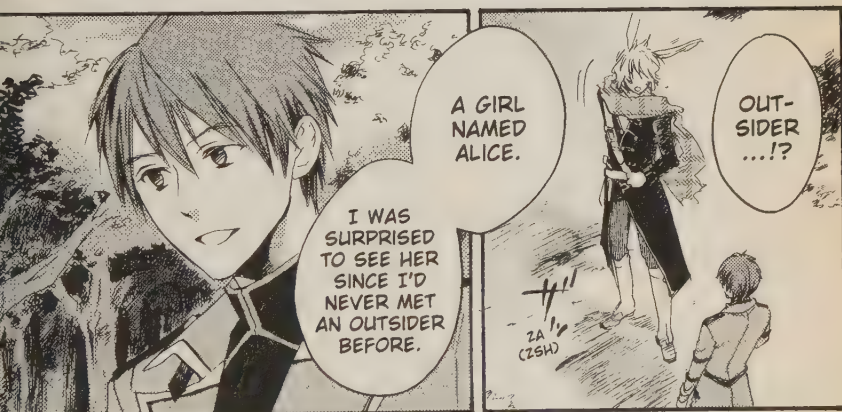
PETER
WHITE...

#...
GH
(GLARE)

THAT
BAS-
TARD...



I SAW AN
OUTSIDER
IN FRONT
OF HEART
CASTLE.

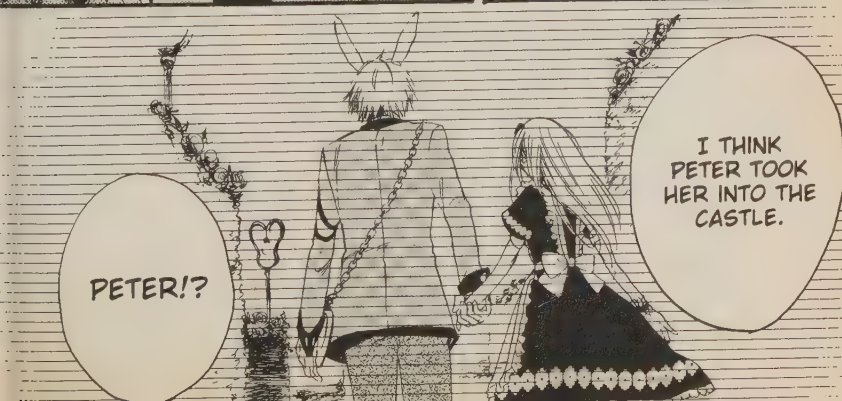


A GIRL
NAMED
ALICE.

I WAS
SURPRISED
TO SEE HER
SINCE I'D
NEVER MET
AN OUTSIDER
BEFORE.

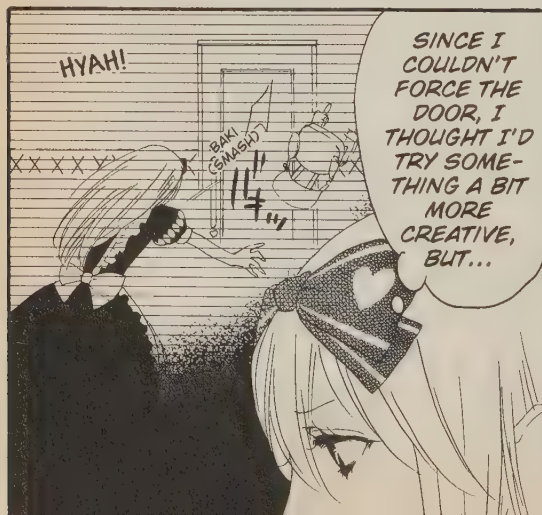
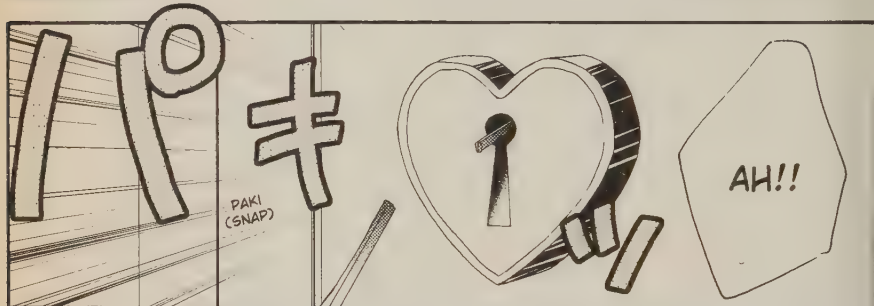
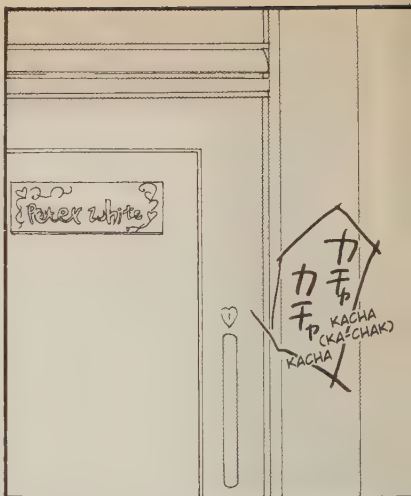
OUT-
SIDER
...!?

ZA!
(ZSH)



PETER!?

I THINK
PETER TOOK
HER INTO THE
CASTLE.

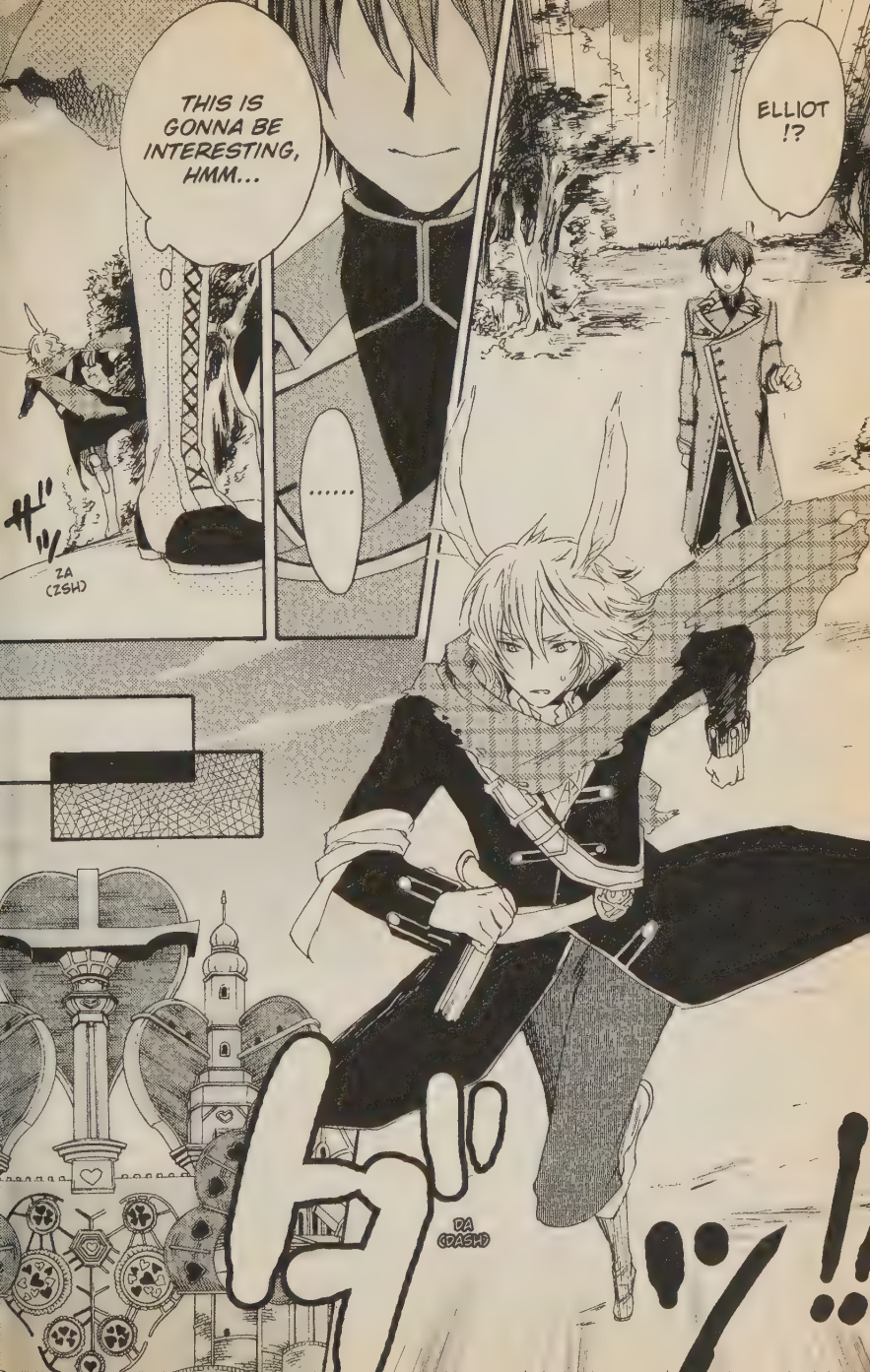


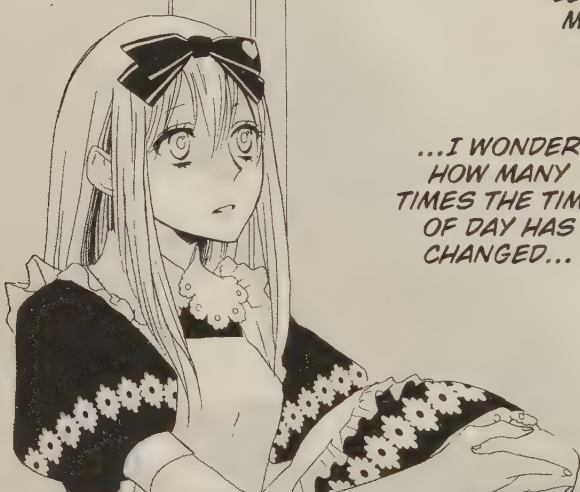
THIS IS
GONNA BE
INTERESTING,
HMM...

ELLIOT
!?

ZA
(ZSH)

DA
(GASH)





IT'S
BECOME
EVENING

...

SINCE I
LEFT HATTER
MANSION...

...I WONDER
HOW MANY
TIMES THE TIME
OF DAY HAS
CHANGED...

...WHO CAN
MAKE YOU
HAPPY.

IT
DOESN'T
SEEM LIKE
PETER
WILL LET
ME GO...

I'M THE
ONLY
ONE...

I THINK
THIS IS THE
LONGEST
I'VE BEEN
AWAY
FROM THE
MANSION...

NO
t.e.h

PETAN
(SLUMP)

HAAH...

THIS
TRICK
THAT I
READ
ABOUT
IN A
BOOK...

IN
THIS
FANTASY
WORLD
...

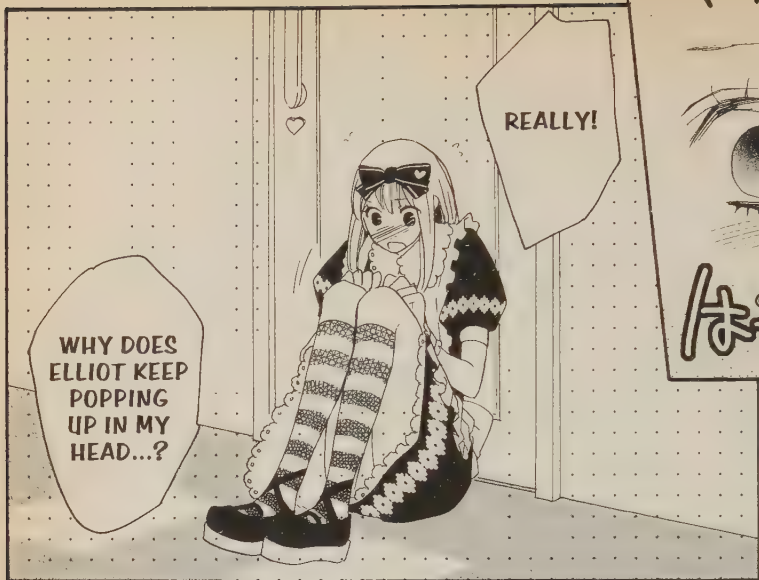
...I
THOUGHT
IT WOULD
WORK,
BUT...

I
WOULDN'T
DO ANY-
THING TO
HURT YOU
AGAIN.

PETER
ISN'T
TRUST-
WORTHY
AFTER
ALL...

STUPID ME!
WHY DID I
BELIEVE
WHAT HE
SAID?

HE
TRICKED
ME WITH
THAT
SMILE!!



WHY DOES
ELLIOT KEEP
POPPING
UP IN MY
HEAD...?

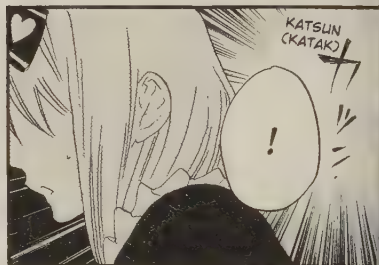
REALLY!

はっ!
HA
GASP



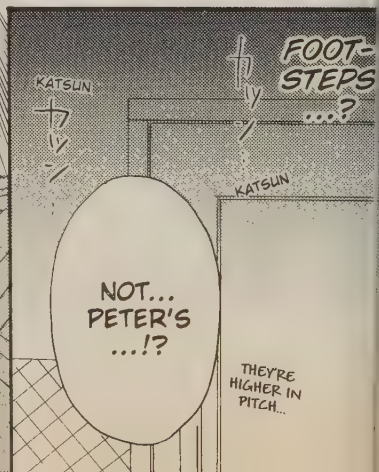
I CAN
GET
OUT!

DON
CBAND



KATSUN
(KATAKI)

!



KATSUN

FOOT-
STEPS
...?

KATSUN

NOT...
PETER'S
...!?

THEY'RE
HIGHER IN
PITCH...

BUT...

...IT'S
WRONG
TO
TREAT
PEO-
PLE'S
LIVES
THAT
WAY...

...SUCH
CRUEL
THINGS...

...ARE
THE
HATTER
MAFIA'S
JOB.

I
CAN'T
AGREE
WITH
WHAT
THEY DO
EITHER
...

+

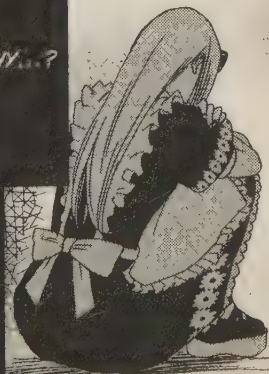
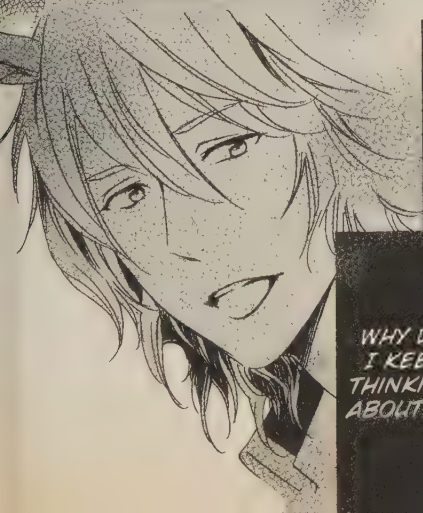
?

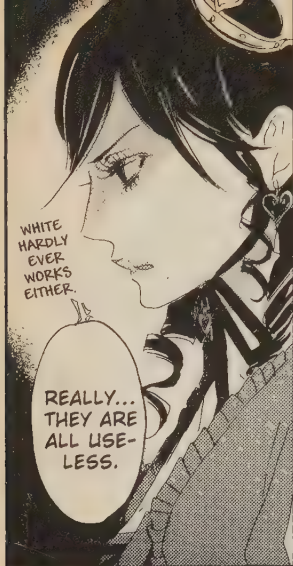
KYU
(SQUEEZE)

SO WHY
SHOULD I
GO BACK TO
HATTER
MANSION...?

WHY...?

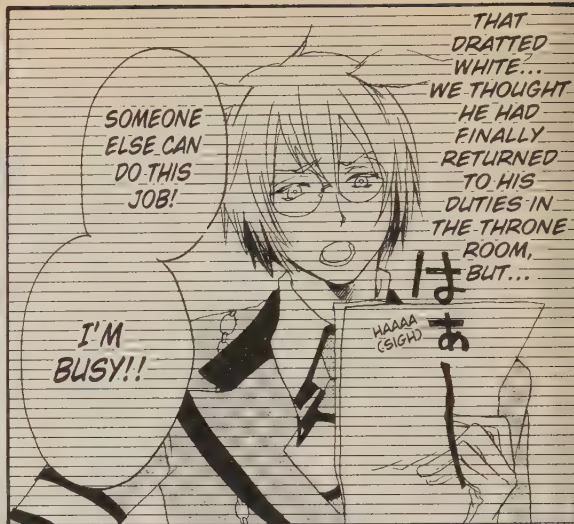
WHY DO
I KEEP
THINKING
ABOUT...?





WHITE
HARDLY
EVER
WORKS
EITHER.

REALLY...
THEY ARE
ALL USE-
LESS.



SOMEONE
ELSE CAN
DO THIS
JOB!

I'M
BUSY!!

THAT
DRATTED
WHITE...
WE THOUGHT
HE HAD
FINALLY
RETURNED
TO HIS
DUTIES IN
THE THRONE
ROOM,
BUT...

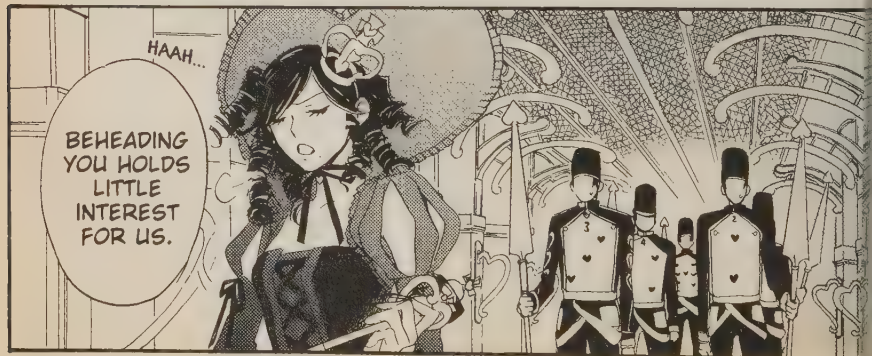
はあ
HAAAA
(SIGH)



びく
く!!
BIKUN
(GASP)

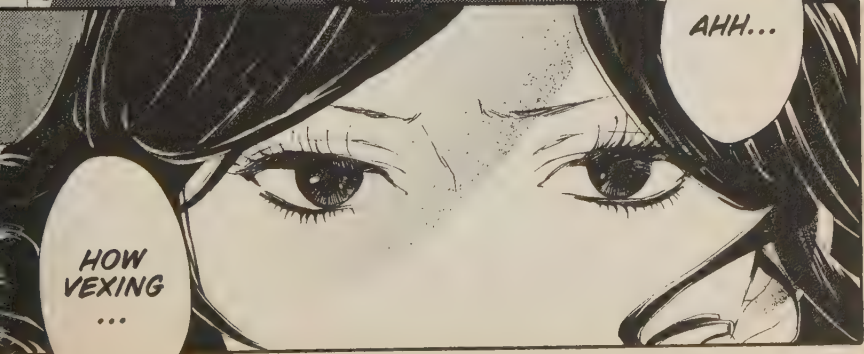
AT TIMES
LIKE
THESE...

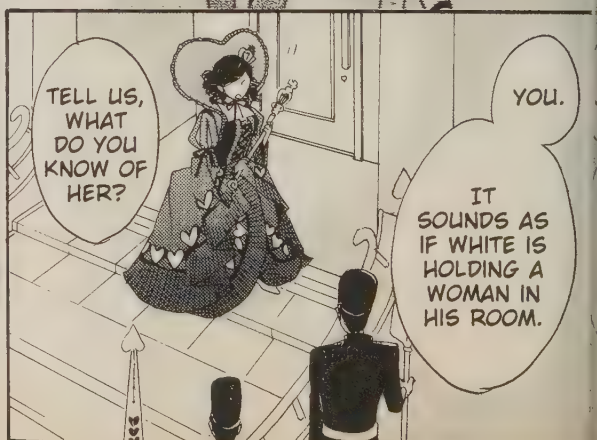
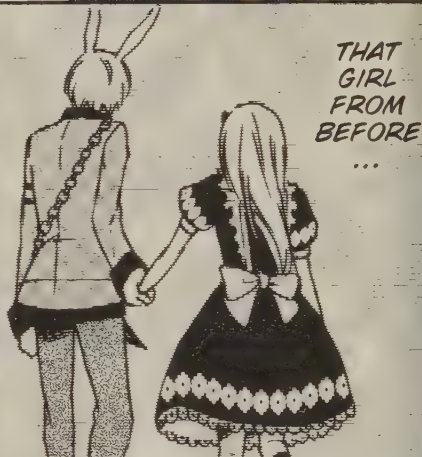
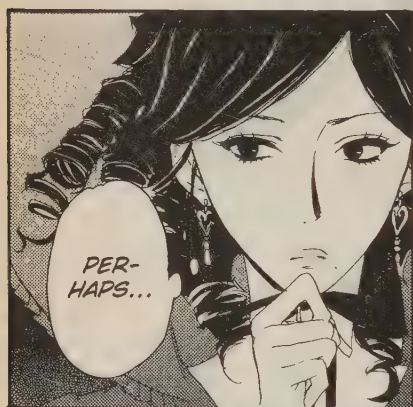
...WE FEEL
THE URGE
TO WANTONLY
SEVER ANY
CONVENIENT
NECKS.



HAAH...

BEHEADING
YOU HOLDS
LITTLE
INTEREST
FOR US.

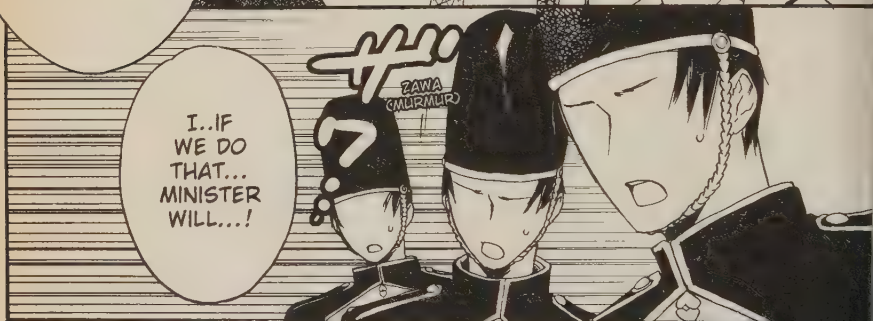




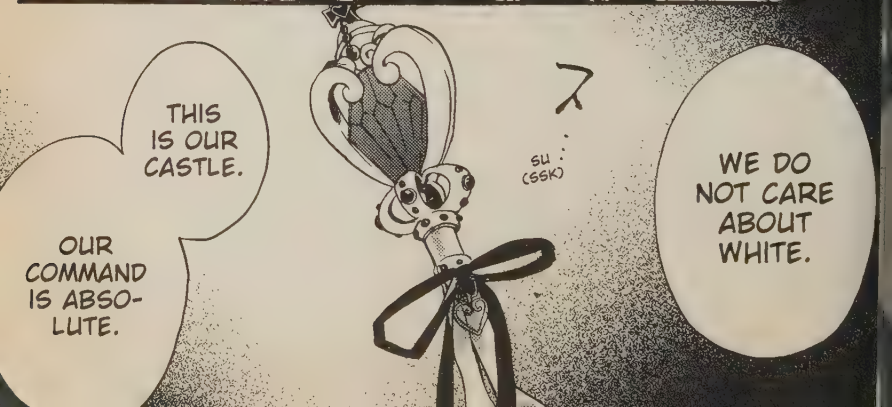


HOW
INTER-
ESTING.

BRING
HER
OUT.



I..IF
WE DO
THAT...
MINISTER
WILL...!



THIS
IS OUR
CASTLE.

OUR
COMMAND
IS ABSO-
LUTE.

WE DO
NOT CARE
ABOUT
WHITE.



WHAT?
OUTSIDER?

I BELIEVE
HE SAID
SHE IS AN
OUTSIDER...

SHE
SEEMS TO
BE SOME-
ONE QUITE
IMPORTANT
TO MINISTER
WHITE...

...AND
HE WAS
ENTERTAIN-
ING HER
WITH MUCH
RESPECT.

HE TRIES
VERY HARD IN
A MANNER
THAT WE COULD
NEVER HAVE
IMAGINED
HAVING SEEN
HIS USUAL
SELF...

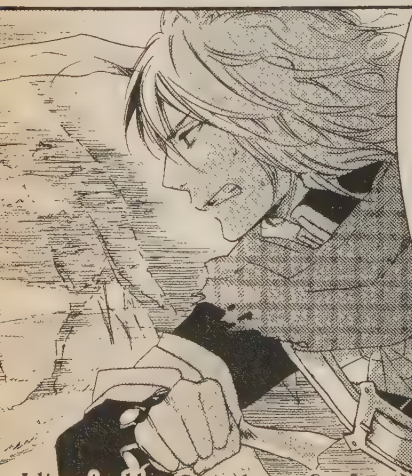
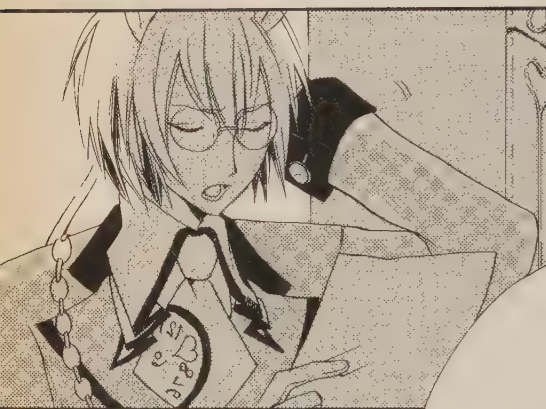
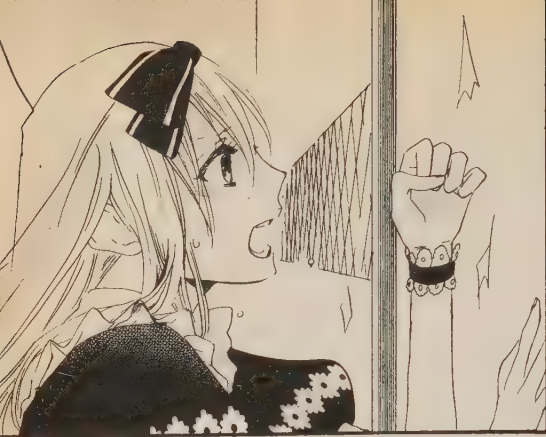
TO THE
EXTENT THAT
WE FELT
EMBARRASSED
FOR HIM.

IT
APPEARS
HE IS
DEEPLY
IN LOVE
WITH
HER...

...WE
SEE.

...WITH
WHOM
WHITE IS
DEEPLY
IN LOVE...

A FEMALE
OUTSIDER
...



**...AND
CHOP
OFF HER
HEAD.**





BRING
HER
BEFORE
US...

ALICE IN THE COUNTRY OF HEARTS

My Fanatic Rabbit



QuinRose
Delico Psyche
Owl Shinotsuki

Translation ♥ Ajino Hiramī

Lettering ♥ Keiran O'Leary

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

ALICE IN THE COUNTRY OF THE HEART -My Fanatic Rabbit- Vol.1 © QuinRose.
All rights reserved. © 2010 Delico Psyche. First published in Japan in 2010 by
MAG Garden Corporation. English translation rights arranged with MAG Garden
Corporation through Tuttle-Mori Agency, Inc., Tokyo.

English translation © 2012 Hachette Book Group, Inc.

All rights reserved. In accordance with the U.S. Copyright Act of 1976, the
scanning, uploading, and electronic sharing of any part of this book without
the permission of the publisher is unlawful piracy and theft of the author's
intellectual property. If you would like to use material from the book (other than
for review purposes), prior written permission must be obtained by contacting
the publisher at permissions@hbgusa.com. Thank you for your support of the
author's rights.

Yen Press
Hachette Book Group
237 Park Avenue, New York, NY 10017

www.HachetteBookGroup.com
www.YenPress.com

9010 35th Ave SW
Seattle, WA 98126-3821

Yen Press is an imprint of Hachette Book Group, Inc.
The Yen Press name and logo are trademarks of Hachette Book Group, Inc.

First Yen Press Edition: December 2012

ISBN: 978-0-316-22920-3

10 9 8 7 6 5 4 3 2 1

BVG

Printed in the United States of America

Southwest Branch
NO LONGER PROPERTY OF
SEATTLE PUBLIC LIBRARY

US: \$11.99 CAN: \$12.99

ISBN 978-0-316-22920-3



5 1199 >



9 780316 229203

EAN

Download the FREE Yen Press storefront app.



One day, a mysterious rabbit-eared man named Peter suddenly appears in Alice's garden and kidnaps her, whisking her off to a dangerous world where every resident brandishes a weapon. Trapped in this land in the midst of a three-way power struggle, Alice accepts the offer to stay at the Hatter's mansion. At the mansion, Alice meets Hatter's right-hand man, Elliot March, who sports a pair of bunny ears! Alice cannot get over the fact that likeable, charming Elliot is actually a Mafia hitman willing to kill people without hesitation . . . In this all-new Wonderland manga, the March Hare has finally arrived!!